Sire/Hansa 1027 (Warner Bros.) Marty Bandier, The Weeknd score big as market-share battle intensifies What Chris Stapleton's surprise No. I means for country's future For the first time the top Hot 100 and Billboard 200 songs, albums and artists of all time are revealed. PLUS Paul McCartney shares intimate details behind The Beatles' most beloved No. I hits: 'It was all very magical' November 21, 2015 | billboard.com

ilson, N. Wilson, Mushroom 7031

(Ron Altbach), B. Wilson, M. Love, A. Jardine, MCA 40891

THIS NIGHT

(Jay Senter), B. LaBounty, R. Freeland, Warner





N HER NEW HIT,

Ariana Grande
commands listeners to
"focus on me," and fans
heard her loud and clear. "Focus,"
the lead single from third album

Moonlight, due in 2016, roars onto the
Billboard Hot 100 at No. 7; launches
at No. 5 on the Digital Songs chart
with 113,000 downloads sold in the
week ending Nov. 5, according to
Nielsen Music; and enters at No. 8
on Streaming Songs with 13.3 million
first-week U.S. streams.

With "Focus," her sixth Hot 100 top 10, Grande scores an unprecedented feat: She is the first artist to debut in the top 10 with the lead single from each of her first three albums. Her debut hit, "The Way" (featuring **Mac Miller**), began at No. 10 on April 13, 2013, introducing her debut LP (and first Billboard 200 No. 1), *Yours Truly*. On May 17, 2014, "Problem" (featuring **Iggy Azalea**) soared in at No. 3, setting the stage for the No. 1 Billboard 200 arrival of *My Everything*.

Meanwhile, atop the Hot 100, **Adele** reigns for a second week
with "Hello." Despite its 43 percent
slide from a record-setting 1.11
million first-week downloads sold,
the ballad moved 635,000 in its
second frame, the third-best digital
sum ever, falling short of **Flo Rida**'s
"Right Round" (636,000; Feb. 28,
2009) for second place. —GARY TRUST

2 Week Ago	Last Week	This Week	ITTIE CERTIFICATION AFTIST PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Positic	Week On Ch
-	1	1	Hello GKURSTIN (A-ADKINS,G.KURSTIN) Adele XL/COLUMBIA	1	2
2	3	2	Hotline Bling Drake NINETEEN8S [A.GRAHAMP. JEFFERIES, ITHOMAS] YOUNG MONEY/CASH MONEY/REPUBLIC	2	14
1	4	3	The Hills The Weeknd MANO,ILLANGELO (ATESFAYE,A.BALSHE,E.NICKERSON,ILANGELO) XO/REPUBLIC	1	24
	2	4	Sorry BLOOD, SKRILLEX (EIBEBERLIMICHAELS, LIRANITER, MITUCKER, SMOORE) SCHOOLBOY, RAYMOND BRAUN/DEF JAM	2	2
3	5	5	What Do You Mean? Justin Bieber MDLJ.BIEBER [LBIEBER_JBOYD.MLEVY] SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1_	10
4	6	6	Stitches Shawn Mendes DAYLIGHT, IT. GEIGER II, D. PARKER (D. PARKER, IT. GEIGER II, D. KYRIAKIDES) ISLAND/REPUBLIC	4	24
	SHOT BUT	7	Focus Ariana Grande MAX MARTINJIYA (S.KOTECHA,P.SVENSSON,LSALMANZADEH,AGRANDE) REPUBLIC	7	1
5	7	8	Wildest Dreams Taylor Swift MAX MARTIN, SHELIBACK (T.SWIFT, MAX MARTIN, SHELIBACK) Taylor Swift BIG MACHINE/REPUBLIC	5	11
6	8	9	679 Feat. Remy Boyz PEOPLES [W.J.MAXWELL,A.COSME IR.,LPOPE,B.GARCIA] Feat. Remy Boyz RGF/300	4	19
18	13	10	Like I'm Gonna Lose You Meghan Trainor Feat. John Legend C.GELBUDA, MITRAINOR [M.TRAINOR, I.WEAVER.C.SMITH] EPIC	10	18



What was it about NBA star Allen Iverson that inspired you to name your breakout hit "White Iverson"?

He was always just the coolest, swaggiest dude. He had the coolest braids, and all the cool gear, and he would just cross up Michael Jordan and step over people. He didn't care about anything. He had all the sauce, and he just snapped on everybody.

The single attracted the attention of Kanye West, with whom you recently collaborated. How did that come about?

He sent me a session, so I worked on a song, and when I went back to Los Angeles we

got into the studio together at **Rick Rubin**'s It was the scariest experience ever. Letting him listen to you record, when he's sitting over there and can hear you making weird noises — it's intimidating, but he is such a cool guy.

Before "White Iverson," you didn't have cornrows. What has been the reaction to the look?

It's not normal for a white guy to get cornrows; a lot of people judged me. I like the way it looks, so you have to be confident. If you like something, rock it. If you want to rock a cape every day, go for it. -ADELLE PLATON





Mendes earns his first No. 1 on a *Billboard* radio airplay chart as "Stitches" lifts 2-1 on Mainstream Top 40. The song is from his No. 1 Billboard 200 album, Handwritten.

2 Weeks Ago	Last Week	This Week	Title certification Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
8	9	11	Locked Away A R. City Feat. Adam Levine DR. LUKE.CIRKUT [TITHOMAS,TITHOMAS, LGOTTWALDH.RWALTER,TITENNILLE] REMOSABE/RCA	6	16
(15)	12	12	Ex's & Oh's DBASSETT [E.KING,D.BASSETT] Elle King RCA	12	18
20	15	13	Here Alessia Cara POPOAKWUDSKOLEJACARACCIOLO AWANSELWEIDER, CILLMANIJHAYESSICERONGCORTGERONGCOITAM) EP/DEFJAM	1	
7	10	14	Can't Feel My Face △ The Weeknd APAIAMMAXMARTIN (ATESPAYEMAX MARTINS KOTECHAP SVENSSONA PAYAM) XO/REPURIC XO/REPURIC	1	22
9	11	15	Watch Me Silento BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK) BOLO/CAPITOL	3	37
(12)	14	16	Umpman Drake & Future 12		7
(16)	18	17	Same Old Love STARGATE BENNY BLANCO (TELHERMANSEN, M.S.ERIKSEN BLEVINC AITCHISON (R.GOLAN) INTERSCOPE		
19	19	18	On My Mind Ellie Goulding MAXMARTIN ELGOUDING MAXMARTIN S.KOTECHALSAUMANZADEN] CHERRITRE! (NITES COPE	18	7
11	17	19	Lean On Major Lazer & DJ Snake Feat. Mo DISNAKEDPLOZMECKSPER[KMORSTEDWSEGRGAHCINETWPB1TZ/MECKSPER] MADDECENT	4	31
17)	20	20	Renegades A X Ambassadors ALXDAKO[AGRANTS.NHARRIS.NFELDSHUHC.HARRIS.ALEVIN] KIDINAKORNER/INTERSCOPE	17	30

2 Week Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER [SONGWRITER] IMPRINT/PROMOTION LABEL	Peak Positio	Weeks On Chart
13	16	21	Downtown Macklemore & Ryan Lewis Feat. Eric Hally, Melle Mel, Kool Mare Dee & Grandmaster CAZ RIEWIS IB HAGGERTER I EWISE, SNALLY LICARPI, RAMURINGS, IDUTTONE FLORY BARNES I HAGGERTED AS PLUNDS MACKLEMORE / WARNER BROS.	12	11
21	22	22	Hit The Quan iLoveMemphis BUCKNASTY(RM.COLBERT,R.C.M.WILLIAMS) PALIMITRE/RUSHHOUR/RECORDS	15	12
NE	w	23	Tennessee Whiskey Chris Stapleton D.COBR.C.STAPLETON [D.DILLON,LINDA HARGROVE] MERCURY NASHVILLE	23	1
23	23	24	Trap Queen ▲ Fetty Wap IFADD (WJMAXWELLIFADD) RGF/300	2	42
14	21	25	Good For You Selena Gomez Feat. A\$AP Rocky N.MONSON.SRNOLANA\$APROCKYHDEIGADO [IMICHAELSJITRANTER:] NITERSCOPE	5	20
24)	24	26	Drag Me Down JBUNETTAJRYAN (JSCOTTJRYAN, JBUNETTA) SYCO/COLUMBIA	3	14
35)	32	27	Antidote Travi\$ Scott WONDAGURUESTROLADIMERISE OSHLARINGE BYANMERICA, IBRONECCUBURUMCHES NAMOVSHOWLASTERWIESS GRANDHUSTLE/EPIC	27	9
36)	33	28	Die A Happy Man Thomas Rhett DHUFF, JFRASURE [THOMAS RHETT, SDOUGLAS, JSPARGUR] VALORY	28	7
29	27	29	How Deep is Your Love Calvin Harris & Disciples CALVIN HARRIS, DISCIPLES LAWFOLDS EN LOCALVIN HARRIS, NDUVALL, CALVIN HARRIS, CALVIN HARRIS, NDUVALL,	27	16
28)	31	30	Where Ya At Future Feat. Drake METRO BOOMIN (N.D.WILBURN,L.WAYNE,A.GRAHAM) A-I/FREBANDZ/EPIC	28	16
22	25	31	Cheerleader A OMI CDUCNOPASEY(DASE)CDUCNABRADFORDSDURBARDUCN) LOUDERTHANLEFULTRACCOLUMBA	1	29
(31)	35	32	Confident Demi Lovato MAX MARTINILIXA (MAX MARTINI SKOTICHAL SALMANIZA DEM LIZOVATO) SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	31	5
25	26	33	Photograph Ed Sheeran LBHASKER (E.C.SHEERAN, LMCDAID) Ed Sheeran ATLANTIC	10	26
27	30	34	See You Again Wiz Khalifa Feat. Charlie Puth DIRANKECPUIHACEMA[IRANKSACEMAC,LIHOMAZCPUIH] UNWISKAI STUDONALLANTICRRP	1	35
26	28	35	My Way Fetty Wap Feat. Monty NICKE BEATS [W.J.MAXWELL,A.COSME IR.,D.EAGLES] RGF/300		18
44	37	36	White Iverson Post Malone POST MALONE (A-POST,TIMROBERTS) REPUBLIC		9
30	34	37	Uptown Funk! △ Mark Ronson Feat. Bruno Mars MRONSON BH-ASKERBUNO MASSIM BRONSON LIBH-ASKERBUNO MASSIM BRONSON LIBH-ASKERBUNO MASSIM BRONSON B		52
33	36	38	Shut Up And Dance WALK THE MOON PRAGNOTIA (NPERICCA EMAMANKRAYSMAUGAMANBBRGERRMOMHON) RCA		52
41	42	39	Again Fetty Wap PEOPLES,SHY BOOGS [W.I.MAXWELL,B.GARCIA,E.J.TIMMONS] RGF/300 33		13
34	38	40	Fight Song	6	30
39	40	41	Thinking Out Loud Ed Sheeran JGOSLING (E.C. SHEERAN, AWADGE) Ed Sheeran ATLANTIC	2	57
<u>59</u>	52	42	Break Up in A Small Town Sam Hunt zcrowellsmcanally(shuntzcrowellsmcanally) Mcanashville	42	5
32	39	43	Strip It Down Luke Bryan Listevens, Listevens (LBRYANLIM.NITER.COPPERMAN) CAPITOL NASHVILLE	30	14
(10)	29	44	Perfect One Direction BUNETIA JSHATKINAFTERHS (HSTYLES LTOMLINSON, BUNETIA JKHATKINAFTERHS (HSTYLES LTOMLINSON	10	3
RE-EI	NTRY	45	Thriller Michael Jackson QJONES II (RIEMPERTON) Michael Jackson EPIC/LEGACY	4	17
37	41	46	Where Are UNOW Skrillex & Diplo With Justin Bieber Skrillex Diplo With Bieber Skrillex Diplo With Diplo With Bieber Skrillex Diplo With Bieber	8	36
(52)	46	47	I'm Comin' Over Chris Young CCROWDERCYOUNG [CYOUNGCCROWDER, HOGE] RCANASHVILLE		19
47	44	48	Break Up With Him Old Dominion SMCANALLY (MRAMSEYL ROSENBTURS) GSPRUNG/WSELLERS) RCANASHVILLE 44		18
56	51	49	Smoke Break Carrie Underwood LIOYCE (CUNDERWOOD)C. DESTEFANO, HLINDSEY) 19/ARISTA NASHVILLE	43	11
45	47	50	Want To Want Me Jason Derulo LIGHEPATRICK (IDESPOULEAUX S.MARTIN, LIGOBBINS,IXIRKYATRICK,M.ALIAN) BELUGA HEIGHTS/WARNER BROS.	5	35



FOR BEING NAMED AS BILLBOARD'S 2015 LEGEND OF LIVE HONOREE

FROM YOUR FANS AT



Title CERTIFICATION

NEW

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75 80

78 81

73 69

71

43 (40)

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56 53

59 62

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63

I'll Show You

Back To Back

Don't

Back Up

SKRILLEX,BLOOD (I.BIEBER,I.GUDWIN, S.MOORE,M.TUCKER,T.O.FEEMSTER)

Burning House

No Role Modelz

All Eyes On You

Come Get Her

Lay It All On Me

Love Myself

Gonna

Say It

Liquor

Roses

The Fix

Big Rings

METROBOOMIN (A.GRAHAM, N.D.WILBURN,L.WAYNE)

Right Hand

Hide Away

Comfortable

I Got The Boy

VINYLZFRANK DUKES (A.GRAHAM, A.HERNANDEZ,A.FEENY,K.GUNESBERK,T.BRYANT)

Stressed Out

RUDIMENTAL (A.AMOR K.DRYDEN, P.AGGETT, IROLLE LINEWMAN LHARRIS E.C. SHEER AND

Let Me See Ya Girl

S.HENDRICKS [L.LAIRD,C.WISEMAN]

M.CARTER [C.SWINDELL,M.CARTER,J.STEVENS] Nothin' Like You

C. DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C. DESTEFANO)

D.BARNES (I.COLE.D.BARNES,M.W.HITEIMON,P.BEAUREGARD, I.HOUSTON,TSTEVENS,E.TSTEVENS,D.STEVENS,B.JONES)

J.BHASKER,T.JOHNSON [C.OCHS,T.JOHNSON,J.BHASKER]

MIKEWILLMADE-IT,A+ (A.LS.BROWN,K.U.BROWN,M.L.WILLIAMS,A.HOGAN)

ADELICATA ÎN R. MORRIS ÎR RIVILLIAMS CITARA ALC MBROVAN A DELICATA DIMORRIS X.COSSOM. ADAVIDSON S.DAVIDSON, S.COMBS, A HENDERSON S.HOWSE, S.A JORDAN, B.A. MCCANE, CIVALLA CEJ.

MAYBACHIATIANTIC

Anything Goes Florida Georgia Line

J.MOI (EMCTEIGUE,C.G.TOMPKINS,C.WISEMAN) REPUBLIC NASHVILLE

Blase Ty Dolla \$ign Feat. Future & Rae Sremmurd DRUDNICK [TIGRIFFIN IR, NDWILBURN, A.I.S BROWN, KJUBROWN, G. HILL] ATLANTIC

A.STITH,THE AQUARIUS (C.M.BROWN, A.STITH, O.SAMPSON)

THE CHAINSMOKERS (A.TAGGART, E.MENCEL)

Cool For The Summer **A**

J.JOYCE (J. OSBORNE, T.J. OSBORNE, S.MCANALLY)

Stay A Little Longer

MAX MARTIN,A.PAYAMI(S.KOTECHA, MAX MARTIN,A.KRONLUND,DLOVATO) SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD

Save It For A Rainy Day Kenny Chesney

ARRINGTON.J.L.SPEARS)

METRO BOOMIN (A.GRAHAM, NDWILBURN), WAYNE, A.FEENEY] A-1/FREEBANDZ/YOUNG MONEY/CASHMONEY/EPIC/REPUBLIC

NOISECASTLE III (G.BARLETTA, B.MCLAUGHLIN, B.NEWBILL)

BIG FRUIT (K.T.CAMPBELLL.CLOPTON.D.JACKSON.T.BALOGUN)

Gonna Know We Were Here

Diamonds Dancing

DI MUSTARD,M.ADAMS (C.HAYNES, IR.,D.MCFARLANE,M.ADAMS, C.BLANCHARD,D.BELL,K.ROLLINS,O.BROWN,M.GAYE,D.RITZ]

Justin Bieber

Bryson Tiller

YOUNG MONEY/CASH MONEY/REPUBLIC

Dej Loaf Feat. Big Sean SON,C.GOSBERRY] IBGM/COLUMBIA

Meek Mill Feat. Chris Brown & Nicki Minaj

Rudimental Feat. Ed Sheeran

Rae Sremmurd

Hailee Steinfeld

Cole Swindell

Dan + Shay

Blake Shelton

Tory Lanez

Chris Brown

DISRUPTOR/COLUMBIA

Nelly Feat Jeremin

Drake & Future

Demi Lovato

Drake

Daya

K Camp

4.27/FTE/INTERSCOPE

Jana Kramer

Jason Aldean

Drake & Future

ANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC

twenty one pilots

Brothers Osborne

The Chainsmokers Feat. ROZES

WARNER BROS. NASHVILLE/WMN

WARNER BROS. NASHVILLE/WMN

EARDRUMA/INTERSCOPE

Drake

Cam

J. Cole

ARISTA NASHVILLE

51

21 14

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76 7 Meghan Trainor scores her third Billboard Hot 100 top 10 (and featured artist John Legend, his second) as "Like I'm Gonna Lose You" rises 13-10. All three of Trainor's top 10s are from her debut album, Title: Her breakthrough "All About That Bass" spent eight weeks at No. 1, while follow-up "Lips Are Movin" rose to No. 4. Trainor is the first female artist to generate at least three Hot 100 top 10s from a debut set since 2010, when Kesha collected four, including the nineweek No. 1 "Tik Tok," from her debut LP Animal.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER [SONGWRITER] IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
69	78	81	RGF Island YUNGLAN [W.JMAXWELL,M.S.MODI] Fetty Wap RGF/300	57	7
94)	89	82	Top Of The World BGALLIMOREIMCGRAW (IROBBINS,IMNITE,JOSBORNE) TIM MCGRAW/BIGMACHINE MCGRAW/BIGMACHINE	82	4
Ni	w	83	Me, Myself & I G-Eazy x Bebe Rexha MKENANCANDESSON[GGILLIMMKENANCANDESSON]RECHA] GEAZY/RVG/BYG/RCA	83	1
48	60	84	Levels Nick Jonas IMPRATICALIEMONTERS STRANGEZ (SOUGLASTRIET, IMP	44	11
79	83	85	Cake By The Ocean DNCE MLARSSON/RFREDRIKSSON/RFREDRIKSSON/LIRANTER, LIONAS) REPUBLIC	79	3
-	98	86	Exchange Bryson Tiller THE MEKANICS (BITLLER M.HERNANDEZ, M.JOHNSON J.HALL) TRAPSOUL/RCA	86	2
89	86	87	Hold My Hand Jess Glynne STARSMITH, IPATTERSON (IGLYNNE, IPATTERSON, IUWROLDSEN, IBENNETT) AT ANNIC	86	5
-	97	88	I Love This Life LoCash LRIMES, PBRUST, CLUCAS (D.MYRICK, C.IANSON, CLUCAS, PBRUST) REVIVER	88	2
00	94	89	\$ave Dat Money Lil Dicky Feat. Fetty Wap & Rich Homie Quan MONEY ALWAYZ [DBURD,MWASHINGTON,DDLAMAR,WJJMAXWEL] CMSN/ADA	71	5
-	93	90	Dibs Kelsea Ballerini FG.WHITEHEAD,IMASSEY (K.BALLERINI,I.KERR,R.GRIFFIN,I.DUKE) BLACK RIVER	90	2
84	92	91	Ginza J Balvin SKYMOSIIY (IAOSORIOBALVINARAMIREZ SUAREZ, DCANO RIOS, SVIILIADA HOYOS, CAPATINO GOMEZ) CAPITOLLATIN/UMLE	84	9
87	87	92	New Americana Halsey LIDO (A FRANGIPANEL PRINCIPATO CLUBER J.MTUME) ASTRALWERKS/CAPITOL	87	9
RE-E	NTRY	93	Play No Games Big Sean Feat. Chris Brown & Ty Dolla \$ign KEYWANE LIHENRY SMANDERSOND MWERT LIMITOCHNSON CMBROWNIGRIEN RIGHTLING GGRIFFN A HALLILLET LIET GOOD, DEFIAM	84	2
82	95	94	Scholarships Drake & Future MEROBOONIN/AGRAHAMADMIBURULWANS AHREBANDZ/OUNGMONEYCASHMONEY/BPC/REPUBLIC	69	7
Ni	W	95	Beautiful Drug Zac Brown Band ZEROWN (ZEROWN (95	1
NE	w	96	Already Callin' You Mine Parmalee NV[MIHOMAS,SIHOMAS,BKNOX,PODONNELLWKIRBY] STONEY CREEK	96	1
-	99	97	Jugg Fetty Wap Feat. Monty S.SINGLETARY (W.J.MAXWELL,A.COSMEIR,S.SINGLETARY) RGF/300	86	5
-	68	98	Emperor's New Clothes Panic! At The Disco ISINCLAR BURELSINCLARL PRITCHARDSHOLLANDER, DWILSON DCD2/FUELED BY RAMEN PRIP	68	2
77	90	99	Digital Dash MERROR COMMUNICIAN AFFRED AND A	62	7
Ni	W	100	We Went DGEORGE [I,WILSON,M.ROGERS,LKING] Randy Houser STONEY CREEK	100	1





MICHAEL **JACKSON** Thriller

The classic (and No. 4 Hot 100 hit in 1984) makes its annual rise, up by 161 percent to 6 million U.S. streams and 59 percent to 28,000 downloads sold in the week ending Nov. 5.

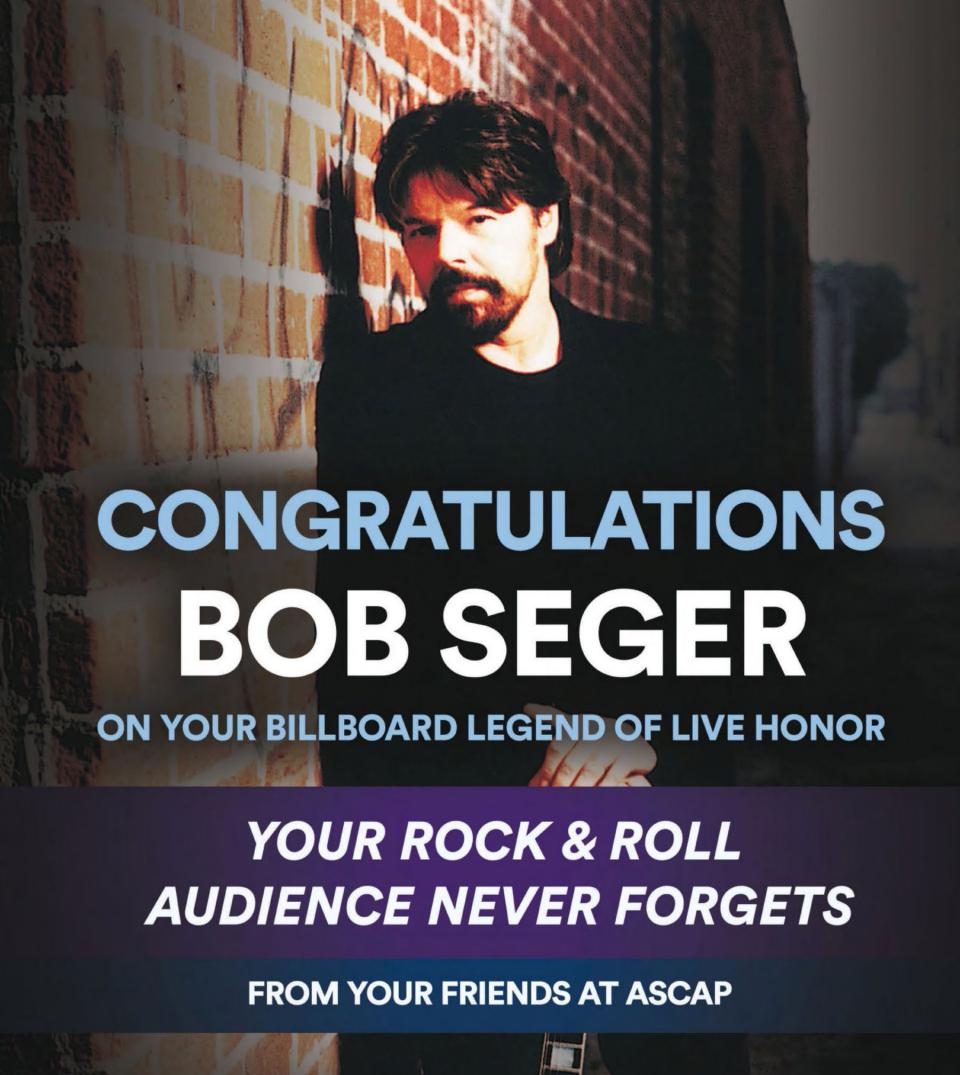




JUSTIN BIEBER I'll Show You

As "Sorry" and "What Do You Mean?" rank at Nos. 4 and 5, respectively, on the Hot 100, "I'll Show You." also from Bieber's Purpose (Nov. 13), starts with 52,000 sold.





Dascap we create music

Contents

THIS WEEK
Volume 127 / No. 35

"Whoever says I'm a womanizer is a dumbass."

—Ty Dolla Sign

ON THE COVER

Clockwise from top left: The Beatles' Paul McCartney, Ringo Starr, George Harrison and John Lennon in 1963.

Ty Dolla Sign photographed Oct. 27 at Hudson Terrace in New York. For an exclusive interview and video of Ty spilling just how hard he parties, go to Billboard.com or Billboard.com/ipad.

FEATURE

- 42 Greatest Chart All-Stars Billboard reveals the biggest tracks, albums and acts of the past 50-plus years [The Beatles, Adele and... Air Supply?]. Plus: Paul McCartney shares the origins of eight Fab Four No. 1s.
- As Sara Bareilles embraces her inner theater geek by penning the songs for the upcoming Broadway musical Waitress she reflects on sometimes "toxic" pop stardom.
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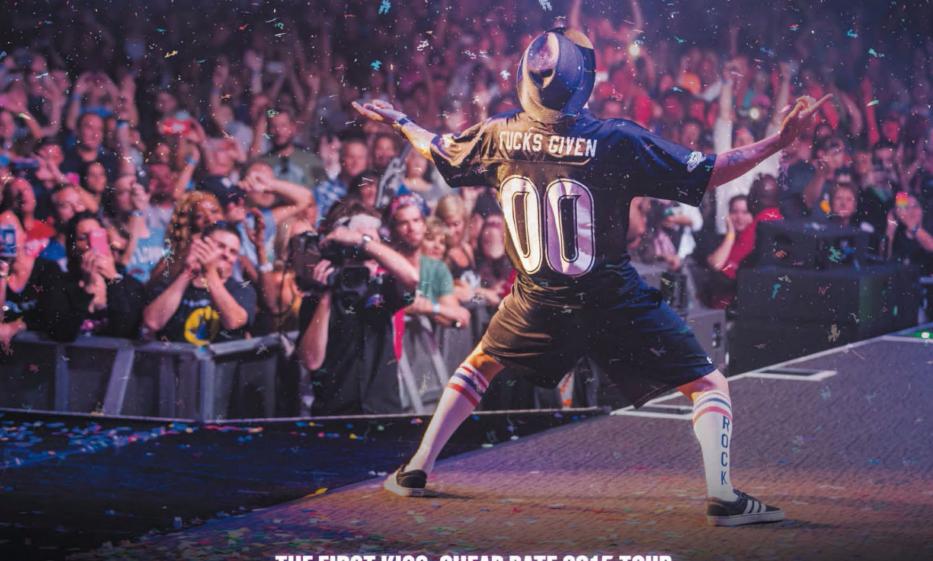
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CHRIS STAPLETON: THE NEW FACE OF COUNTRY?

THE NASHVILLE FAVORITE'S RIVETING CMA AWARDS DUET WITH
JUSTIN TIMBERLAKE MADE HIM WORLD-FAMOUS OVERNIGHT. BUT THE
JURY'S OUT ON WHETHER COUNTRY RADIO WILL FOLLOW

BY CHRIS WILLMAN



SOMETIMES CINDERELLA IS 37 years old, has a scraggly beard and sounds like a cross between **George Jones** and **Otis Redding**.

To say that **Chris Stapleton** was the belle of the ball at the Nov. 4 Country Music Association Awards is a vast understatement. Following his galvanizing duet with **Justin Timberlake**, the Nashville veteran became the day's top trending search on Google, and then—against all odds—a top-selling album everywhere. Stapleton's 5-month-old debut album, *Traveller*,

sold 177,000 copies (including track-equivalent albums) in the week ending Nov. 5 — nearly all of those in the 24-hour period between the duet and the close of Nielsen Music's reporting period. After *Traveller*, released in May, seemed to have run its course, Stapleton now has both the first album and digital track ("Tennessee Whiskey," performed on the show) ever to *reenter* the *Billboard* charts at No. 1.

What does his performance — and his three CMA wins, a strong endorsement from the countrymusic establishment — portend for the genre? "Seeing the reaction, you cannot turn a blind eye to it," says **Tracy Gershon**, a manager at Red Light (the company that handles Stapleton) who signed

fellow disrupter Miranda Lambert to Sony in 2003. "In country music there's always this tide that turns, like when **Dwight Yoakam** or **Randy Travis** showed up. It shows people are ready again for a more truly country-leaning, meat-on-thebone kind of music."

Stapleton was well-known in the industry before the CMAs, having co-written six previous No. 1s for others, the most recent being **Thomas Rhett**'s "Crash and Burn." But can his true-grit sound fit in with — much less change — a format largely devoted to giving its mostly female audience a succession of sexy guys who pair tailgating lyrics with hard-rock riffs and hip-hoptinged beats? Reports of the death of "bro country" may be premature.

THE OVER UNDER



The Justin Bieber-One Direction Nov. 13 release-date duel is a win for Def Jam's Steve Bartels (left) and Columbia's Rob Stringer.



Photos emerge of **Jason Aldean** wearing blackface while dressed up as Lil Wayne on Halloween.



Phil McIntyre's Philymack, the management home of Demi Lovato and Nick Jonas, partners with Jay Z's Roc Nation.

Many Nashville insiders look at Stapleton's CMAs sweep (for album, male vocalist and new artist of the year) as a clear shot across the "bro" bow. "Right now there's such a backlash. People in town are tired of the truck bed/dirt road/drinking songs," says manager Craig Dunn (Sara Evans). "The CMA voters were sending a message: 'It's time to get back to songs that have a little bit deeper meaning.' "Will it take? "It's so far left of what would fit on mainstream radio right now," says Dunn. "Chris has a brilliant album, but I think he's going to end up more like Kacey Musgraves, having the great career even if radio doesn't jump onboard."

But Musgraves hasn't had a singularly transforming moment like Stapleton's. In the days following the CMAs, Stapleton's new single, "Nobody to Blame," became the second most-added song of the week. And the impact was even more immediate in ticket sales: His upcoming West Coast shows were selling out while the CMAs were still on the air, with tickets on the secondary market ranging from \$350 to \$500. That demand "is listener behavior," says Scott Mahalick, Alpha Broadcasting executive vp programming. "How can you not pay attention to that?"

Country Radio Hall of Famer **Mike Brophey**, program director of Boston's Greater Media, says, "Programmers will want to listen to the next Chris Stapleton song. But the question becomes, 'Does this song fit the station?'"

One guy who would rather not call this a triumph for any anti-bro movement is Stapleton himself. "Personally, it's a huge victory," says the unlikely new star, "but I don't think it's squashing someone else's music or kicking down the door for another kind of music. What it *can* do," he concludes, "is show that there's room for everything."

Pandora And Sony/ATV Give Peace A Chance

With a pact in place between the Internet radio service and the publishing giant, a long cold war begins to thaw

BY GLENN PEOPLES and ED CHRISTMAN

he licensing agreement between Sony/ATV
Music Publishing and Internet radio service
Pandora, announced Nov. 4, marked a music
industry rarity: Both sides came away happy.
Not only did the publisher and the web radio service
warm their relationship after years of discord, each got
some of the concessions they wanted.

In a letter to Sony/ATV songwriters, chairman/CEO Martin Bandier said the deal will result in "a significant increase" in royalties and will pay songwriters directly — even if a publisher advance has not been recouped. Pandora, meanwhile, was able to lock in rates ahead of possible increases in the near future, while improving its icy relationship with the world's largest music publisher.

A stronger union could ease the way for Pandora's international expansion: The service is currently available only in the United States (the sole territory covered by the Sony/ATV deal, a source tells *Billboard*), Australia and New Zealand. To



operate outside the States, Pandora would need licenses from the same rights-holders with whom it has clashed. The agreement also gives Pandora the ability "to add new flexibility to the company's product offering over time," although representatives for both companies declined to elaborate. This flexibility could be anything from interactive capabilities — though unlikely, given their high cost — to caching songs for offline listening.

While both sides decline to reveal the rate at which Pandora will pay songwriters, a look at some publicly unveiled deals with other major publishers suggest that the service will pay Sony/ATV and its EMI-administered portfolios its pro rata share of 8.5 percent to 10 percent of revenue.

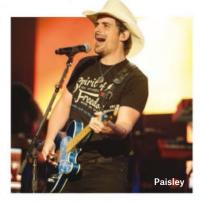
Whatever the number, the current deal is seen as a grudging step in the right direction for publishers that long have believed streaming services pay too little in royalties. To wit, **David Israelite**, president/CEO of the National Music Publishers' Association, while acknowledging it to be an improvement, adds, "It is far short of the ultimate goal of songwriters and music publishers being paid a free-market rate along with the right to make decisions about the use of their intellectual property."

TOURING TITANS TOP BILL AT BILLBOARD CONFERENCE

Bob Seger and Brad Paisley will join agents and promoters in New York on Nov. 18 and 19

BY BILLBOARD STAFF

Bob Seger and Brad Paisley are among the artists to take center stage at the 2015 Billboard Touring Conference on Nov. 18 and 19. The annual gathering of talent buyers, promoters and live industry insiders, held at New York's Roosevelt Hotel, will shine a light on the two touring titans, the former receiving the Legend of Live honor and the latter sitting



for a keynote Q&A conducted by Billboard's Ray Waddell.

Elsewhere on the schedule: A variety of sessions will bring together executives and veterans of the live-event industry. Among them: Jay Marciano, COO of Anschutz Entertainment Group and chairman of AEG Live, who will discuss the challenges and opportunities that the company sees at festivals and key tours

(Taylor Swift, Kenny Chesney, The Rolling Stones); Vans Warped Tour founder **Kevin Lyman**, who will speak about his 20 years at the helm of the longest-running traveling music festival and how it helped break such bands as ${\bf No}$ Doubt, Blink-182 and Sublime, in addition to his work in sustainable and green touring; and Live Nation executive vp/ president of global talent and artist development David Zedeck will discuss his role overseeing the global touring initiatives for the world's largest promoter, as well as his 25 years as an agent representing Justin Timberlake, One Direction, Selena Gomez and other artists.

The conference also will host a discussion with the team behind The Grateful Dead's Fare Thee Well shows, which raked in \$52.2 million from five dates, as well as a case study on newcomer band Echosmith.

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PUBLISHERS QUARTERLY

The Weeknd, Martin Bandier **Rule The Third Quarter**

"Can't Feel My Face" follows "Earned It" as the top-ranking song; Warner/Chappell hits an all-time peak, but Sony/ATV increases its lead

BY ED CHRISTMAN

arner/Chappell Music celebrated its highest ranking since Billboard began tracking the top publishers' market share in 2006, but the top spot remained elusive as Sony/ATV increased its lead by nearly two percentage points in the third quarter of 2015, from 19.6 percent to 21.2 percent.*

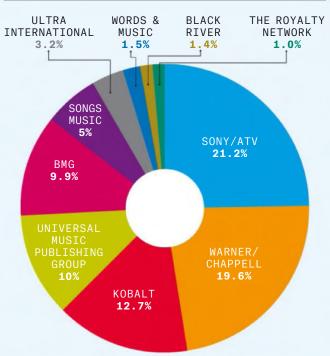
Led by chairman/CEO Martin Bandier, Sony/ATV — which has been the No. 1 publisher since the third quarter of 2012, after it acquired a stake in and took over administration for EMI Music Publishing - saw its share increase even though its total number of titles among the top 100 radio songs slipped to 46 from the previous quarter's 52. Its top track was the No. 3 song, Taylor Swift's "Bad Blood" (featuring Kendrick Lamar).

Warner/Chappell came in with a strong

19.6 percent market share, up 0.2 percent from the previous quarter. The company had a stake in 49 of the top 100 tracks including The Weeknd's No. 1 "Can't Feel My Face."

Meanwhile, Universal Music Publishing Group tumbled to 10 percent after 11 consecutive quarters of posting market share in the range of 15 percent to 18 percent. Its top song was Wiz Khalifa's "See You Again" (featuring Charlie Puth). SONGS Music Publishing, which also has a share in "Face," posted 5 percent for the third quarter, its all-time peak and the eighth consecutive quarter the publisher has placed in the top 10. Ultra International Music Publishing returned to the rankings after a five-year absence: It is the only top 10 publisher with a stake in the No. 2 song, OMI's "Cheerleader." •





THE TOP 10 SONGWRITERS*

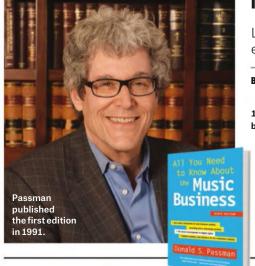
- 1 MAX MARTIN
- 2 ED SHEERAN
- 3 DAVID BASSETT
- 4 ASHLEY GORLEY
- (TIE) TAYLOR SWIFT/
- JOHAN "SHELLBACK"
- SCHUSTER 6 SAVAN KOTECHA SHANE McANALLY 8 ABEL "THE WEEKND"
- 9 ALI PAYAMVI

THE TOP 10 RADIO SONGS*

THE FOLLOWING		
ARTIST	LABEL	
The Weeknd	XO/Republic -	
OMI	Louder Than Life/Ultra/Columbia	
Taylor Swift featuring Kendrick Lamar	Big Machine/Republic	
Major Lazer & DJ Snake featuring MØ	Mad Decent	
Walk the Moon	RCA	
Ed Sheeran	Elektra/Atlantic	
Wiz Khalifa featuring Charlie Puth	Universal Studios/Atlantic/Warner	
Rachel Platten	Columbia	
Selena Gomez	Interscope	
Demi Lovato	Safehouse/Island/Republic/Hollywood	
	The Weeknd OMI Taylor Swift featuring Kendrick Lamar Major Lazer & DJ Snake featuring MØ Walk the Moon Ed Sheeran Wiz Khalifa featuring Charlie Puth Rachel Platten Selena Gomez	







MUSIC-BIZ BIBLE OUTLINES NEW REALITIES

Lawyer and author Donald Passman on four updates to the ninth edition of his book All You Need to Know About the Music Business

BY ANDY GENSLER

1. Vinyl is a booming part of the business, but it's being held back.

Growing at a rate of 38.4 percent year over year, the old-school technology moved 5.6 million units in 2015. Vinyl sales would have been even bigger, says Passman, if existing vinylmanufacturing plants were not already operating at capacity to 2. The PRO challenge. While performance right organizations ASCAP and BMI saw record revenue in 2014, Passman says their model is in trouble as fans move online, where songs are monetized at lower ad rates. And then there's the Department of Justice consent decree review. Says Passman "Hang on to your hats, small children and copyrights."

3. "Freemium" is dragging down premium. The ad-supported freemium model may be a gateway to premium paid subscriptions, but it also drags down per-user revenue. There's a good reason why Apple and Rhapsody pay more per user to the music industry than Spotify, according to Passman: The latter's freemium user base outnumbers paid subscribers at a rate of 3-to-1.

4. Et tu, YouTube? Among the ${\tt industry's} \ {\tt most} \ {\tt pressing} \ {\tt problems} \colon \\$ unauthorized use of music on YouTube, which the veteran attorney likens to a game of "Whack-a-Mole." Writes Passman: "No matter how many notices they send, the lemmings keep coming.

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Aaron Rosenberg

The attorney for Justin Bieber, Jennifer Lopez and John Legend on today's deal-making challenges, handling tabloid attention and why there aren't more young lawyers getting into music

BY SHIRLEY HALPERIN PHOTOGRAPHED BY SCOTT WITTER

HEN A CLIENT LIST READS like the Billboard Hot 100 Justin Bieber, Jason Derulo, Meghan Trainor, Future, John Legend and Jennifer **Lopez**, to name a few — one has to wonder: What came first, the attorney or the hit act? In the case of 38-year-old **Aaron** Rosenberg, the youngest partner in the history of entertainment firm Myman Greenspan Fineman Fox Rosenberg & Light, the question is often moot, especially with regard to two long-standing clients: Rosenberg had just graduated college when he began representing Legend and took on Bieber when the would-be pop star was 13.

To hear Rosenberg tell it, the Kansas City, Mo., native's music business roots

were planted back at Harvard Law School, where a clinical program called the Recording Artists Project paired law students with aspiring musicians around Boston "to provide legal advice under the supervision of a faculty member," he explains. "It was literally hands-on training. And being a music lawyer is really about learning by doing."

He had a similar experience as an intern at Arista Records, where he witnessed a changing of the guard from Clive Davis to Antonio "L.A." Reid in 2000. Rosenberg's task during the transition: "to summarize all of the existing record deals for the incoming staff — whether it was Toni Braxton or Whitney Houston or Carlos Santana," he says. "It was an amazing

Today's artist-label relationship "feels less like us versus them," says Rosenberg, photographed Oct. 8 with his dog Tucker, a yellow lab, at his home office in Los Angeles.

learning exercise for a young, aspiring music attorney."

A clerkship at Greenberg Traurig followed, along with a move out west in 2004. That was when veteran entertainment attorneys Eric Greenspan (Red Hot Chili Peppers, Seal) and Jeffrey Light (Disturbed, Deftones) recruited Rosenberg, promising to put his name on the door. High-profile clients came along and today Rosenberg finds himself poised for another wild ride with Bieber, whose fourth studio album, Purpose, arrives Nov. 13.

In 2012 Rosenberg married **Danny Rose**, a TV producer whose projects include CBS drama *Scorpion* and MTV's *Todrick*, and the two recently welcomed their first child, Gabriel, now 10 months old. His birth also fast-tracked the design of a home office for Rosenberg inside their Hancock Park estate, a move meant to maximize family time. Says Rosenberg of the vibe he was going for when he commissioned **Mark Schomisch** of MSD Design: "Ivy League reading room meets Hollywood."

In the 13 years that you have been practicing law, what has been the biggest change to the artist-attorney-label relationship?

The movement toward a streaming economy and, God willing, a primarily

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TOPLINE

paid streaming economy. For artist representatives, the most important thing is knowing where the money is coming from and how to preserve as much of that as possible for your client. That's not to say artists have to keep it all for themselves. They understand the label is their partner. They're after two things: transparency and equity — making sure they get their fair share of the pie.

What's the position of the labels?

The rhetoric we hear is, "This is an intense transition; yes, streaming is increasing but not as quickly as we'd like." Meanwhile, the decrease in physical sales and downloads is accelerating so they're crying poverty.

Is there a solution in sight?

The more artists and labels can work together to say streaming and the subscription model is a good thing, fantastic. Valuing music correctly is a good thing. When Taylor Swift put Apple on blast for not understanding how Apple Music is paying the artist for a three-month free trial period, that was an example of saying, "Wait a second — we need transparency and appropriate valuation of music" ... [The labels] are figuring out how to divide the pie. Some things still require tweaking and I know that my friends like [Universal Music Group general counsel] **Jeff Harleston** are taking a proactive role in trying to ensure new agreements and new ways of accounting put artists' fears at ease. We're headed in the right direction.

You're hands-on with clients, recently attending a daylong planning meeting for Lopez's new Las Vegas show, All I Have. Are music lawyers generally so involved in the creative process?

The good ones are. Some are all about the money and even upfront about it. My first music business experience was with John Legend, somebody I grew up with and was personally invested in, so it can't be just about the money. Because what happens when it dries up or slows down, you're not there for your clients? Any number of lawyers would have run for the hills when Justin started getting bad press, and brands questioned what was going on with him, but here's someone I'm so deeply committed to that you ride along.

How did Bieber not turn into Aaron Carter? What went right?

I have a speech that I give to clients called the five F's to staying grounded in this business: family, faith, friends, fans and the formula. I think for Justin, connecting with all five F's, especially with faith, helped him









through some confusing times. Because nothing prepares you for that much fame — that much everything — so early in life.

And musically?

I credit Justin himself. People gave him crap for being some sort of prefabricated pop star with no credibility. Never mind that he could play five instruments and write songs on his own. Justin led a creative team — including [manager] Scooter Braun, producers Josh Gudwin and Poo Bear and Skrillex — that made him comfortable to explore different musical directions.

1 A photograph of Rosenberg's wedding day. "My husband and I rode down the aisle on a unicorn," he says. 'My father's reaction is priceless." 2 Vintage film canisters "add a bit of old Hollywood flair given the historic Hancock Park location," explains Rosenberg. 3 A Louis Vuitton briefcase was a gift from Jennifer Lopez upon the conclusion of her 2013 tour. 4 Rosenberg displays "keepsakes from various clients world tours.

You represent music executives as well — Republic Records executive vp Wendy Goldstein, Columbia Records GM Joel Klaiman and manager Brandon Creed, among them. How do they compare to music stars?

They're no different. Creative executives have the soul of an artist — that's what makes them great at their jobs. Some [executives] are model clients. Others can be difficult and tend to have unrealistic expectations. Your job is to educate about what's reasonable and what's not.

A complaint of music's legal community is the lack of young talent. What does the future of music law look like?

For a young lawyer to break through, you need a bit of luck in finding clients that [have success]. Then, you need a strong relationship so the [talent] stays with you, because while it would be wonderful to think that poaching clients doesn't happen, it does. And young lawyers are easy targets. Their clients think, "Gosh, now that I'm more successful, aren't the deals more complicated and wouldn't I benefit from someone with years of experience?" I'd say 99.9 percent of the time, the client will buy into that and leave the lawyer.

So they trade up?

They trade older. And here's what I say to clients like that: I get it. You want to walk into a doctor's office and see someone who looks like your father or your grandfather. I call it the "gray-haired effect." And these guys, like Allen Grubman, Joel Katz, Don Passman and Eric Greenspan, are in their mid- to late 60s but haven't lost a step. It's not like a professional athlete where a knee gives out. But they're not me. If artists are looking for a smart attorney they can grow with and have for the rest of their careers, that's why they hire me. They don't want to search for another lawyer in five years.

Your clients are often at the center of scandal — Zendaya's Oscar-night dreadlocks, which El's Giuliana Rancic mocked (and later apologized for) on Fashion Police; Bieber's nude vacation photos. How do you handle it?

You get the full information before rushing to a response. At this point with Justin, you learn how to maintain a calm disposition. And to be honest, with the witch hunt surrounding him, I'm surprised photos like that hadn't come out sooner. But as with anything, we're investigating a dispute. I have a great partner in **Howard Weitzman** on the litigation side. Of course, it just reminds you that there's never a dull moment.

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ALLEN TOUSSAINT

-1938-2015

Toussaint, the versatile producer, songwriter, pianist and singer who helped define the sound of soul and R&B in New Orleans and beyond, producing for local talent including Aaron Neville and Lee Dorsey, died of a heart attack following a performance in Madrid. He was 77. Below is an excerpt of an Instagram tribute from The Roots'

Ahmir "Questlove" Thompson.

Man, this hit home. Of all the cats with whom I never had a one-on-one conversation to pick their brain: This is numero uno. I don't want y'all thinking, "This is just some old legend who passed away." This dude wrote some of your favorite music, and you just didn't know it. He affected so many genres. That's how you know how potent and effective your art is: when you quietly change the scene without proper acknowledgment.

Hip-hop heads still salivate over all of the Meters tunes he produced. He shot new energy into the culture once sampling James Brown was becoming Questlove stale ("Cissy Strut," "Look Ka Py Py," "Just Kissed My Baby," "Oh Calcutta!"). Then came a slew of artists who took his work and breathed new life into his songs: The Pointer Sisters' "Yes We Can Can" and Lee Dorsey's "Working in a Coalmine" — name 'em! His work was so powerful that



it affected everyone from Paul McCartney to Dr. John to The Rolling Stones to even Jay Z ("Dear God I

> wonder can you save me?" from "D'Evils" ... That piano loop? Toussaint all day). Amerie's most banging joint, "1 Thing"? A Toussaint sample. At least 12 of Dorsey's "Get Out My Life Woman"

snares were like starch in hip-hop's daily nutritional chart.

I can go on and on because his work goes on and on. He was a humble cat whose work spoke louder than he did. That's what we all need to learn from. Rest in beats to Allen Toussaint. •



Ruben Mendiola exited his post as president of NBC Universo. Luis Silberwasser, the current president of Telemundo, will take over his responsibilities.

Empire's Jussie Smollett signed with Creative Artists Agency, and UTA will represent the actor-singer for music touring.

Pusha T was named president of Def Jam imprint G.O.O.D. Music.



PR firm Set to Run Communications, which repped clients including Public **Enemy** and **David Bowie** before shuttering in 1992, relaunched under the direction of founder Leyla Turkkan.



Swift

Taylor Swift settled with California-based clothing company Blue Sphere, which accused the singer of infringing its "Lucky 13" trademarks in 2014. Terms were not disclosed.

Apple announced its Apple Music service will be available to Android smartphone users.

Pete Yorn signed with Capitol Records.

11-11

11-10

Chip Dorsch, a former marketing representative at Red Bull Records, joined the marketing department of

Red Light Management in its

Nashville office.

BIRTHDAYS

Nov. 15 Ace Young (35) Chad Kroeger (41) E-40 (48) Petula Clark (83) Nov. 16 Diana Krall (51) Nov. 17

Isaac Hanson (35)

Kimya Dawson (43)

Nov. 18 Fabolous (38) Kirk Hammett (53) Nov. 19 Tyga (26) Keith Buckley (36) Nov. 20 Dierks Bentley (40)

Mike D (50)

Joe Walsh (68)

NOTED

11-05 ->

Universal Music Group appointed **Eric Berman** to the newly created position of executive vp public affairs.

The Madison Square Garden Company named Colin Ingram executive vp of MSG Productions.



Singer **Teyana Taylor** and NBA star Iman Shumpert announced their engagement on Instagram. Taylor is pregnant with their first child.

Charlie Dick, the widower of Patsy Cline and keeper of her legacy, died in his sleep at his Nashville home. He was 81.



Gwen Stefani debuted at Petco a 30-piece limitededition Harajuku Lovers collection for dogs.

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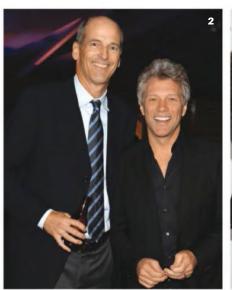




City Of Hope's Spirit Of Life Gala

SANTA MONICA, NOV. 5

THE MUSIC INDUSTRY'S COMMITMENT TO CITY OF HOPE — the nonprofit organization devoted to funding biomedical research, education and treatment centers for lifethreatening diseases — has been unwavering for decades. The 2015 Spirit of Life Gala raised more than \$6 million and honored Universal Music Group chairman/CEO Lucian **Grainge** and a who's who of music-business power players, including the heads of UMG labels Republic Records (chairman/CEO Monte Lipman and president/COO Avery Lipman), Capitol Music Group (chairman/CEO Steve Barnett), Interscope Geffen A&M (chairman/CEO John Janick), Island Records (president David Massey) and Def Jam Recordings (CEO **Steve Bartels**). Among the artists who made appearances at the gala, held at the Santa Monica Civic Auditorium and hosted by Nick Cannon, were Selena Gomez, Will.i.am, Smokey Robinson and Jon Bon Jovi. Grainge, who was the subject of a humorous video featuring a number of Universal artists, returned the event to a serious note, thanking his devoted deputies along with his wife and children, whom he described as "my own personal city of hope."









Grainge thanked surprise performer and UMG signee Sam Smith (pictured), who took the stage for three songs including his hit "Stay With Me," for "moving heaven and earth" to attend the function. "You are a real mensch," said Grainge.



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Keep A Child Alive Black Ball

NEW YORK NOV F

KEEP A CHILD ALIVE CEO PETER TWYMAN QUOTED MARTIN LUTHER KING JR. when he took the stage at the 12th annual Black Ball. "Injustice anywhere is a threat to justice everywhere," said Twyman. "AIDS is the No. 1 killer of African adolescents. This is why we do what we do." Co-founded by R&B superstar Alicia Keys in 2003, Keep a Child Alive has raised global awareness about the urgent and unmet need for HIV treatment in sub-Saharan Africa and has made a direct impact on the lives of more than 300,000 people. Among the 750 attendees to support the cause this year were performers Lion Babe, Wale and Lenny Kravitz. "I [hope] people recognize the power we have to make a difference in people's lives," Keys told Billboard. "We don't have to do big things; we can do a series of very small things that change the world." It was clear, though, as the last bites of rum cake were consumed at the Hammerstein Ballroom, that Keys remains intent on dreaming big: The evening raised \$3.8 million.







1 Lion Babe's Jillian
Hervey at Hammerstein
Ballroom. 2 Swizz Beatz
(left) and Mr. Brainwash.
3 The evening's host,
Chris Rock, told the
crowd: "The creative
theme of this year's ball is
Afrofuturism. I don't know
what it means. It sounds
like something you might
find in Grace Jones' stool."
4 Lewis Hamilton (left) and
musician Maxwell jokingly
put up their dukes.

iHeartRadio Fiesta Latina

IHEARTRADIO TOOK ITS FIESTA LATINA TO MIAMI FOR THE FIRST TIME AT THE American Airlines Arena, where such artists as **Prince Royce**, **Wisin**, **Natalia Jimenez** and **Roselyn Sanchez** posed backstage at the jungle-themed photo lounge.









ARENA OF THE YEAR

ALT-J • RICARDO ARJONA (x2) • BLUR • BILL BURR • ANDREA BOCELLI
LOUIS CK (x3) • ERIC CLAPTON'S 70TH BIRTHDAY (x2) • J. COLE

DADDY YANKEE & FRIENDS • DEAD & COMPANY (x2) • DEATH CAB FOR CUTIE

DISCLOSURE • DISPATCH (x2) • FLEETWOOD MAC • FLORIDA GEORGIA LINE

JUAN GABRIEL • JIM GAFFIGAN • ARIANA GRANDE (x2) • KEVIN HART (x3)

GABRIEL IGLESIAS • BILLY JOEL (x12) • MIRANDA LAMBERT • MADONNA (x2)

MAROON 5 (x2) • RICKY MARTIN • MEGATON MUNDIAL DE POLITO VEGA

BETTE MIDLER (x2) • LUIS MIGUEL • MORRISSEY • NEW KIDS ON THE BLOCK (x2)

PHISH (x4) • ALEX SENSATION'S MEGA MEZCLA • SAM SMITH

MARCO ANTONIO SOLIS • STROMAE • RUSH • THE BEST LATIN URBANO

THE WEEKND • CHRIS TOMLIN • SHANIA TWAIN • U2 (x8) • JACK WHITE

STEVIE WONDER • Z100'S JINGLE BALL 2015 • ZEDD





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N A DREARY TUESDAY MORNING IN New York, **Ty Dolla Sign** reminisces about the previous weekend's hedonism. "I just sat right there at that couch two days ago," he says, gesturing across the room with a tattooed knuckle. "I had 12 girls sitting around me." The 30-year-old reclines on a banquette at Hudson Terrace, a currently empty nightclub in Midtown Manhattan. The women in leopard-print boots are gone, as is the Jameson bottle he didn't fully recover from until after last night's show at Highline Ballroom, when he finally crashed at his hotel. "I was tired as f—, I'm not going to lie," he says, feet propped on a black hoverboard.

"I probably had 20 bitches in my room. They texted me in the morning like, 'So, you *do* sleep.'"

Ty Dolla Sign, born **Tyrone Griffin Jr.**, is one of music's proudest lotharios. The singer-songwriter-producer is a master of indiscreet come-ons delivered via party records — like breakout 2014 single "Paranoid," which peaked at No. 9 on *Billboard*'s Hot R&B/Hip-Hop Songs chart — that straddle the bleeding edge between R&B and rap. His sometimes misogynistic bawdiness is accompanied by a wink and an irresistible urge to croon along. He has penned hits for **Chris Brown** and **Trey Songz**, collaborated with **Charli XCX** and recently traveled to Mexico to record a reported nine records

with **Kanye West**. On Nov. 13, Ty's major-label debut, *Free TC*, will arrive on **Wiz Khalifa**'s Taylor Gang Records imprint under Atlantic, led by single "Blase" (featuring **Future** and **Rae Sremmurd**), which is No. 66 on the Nov. 21 Billboard Hot 100.

Ty lacks the Q rating of some of his collaborators, but his impact on pop has been profound. As co-creator, along with producer **DJ Mustard** and rapper **YG**, of the ubiquitous "ratchet" sound, his conversational slick-talk has helped make rap more melodic and R&B more lascivious. "I felt like the R&B guys were lying — all the songs were selling dreams to girls," says Ty. "Then I came out. Now all the R&B dudes are talking about pussy and drugs

Says YG: "Ty gave R&B some bounce. He turned it up a notch. But you can't really put him in a specific category — the homie can do it all."

Ty grew up in Los Angeles, the son of a realtor mother and a multi-instrumentalist father who did session work for Death Row Records and **Rick James**, and toured with funk band **Lakeside**. The couple divorced when Ty was young; he resented Tyrone Griffin Sr. until he was thrust into fatherhood, split with his child's mother and became a professional musician himself. "I used to hate Pops

for a while," says Ty, who has a 10-yearold daughter named Jailynn. "But now, I got to see what the f— it was like."

Despite associations with rowdy club anthems, Ty is a full-fledged music prodigy. He learned keyboard, guitar, drums and how to program an MPC sampler at an early age. Today, he surprisingly name-checks India.Arie, Black Star, Tha Alkaholiks and Rawkus Records as childhood influences and gushes about the late producer J-Dilla. Along with a Supreme hat accessorized by a pinkie-size blunt, Ty's wearing a motorcycle jacket, which he bought off the back of a member of punk group **Trash** Talk and plastered with a Germs patch and a Black Flag pin. Before shows, he listens to Cro-Mags and Bad Brains. "It gives me hella energy, but people don't get it," says Ty. "I don't care how many bitches or hood n—as there are in the dressing room — you're going

Ty's major-label debut hasn't come easy or quickly. He helped score films *Biker Boyz* and *The Cookout* in the early 2000s and was later signed to Buddah Brown Entertainment as part of a duo called **Ty & Kory**. His stop-start career strained his relationship with his parents and contributed to him splitting with the mother of his daughter; he grew dreads, he explains, because he couldn't afford to cut his hair. "People thought I was tripping. I was working with all these famous motherf—ers but nothing really happened."

to have to get into it and learn something."

Eventually, neighborhood gang affiliations connected him with YG and Mustard. Their third collaboration was 2010's "Toot It and Boot It," an ode to commitment-free sex that has more than 27 million YouTube views and helped disseminate the minimalist hip-hop sound that pop stars like **Iggy Azalea** and **Rita Ora** are still mimicking. But Ty preferred staying behind the scenes — until he watched YG collect \$10,000 for performing three songs at a club. "I had a kid," says Ty, "so I had to step it up and get that cake."

A flurry of mixtages introduced listeners to Ty's

Ty Dolla Sign with
Charli XCX (left) and
Tinashe at the MTV
Movie Awards in April.

world, an emotional ice floe where broken men and broken women gleefully mistreat each other. "She got his name tatted on her/She texting me like, 'Babe come over'/I lied and said that I was out of town/I'm with my other bitch right now," he sings on *Beach House 2*'s "Ratchet in My Benz." A girlfriend cheated on him, and he admits his feelings bled into the music, comparing it to the nihilistic music fellow rapper-singer Future made after a well-publicized split. "As soon as he f—ing broke up with **Ciara**, he turned up again," says Ty, his easy smile surfacing. "People said that to me, too. When I had a girl, I was turned down. As soon as I didn't, shit started happening."

Ty is single now, but not averse to settling down. "Every person needs to go home and have that person to wake up to — eventually, when the party's over," he says. "With all these random bitches, as soon as you bust that nut you want them to disappear. Like 'Yo, get away from me. How did this happen? Why did I just stick my dick in you?'"

Hearing such misogynistic views expressed in R&B form can be jarring, but Ty claims his lyrics, frequently called sexist by critics, are genderneutral. "Whoever says I'm a womanizer is a dumbass. This is something a woman could say

to a man or something a man could say to a woman."

Free TC has cameos by West, Khalifa and **Babyface** and, naturally, lecherous records like the Fetty Wap-featuring infidelity anthem "When I See Ya." But the title references a grimmer subject: "TC" is Gabriel Griffin, Ty's younger brother, who's in prison for murder. In 2004, a member of the Crips was gunned down in apparent retribution for cooperating with police, and a witness fingered TC. Ty insists he's innocent. "He got life in prison for a murder he didn't do," he says. Ty hopes to bring attention to both his brother's case and America's flawed justice system. "The mass incarceration going on in this country and with my people is crazy. People are getting locked up every day for shit they didn't do."

On "Miracle," Ty's favorite song on the LP, he builds a beat under an a cappella verse TC recorded in jail. "He's dead to the world," says Ty, "but there's still a chance. God may change this for him. I got all the women and everything I want, but my brother is locked up. I can't leave him behind."

Back in Los Angeles, Ty recently bought a house with a pool, which he emptied so he can skateboard in it; he plans to "trick it out" with a vivid paint job and lights. The fact that he's able to afford such excess after years of struggle is reason enough to be optimistic about his brother's fate. "I'm a millionaire making money off music." He pauses, his green eyes barely visible behind dark glasses. "It's a miracle."

after a well-put broke up with his easy smile too. When I has as I didn't, shirt over the result of the result of

BY SELMA FONSECA

Jane Is Fonda Miley

Jane Fonda is a big fan of Miley Cyrus. The actress, who, along with Cyrus, was honored at the Los Angeles LGBT Center Vanguard Awards on Nov. 7, had already walked the red carpet and was waiting for a vodka martini to be delivered to her when she spotted the "Wrecking Ball" singer's arrival. Fonda, like Cyrus today, was a controversy magnet in the '60s and '70s for her feminism

and activism, and she ran back down the carpet to give Cyrus a big hug. Later that night Cyrus licked a piano that then sold for \$50,000.

Former Rage Against
the Machine guitarist
and de facto E Street Band
member Tom Morello is just
as at home on soccer fields as
he is on concert stages. On
Nov. 8, Morello received the
2015 Bill of Rights Award at

the American Civil Liberties Union's Social Bill of Rights Dinner in Los Angeles, and an insider overheard guests discussing that the six-string

virtuoso and father of two boys, 4 and 8, devotes part of his weekend to coaching an American Youth Soccer Organization team in the Los Angeles area. Sicko filmmaker Michael Moore presented Morello with the award, and in the crowd were Vector Management executive Andy Mendelsohn; Creative Artist Agency's Rick Roskin; Harvest Records GM Jacqueline Saturn; Morello's wife,

Denise; and his activist mom, Mary Morello.

Got gossip? Send to tips@billboard.com.

CHARLI XCX: CHRISTOPHER POLIK/MTV1415/GETTY IMAGES. MORELLO: MATT WINKELMEYER/GETTY IMAGES. CYRUS: FAYE SADOU/MEDIAPUNCH/COF

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PUNK ROCK'S MAIN DRAG

New book takes a walk down St. Marks Place, home to generations of music history

BY JEM ASWAD

Long a haven for bohemians, beats, beatniks and punks, St. Marks Place, in Manhattan's East Village neighborhood, has been interchangeable with rock'n'roll for 50 years, name-dropped in dozens of songs ranging from Lou Reed and Tom Waits to The Dictators and The Replacements. Inevitably,



every successive generation has claimed that "St. Marks is dead" — and that's the apt title of an excellent history book (out now from W.W. Norton) by occasional *Billboard* contributor **Ada Calhoun**, who grew up on the street. Below are several (but by no means all) of the legendary music landmarks it features.

No. 4: **Trash and**

Nos. 19-23:
Former site
of The Dom, aka **The New Mod-Dom**, where **The Velvet Underground**headlined **Andy Warhol**'s
Exploding Plastic Inevitable
shows in 1966 and 1967, and
the upstairs '60s nightclub **Electric Circus**.



No. 83:
Stromboli Pizza
Punk hangout and site
of famous Beastie
Boys photos (plus a
solid slice).

No. 122: Site of Sin-é.

the tiny, now-closed venue

that was host to Jeff

Buckley, who recorded his

debut EP there, and packed

acoustic shows by Sinéad

O'Connor, P.J. Harvey

and even U2 (Bono

played piano).

Tompkins Square

Park

Vaudeville Iconic punk boutique now in its 40th year, managed by Jimmy Webb, "the spirit animal of St. Marks Place," according to Calhoun.



No. 20: **St. Mark's Sounds** The longestrunning and most popular
last-man-standing of the
many record shops that
once lined the street.
It finally closed
in October.



No. 33: Former site of

Manic Panic, an influential
punk-era boutique run by
sisters Snooky and Tish
Bellomo, who were in an
early band with Blondie's
Deborah Harry and later
their own Sic F—s.
The store is now based
in Queens.



No. 36: **Gem Spa**90-year-old newsstand
with hard-to-find
overseas periodicals and
stellar egg creams. It's
featured on the classic back
cover of local boys
the **New York Dolls**' 1973
self-titled debut.



Nos. 96-98: Site of the buildings featured on the cover of **Led Zeppelin**'s seminal 1975 album *Physical Graffiti*. A tea shop called Physical Graffitea (groan!) now resides in the basement of No. 96. On the corner at No. 90 was **St. Marks Bar and Grill**, where comic **Colin Quinn** tended bar and **The Rolling Stones** shot their "Waiting

on a Friend" video

Peeples O&A

JEM'S ANTI-POP STAR

Beloved 1980s cartoon Jem, about the titular glam-pop star, was resurrected in October with Jem and the Holograms, director Jon M. Chu's live-action adaptation. It bombed at the box office and with critics, but things are still looking bright for star Audrey Peeples. In addition to her first film lead, the 21-year-old plays country singer Layla Grant on ABC's Nashville, where she was promoted to regular on the fourth season, launched in September. Now, Peeples is ready to step up her music career — and take on all the haters.

A lot of critics and old-school Jem fans didn't like the reboot. How do you feel about that?

I don't really care about reviews - at the end of the day it's about doing the best you can with what you're given. I hate that a lot of original fans weren't excited to see this film, but I completely understand: If you wanted to see something that's just like the series, this is not it. I think if we'd tried to do it just like the original, we would get more hate because there's no way we could do it justice, and it wouldn't translate well. It's super '80s, the graphics and everything. Which is awesome, but Jem had a young audience; in order to bring in kids today, some updating needed to be done.

You also sing on Nashville. Do you look for parts that feature music?

I don't look for only roles involving music; I just love going for them because they're both so important to me. It's a separate passion, but I love combining them. I grew up doing musical theater, so I've been trained well.

Is a recording career something you're interested in?

Absolutely! I would love, ideally, to release an album within the next year.

What kind of music?

My music is different from Jem's and Layla's; I write blues-rock, jazzy music. I'm influenced by Aretha Franklin, Etta James, Bonnie Raitt, The Black Keys, Amy Winehouse. I want to bring blues and soul back but in a relevant way.

If you could be a pop star for a day, whom would you be?

I don't know - because I don't want to be a pop star. -ADRIENNE GAFFNEY

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COSTELLO'S TURNING POINTS

Elvis Costello has enjoyed an extraordinary 61 years on earth and 38 years in the music business, and he recounts the many highlights and lowlights of both in his new 700-page memoir, Unfaithful Music and Disappearing Ink (Blue Pride Press). The rock legend spoke with Billboard about a few of his life's key moments.

His 1979 brawl with Stephen Stills and Bonnie Bramlett, in which he used racial slurs to describe James Brown and Ray Charles "I uttered words that were the opposite of my feelings. I have no explanation why, other than provoking those people. If I had been less drunk I could've surely found a more personal way to start a fight. But a book is a great place for an [explanation]. People can read and know my first and last word about it."

The 2011 death of his father, trumpeter Ross McManus — and writing about it "I could've made a dramatic flourish of ending the book on his death, but music carried him to the very last door. And the point of this [book] is it carried me beyond the worst thing that ever happened to me: to lose him. I wanted to have a more optimistic ending. Something of value comes out of [my struggles]: the love I have for all my family."

His 2013 song with The Roots,
"The Puppet Has Cut His Strings"
"I wrote a literal recitation of
my father's last moments. I had
no idea I was going to do that. I
had told myself it was beyond me
to write about, in book or song.
But if I hadn't written that
song, I wouldn't have completed
the book in the same way. It goes
to show the trust you place in
music; my father's last solace
was music."

—CHRIS PARKER





'Boi' Meets World

Before Young Thug donned a skirt, outspoken gay rapper Le1f was moving the needle

BY NATALIE WEINER

E1F, THE MC-PRODUCER WHOSE OPEN homosexuality and eclectic fashion have made him an outsider in rap, is thinking about his favorite hip-hop record of 2015 and twisting his face into a cynical side-eye. "There hasn't been a rap album I like yet," he says over tea at a coffee bar on New York's Lower East Side, his 6-foot-plus frame tucked behind a tiny table. "That **Future** album? I thought it was kind of wack."

Le1f's outspoken aversion to Future's hit album *DS2*, filled with macho threats and songs like "Freak Hoe," is unsurprising: His rising fame is built on turning hetero hegemony on its head. In the video for "Koi," from debut album *Riot Boi* (out Nov. 12 on XL/Terrible), the 26-year-old hits dance moves inspired by the gay ballroom scene

and tells a male suitor to "watch me shake that ass," reversing a familiar command; in another clip, he whips purple braids around his head and wears booty shorts. "People who have these notions of what we should wear and do are raised in bubbles," says Le1f (pronounced "leaf"). "They forget the era rap came from, when

people wore gold jumpsuits and headdresses. Or what their great-great-grandfather was wearing: For white people, it's heels and ruffled shirts, and for most Africans, it's a raffia skirt. It's ignorance."

Yes, he's more likely to cite **Grace Jones** as an influence than **Gucci Mane**, but that doesn't mean Leif, born **Khalif Diouf**, isn't a serious rapper. *Riot Boi* is exactly the countercultural manifesto you'd expect from the title and Leif's history of tackling sensitive political topics — just set to eclectic, dance-friendly beats. "Obviously I'm not a female," he says of riot grrrls, the 1990s feminist

post-punk movement the album title plays on, "but I was just trying to be like that." The recent controversies over police brutality were another key inspiration. "Watching every video of every cop beating up someone — that definitely influenced the record a lot."

Born and raised in New York, Le1f started going to clubs around the age of 15. At first, he mostly stuck to dancing, which he studied at Wesleyan University, where he met fellow alums **Santigold** and **Das Racist**. After producing the latter's 2008 breakout "Combination Pizza Hut and Taco Bell," Le1f turned to rapping with the 2012 mixtape *Dark York*. But when he performs, it's clear dance is his first love. "I feel comfortable being onstage by myself and doing whatever I need to hold it down," says Le1f, though

that doesn't mean he plans to have backup dancers — once he can afford them. "I totally want to have a **Janet Jackson**-style show."

Leif's embrace of queer culture has made him an anomaly in rap, but he increasingly looks like a harbinger of change. Since his debut, hetero MCs like ASAP Rocky, Young Thug and Lil

B have taken to wearing androgynous clothes and saying things taken by some to be homoerotic or effeminate. Says Leif: "Half the time I see a rapper in a skirt I'm like..." He gives another side-eye. "Except when ASAP wore a full-length dress — that was amazing!"

Could this sartorial shift mean rap is becoming more open to homosexuality? Leaf's take is pragmatic: "When something becomes the look, everyone in the hood accepts it. As long as [popular streetwear line] Hood by Air keeps making men's dresses, rappers will wear them and everyone will be fine."









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"I love it when men use their minds wisely... but wait... does that REALLY exist?"

BRITNEY SPEARS

The pop star on Instagram, captioning a picture of two men playing chess.

"Britt Meddler! I don't know who that is, either! But damn that bitch!"

—BETTE MIDLER

The entertainer, who previously criticized Justin Bieber's father, $reacting \, on \, Twitter \, to \, Bieber's \,$ Billboard cover story in which he referred to her as "Britt Middler" and said he didn't know who she was.

"I'm not a thing. We're not a thing. We're humans with feelings that change just like this weather."

-MILEY CYRUS

The pop star, giving a speech on eradicating labels and boundaries when it comes to sexuality, at the Los Angeles LGBT Center Gala.

"He's a dipshit... But he's my dipshit."

-BLAKE SHELTON

 $\textit{The Voice} \, \mathsf{judge}, \mathsf{tweeting} \, \mathsf{about}$ Luke Bryan winning entertainer of the year at the CMAs.

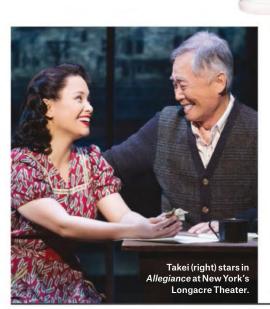
together and make an awesome duo."

-JUSTIN BIEBER

The "Sorry" singer on ex-girlfriend Selena Gomez, during an appearance on The Ellen DeGeneres Show.

"I basically need to kiss some more boys so I can write some songs."

The British crooner, explaining why he's taking a break from music, during an interview on The Ellen DeGeneres Show



Q&A

Bieber

GEORGE TAKEI BEAMS UP TO BROADWAY

Shelton

Decades after he first rose to fame playing Star Trek's Sulu, George Takei, 78, has become an outspoken political activist and social media star. But there's one story he has been waiting his whole life to tell: his early years spent in a Japanese internment camp during World War II. This month he did just that, making his Broadway debut in Allegiance, a musical about his family's experience. "My passion is musical theater," says Takei, "so to be able to bring my life mission together with it has been a dream come true.

Why stage a musical to share your personal story? Music hits you in the heart as well as in the brain. It has that unique ability to profoundly, deeply move you.

<mark>lhich scene is most difficult for you?</mark> The final

scene, where I use my own father in referring to my theatrical father. I owe so much to my father. He was the man who explained to me our democracy while he also lost everything in his 30s - his business, our home, freedom. Yet he maintained his dignity.

What are your musical tastes like? I know Adele and all the current singers, but in the camp my mother put us to bed across from the mess hall, where teenagers would have dances. I heard the big-band sound of the $^\prime 40 s.$ That's the kind of music I relate to. I'm 78 years old!

You don't look it. There's this thing called the Law of Nature. Get rest, exercise, eat properly and keep your mind active. I'm a law-abiding guy. If you're a lawabiding guy, the law treats you well. -ADRIENNE GAFENEY

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Drake

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Jimmy Eat World Jimmy Barnes John Farnham Johnny Marr

Kylie Lorde

Lucinda Williams Mark Seymour Paolo Nutini Ratking Rise Against
Rod Stewart
Royal Blood
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Sam Smith
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How can we help you shine?





The Gear, The Looks, The Trends

Tie One On Like Steven Tyler

The classic rocker scarf returns this fall, in long silks and animal prints

BY SHANNON ADDUCCI PHOTOGRAPHED BY LUCAS ZAREBINSKI

1ETRO faux-knit silk square, \$132; etro.com. 2BERLUTI orange silk scarf, \$360; berluti.com. 3 STANDEN silk pythonprint tuxedo scarf, \$295; standennyc.com. 4 HAIDER ACKERMANN velvet petrol scarf, \$347; haiderackermann.com. 5 TOPSHOP leopard-print skinny scarf, \$26; topshop.com.



Adele's 'Hello' Hair

When stars like David Bowie and St. Vincent need a new do, they entrust their locks to Pamela Neal

BY MIKE SAGER
PHOTOGRAPHED BY EMILY BERL



"I geek out about my tools. I have about 15 brushes and 15 combs." Right: Neal creates moodboards before each shoot.



becoming a hair stylist to the stars began as a matter of convenience.

Growing up in the resort town of Bournemouth, on the south coast of England, Neal felt a calling to create: "Back home, we girls did all sorts of crafts. To me, hair was just another medium for artistic expression." Plus, it was accessible. "Everybody in my family had hair on their head; I could get at it," she says.

Today Neal is known as a top stylist who helps boundary-pushing artists push their own boundaries, creating iconic looks for St. Vincent, Bjork, Pink, Marilyn Manson, Tricky, David Bowie, Katy Perry and most recently Adele—for whom she provided the soft and sexy hairstyle in her video for "Hello."

"When you're doing music videos, the artist sings quite a bit. Adele was just belting it out in the middle of this windstorm in cold Montreal. It felt like I was having a personal

private show," recalls Neal. "It was *spectacular*."

Trained in London, Neal opened her first salon in Toronto when she was 25. Later, after launching a second one in New York, she began doing hair and makeup for videos and album shoots, including St. Vincent's self-titled 2014 release. Though the indierock icon arrived on set with damaged, tobacco-colored

"I feel very lucky to have her hands in my head."

Neal says the highlight "of my life, let alone career," is her ongoing work with Bowie, starting with the 1997 video for "Little Wonder" and more recently with Bowie and **Tilda Swinton** for "The Stars (Are Out Tonight)." "He was always my hero, not just for fashion and music but for life," she says.

After spending the past

"Pamela is a visionary and can change your whole attitude with her work." - Pink

hair that "was a disaster" — some quick thinking, blue die and a willing St. Vincent ("her attitude was 'Let's go with it'") resulted in the musician's visually arresting violet look. The two have collaborated ever since.

"Pamela is a visionary and can change your whole attitude and presence with her work," says Pink, who has been a client for two years. decade on movie and video sets, Neal now lives in Los Angeles, where she is once again focusing primarily on hair. As the art director of Benjamin, a West Hollywood salon, Neal works by appointment on both the famous and the wealthy — a session runs at least \$300.

"I feel most comfortable," she says with a laugh, "when I go back to my roots."

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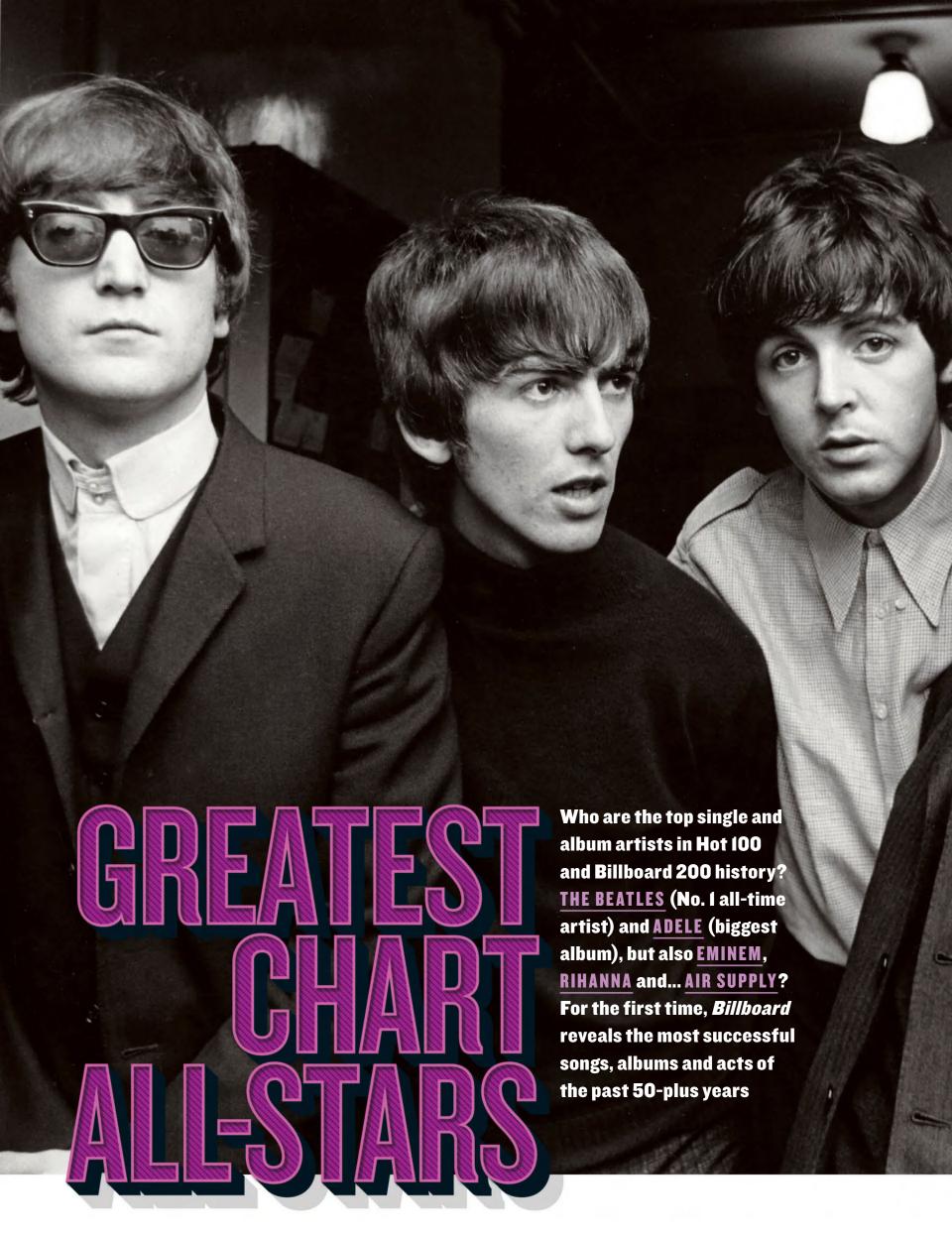
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DELTA





How I Wrote Hey Jude'

<u>PAUL McCARTNEY</u> tells *Billboard* the origin stories — some moving, some bawdy — behind eight of The Beatles' record-breaking 20 No. 1 hits



ore than 50 years after the release of their debut single, "Love Me Do," principally written by a then-16-year-old Paul McCartney, The Beatles remain the Billboard Hot 100's biggest act of all time. Even in 2015, the band's accomplishments still stagger: 34 top 10 hits, 50 songs in the top 40 and the most No. 1s in a calendar year (six in 1964 and five in 1965) — plus, McCartney, John Lennon, George Harrison and Ringo Starr are the only artists to take over the Hot 100's top five positions simultaneously. The deluxe reissue of The Beatles'1 hits collection, released Nov. 6 and featuring the following eight indelible classics, is expected to make a top 10 debut on the Billboard 200. Says McCartney, now 73: "It was all very magical, really."



"I WANT TO HOLD YOUR HAND" (REACHED NO. I ON FEB. I. 1964)

In late 1962, The Beatles began to blitz the United Kingdom with effusively energetic songs, but America

initially took a skeptical view of their music, as well as their girlish haircuts. "The big story about 'I Want to Hold Your Hand,' " recalls McCartney, "I'd said to Brian [Epstein, the band's manager], 'We don't want to go to America until we have a No. 1 record.' A lot of British artists went there and came back with the audience having been slightly underwhelmed by them. I said, 'We don't want to be like that. If we go, we want to go on top.' "

After Epstein convinced Ed Sullivan to book The Beatles on his top-viewed primetime CBS show, Capitol Records U.S. stopped ignoring the band and agreed to put out "I Want to Hold Your Hand" in the States, to coincide with its American TV debut — but then had to rush the release in December 1963 after a Washington, D.C., DJ began to play an import single ahead of schedule. "We were playing in Paris, an engagement at the Olympia Theatre, a famous old theater Edith Piaf played at, and we got a telegram — as you did in those days — saying, 'Congratulations, No. 1 in U.S. charts.' We jumped on each other's backs. It was late at night after a show, and we just partied. That was the record that allowed us to come to America."

One of the band's five songs to occupy the Hot 100's top five slots on April 4, 1964 (with "Can't Buy Me Love," "Twist and Shout," "She Loves You" and "Please Please Me"), "I Want to Hold Your Hand" ranks as the chart's No. 45 single of all time.



"LOVE ME DO" (MAY 30, 1964)

With a two-chord structure and repetitive, singsong melody, "Love Me Do" from debut studio album *Please Please Me* doesn't hint at the grandeur

or emotional complexity of future Beatles songs. "Our early stuff is more simple than our later stuff, and that's one of the great things about The Beatles," says McCartney. "This was a very simple song that fell into the category of 'fan songs.' All our early songs contained 'me' or 'you.' We were completely direct and shameless to the fans: 'Love Me Do'; 'Please Please Me'; 'I Want to Hold Your Hand.' A lot of people are fond of 'Love Me Do' because it evokes a period — and hey, it was No. 1, so it's OK by me."

On "Love Me Do," Starr plays only the tambourine, because producer George Martin, accustomed to working with England's top session aces, replaced the band's drummer with veteran studio musician Andy White. "George wasn't dealing, ever, with guys like us, who hadn't been taught music, and he thought Ringo wasn't professional enough, much to Ringo's eternal sorrow. So Ringo was relegated to a tambourine. We hated it. We didn't think Andy White was anywhere near as good as Ringo. But we had to listen to the grown-up."



"EIGHT DAYS A WEEK" (MARCH 13, 1965)

Recently, McCartney has been starting his concerts with "Eight Days a Week," originally sung by Lennon. "When people review my shows, they say, 'He opened with a Beatles classic, "Eight Days a Week." 'I wouldn't put it as a 'classic.' Is it the cleverest song we've ever written? No. Has it got a certain joie de vivre that The Beatles embodied? Yes. The best thing about it was the title, really." In many anecdotes, Starr uttered the phrase that became the song's title; the actual story is that McCartney had lost his license for a year due to a speeding ticket, so a driver was taking him to Lennon's house. "Just as we reached John's, I said, 'You been busy?' Just small talk. And he said, 'Busy? I've been working eight days a week.' I ran into the house and said, 'Got a title!' And we wrote it in the next hour."

With the swaying "Hold me, love me" chant in the pre-chorus, The Beatles — all still in their early 20s — continued to turn innocent desire into carnal wishes. "Our parents had been rather repressed, and we were breaking out of that mold. Everyone was let off the leash. Coming down from Liverpool to London, there were all sorts of swinging chicks, and we were red-blooded young men. All that's on your mind at that age is young women — or it was, in our case."



"**HELP!"** (SEPT. 4, 1965)

After two years of breakneck recording and touring, Lennon was unhappy in his marriage to his former college sweetheart and stuffed with drugs. Tasked

with writing a song for The Beatles' second film, he began to erase the band's merry, dashing veneer with "Help!" "I turned up at John's house for a writing session," recalls McCartney, "and saw the opportunity to add a descant [melody in the second verse]. We finished it quite quickly; we went downstairs and sang it to John's wife at the time, Cynthia, and a journalist he was friendly with called Maureen Cleave. We were very pleased with ourselves."

Lennon later said, "I was fat and depressed, and I was crying out for help," though he also masked his misery with the song's chirpy tempo. Adds McCartney, "He didn't say, 'I'm now fat and I'm feeling miserable.' He said, 'When I was younger, so much younger than today.' In other words, he blustered his way through. We all felt the same way. But looking back on it, John was always looking for help. He had [a paranoia] that people died when he was around: His father left home when John was 3, the uncle he lived with died later, then his mother died. I think John's whole life was a cry for help."



"WE CAN WORK IT OUT" (JAN. 8. 1966)

McCartney refers to "We Can Work It Out" as "a girlfriend song," and like "Help!," the lyrics acknowledged that not everything in a Beatle's life

was perfect. According to lore, he wrote it about a fight he had had with girlfriend Jane Asher. "I don't remember the circumstances, but I'm clearly saying, 'Try and see it my way, because I'm obviously right.' It may be arrogant, but it's what every man wants to say to every girl. 'Please think of this from my point of view. It might make things easier. It'd



certainly make it easier for me."

In lan MacDonald's book Revolution in the Head: The Beatles' Records and the Sixties, the author points to "We Can Work It Out" as the moment when Lennon's dominance of the band ended and McCartney became "ascendant not only as a songwriter, but also as instrumentalist, arranger, producer and de facto musical director of The Beatles." MacDonald also notes that the song took 12 hours to record, which was an unprecedented length of time. "It wasn't a complicated song," says McCartney. "Maybe I was fussing over it because it was my song. You get an idea of how things should sound, and if it doesn't quite sound like that, you keep pushing."



"PAPERBACK WRITER" (JUNE 25, 1966)

"Love is a great thing to write a song about," says McCartney. "'You left me, I hate you.''I love you, please come to me.''Don't go anywhere, because I'm

coming.' It's what us humans are about." But after a few years of writing love songs, he got restless. One result was "Paperback Writer," a funny tale of ambition, frustration and a desperation to please others, inspired by a *Daily Mail* article he read about an aspiring novelist. McCartney wrote the lyrics in the style of a form letter, and Lennon sagely advised him not to change it.

Two sounds dominate the recording, which spent three weeks at No. 1 on the Hot 100: McCartney's snappy, booming Rickenbacker bassline and knotty, contrapuntal harmonies, inspired by The Beach Boys, that start the track and recur in a breakdown. "Before that, we had been influenced by artists like Smokey Robinson & The Miracles or Phil Spector. But at this point, it was The Beach Boys. 'Paperback Writer' is a nod to them, and to the idea that everyone wants to write a novel. I liked the word 'paperback.' " And why are Lennon and Harrison chanting "Frere Jacques" in the background vocals? "That's a good question. No idea! We threw in all sorts of stuff. Why did we say 'Harold Wilson' and 'Edward Heath' [in the background vocals of 1966's "Taxman"]? We were completely free about throwing in an interesting idea."



"PENNY LANE" (MARCH 18, 1967)

The farther The Beatles traveled from Liverpool — in physical and emotional distance, money and fame — the more they thought about the city. Their combined

sentiment culminated in "Penny Lane," a pre-Google Maps aerial view of their hometown. McCartney even unsheathes a Liverpudlian accent when he sings the word "customer."

"Penny Lane was a place in Liverpool that we were very nostalgic for," he says. "It was a terminal where John and I got the bus to go to each other's houses. And all the things in the song are true. We never saw a banker in a plastic mac [raincoat] — we made him up — but there was a barber, there was a bank. There was a fire station. Once there was a nurse selling poppies — a lot of people thought the lyric was 'selling puppies,' but we're saying 'poppies,' which is a Remembrance Day thing for the British Legion. It was all true, basically."

It's also one of The Beatles' most baroque arrangements, with not a guitar in sight — their influences had receded past Robinson and landed in the 18th century. "I heard Bach's *Brandenburg Concertos* and asked George Martin what the high trumpet was. He said, 'It's a piccolo trumpet,' so we got the best piccolo trumpet player in town, and I wrote a piece for him at the recording session. I wanted to make a very clean record. It was all very magical, really."



"HEY JUDE" (SEPT. 28, 1968)

There might not be a betterknown origin tale in Beatles lore than "Hey Jude," which McCartney wrote while thinking about John's son Julian,

then 5 years old — but that's only part of the story. "I was on the way to see him after John and Cynthia got divorced, and because I was good friends with [Julian], it came into my mind: 'Hey, Jules, don't make it bad,' " he recalls. "It's a song of hopefulness."

Later, McCartney changed "Jules" to "Jude." "I'd heard the name in a musical — Carousel, I think: 'Jude is dead' or something like that. I hadn't realized 'Jude' means 'Jew' [in German]. That caused some confusion, and a man got quite angry with me over that." So angry that after McCartney and a few friends painted "HEY JUDE" on the highly visible window of the Apple Boutique on London's Baker Street in 1968, the passerby mistook the phrase for anti-Semitic graffiti and smashed the glass with a soda siphon.

Lennon suspected the song was about him and his relationship with Yoko Ono, pointing to the lyrics — especially "You have found her, now go and get her" — that address an adult, not a child. "The only thing about Julian in the song is the first lines," says McCartney, declining to elucidate the mystery of who else he's addressing in the song.

"Hey Jude" was not only The Beatles' longest song to date, it was the first release on their Apple Records label. The single spent 19 weeks on the Hot 100 — longer than any other Beatles entry at the time — and nine of them at No. 1, making it the group's longest-leading hit and the No. 10 Hot 100 single of all time. Even Lennon, who often said unkind things about McCartney's songs, called the stirring ballad a masterpiece. —ROB TANNENBAUM

44 BILLBOARD | NOVEMBER 21, 2015

HOT-100 ARTISTS

1	THEBEATLES
2	MADONNA
3	ELTON JOHN
4	ELVISPRESLEY
5	MARIAH CAREY
6	STEVIE WONDER
7	JANET JACKSON
8	MICHAELJACKSON
9	WHITNEYHOUSTON
10	THE ROLLING STONES
11	PAUL McCARTNEY
12	BEE GEES
13	RIHANNA
13	RIHANNA USHER
14 15	USHER
14	USHER CHICAGO THE SUPREMES
14 15 16	USHER CHICAGO THE SUPREMES DARYL HALL & JOHN OATES
14 15 16	USHER CHICAGO THE SUPREMES DARYL HALL & JOHN OATES PRINCE
14 15 16 17 18	USHER CHICAGO THE SUPREMES DARYL HALL & JOHN OATES PRINCE ROD STEWART
14 15 16 17 18 19	USHER CHICAGO THE SUPREMES DARYL HALL & JOHN OATES PRINCE ROD STEWART OLIVIA NEWTON-JOHN
14 15 16 17 18 19 20 21	USHER CHICAGO THE SUPREMES DARYL HALL & JOHN OATES PRINCE ROD STEWART OLIVIA NEWTON-JOHN ARETHA FRANKLIN
14 15 16 17 18 19	USHER CHICAGO THE SUPREMES DARYL HALL & JOHN OATES PRINCE ROD STEWART OLIVIA NEWTON-JOHN
14 15 16 17 18 19 20 21 22 23	USHER CHICAGO THE SUPREMES DARYL HALL & JOHN OATES PRINCE ROD STEWART OLIVIA NEWTON-JOHN ARETHA FRANKLIN MARVIN GAYE PHIL COLLINS
14 15 16 17 18 19 20 21 22	USHER CHICAGO THE SUPREMES DARYL HALL & JOHN OATES PRINCE ROD STEWART OLIVIA NEWTON-JOHN ARETHA FRANKLIN MARVIN GAYE

26	DIANAROSS
27	THE 4 SEASONS
28	THETEMPTATIONS
29	DONNA SUMMER
30	THE BEACH BOYS
31	LIONEL RICHIE
32	NEIL DIAMOND
33	CARPENTERS
34	TAYLOR SWIFT
35	BOYZIIMEN
36	THE JACKSONS
37	CONNIE FRANCIS
38	KENNY ROGERS
39	BEYONCÉ
40	BRENDA LEE
41	BARBRA STREISAND
42	BRYAN ADAMS
43	CHER
44	MAROON 5
45	GEORGE MICHAEL
46	THE BLACK EYED PEAS
47	BOBBY VINTON
48	JOHN MELLENCAMP
49	THREE DOG NIGHT
50	HUEYLEWIS & THE NEWS
20	

51	GLORIA ESTEFAN
52	BONJOVI
53	PINK
54	CHUBBY CHECKER
55	RAYCHARLES
56	FOREIGNER
57	KOOL & THE GANG
58	DURAN DURAN
59	COMMODORES
60	BRUNO MARS
61	EAGLES
62	TLC
63	PAUL ANKA
64	BARRY MANILOW
65	DIONNE WARWICK
66	CHRISBROWN
67	LADY GAGA
68	GLADYS KNIGHT & THE PIPS
69	HEART
70	NELLY
71	THE EVERLY BROTHERS
72	BOBBY DARIN
73	R. KELLY
74	JAMES BROWN
75	PAULA ABDUL

76	ALICIA KEYS
77	LINDA RONSTADT
78	KELLY CLARKSON
79	RICHARD MARX
80	STARSHIP
81	DESTINY'S CHILD
82	CELINE DION
83	THE MIRACLES
84	EMINEM
85	JAY Z
86	BOBSEGER
87	FLEETWOOD MAC
88	KANYEWEST
89	JUSTINTIMBERLAKE
90	NEIL SEDAKA
91	BRUCE SPRINGSTEEN
92	THE POINTER SISTERS
93	JOHN DENVER
94	FOURTOPS
95	TONY ORLANDO & DAWN
96	50 CENT
97	THE 5TH DIMENSION
98	CAPTAIN & TENNILLE
99	ANDY GIBB
100	AIR SUPPLY

MADONNA REIGNS AS QUEEN OF THE HOT 100

The chart's greatest all-time solo artist (and leading woman), Madonna boasts the most top 10 singles of any act — 38 — and 17 consecutive hits, from 1984's "Borderline" to 1989's "Cherish."



Even though she didn't arrive on the Billboard Hot 100 until 2005, with the No. 2-peaking dancehall reggae-splashed "Pon De Replay," Rihanna ranks prominently as the No. 13 artist of the chart's 57-year history. Her 13 No. 1s — from 2006's "SOS" to 2013's "The Monster" (by Eminem featuring Rihanna) — place her in rarefied historical air: She's tied with Michael Jackson for the third-best No. 1 singles total, behind only The Beatles (20) and Mariah Carey (18).

Key to the 27-year-old Barbadian's success is her wide range, says Kid Kelly, SiriusXM vp music programming. "She has surprised fans with the ability to reinvent herself authentically album to album, song to song." She also deftly moves among genres, from dance music ("We Found Love," her 2011 smash with Calvin Harris, sits at No. 25 on the all-time Hot 100) and R&B/hip-hop (her Grammynominated 2010 No. 1 single "What's My Name?" showcased Drake) to pop (2008's "Take a Bow" and "Disturbia"). Rihanna's most recent Hot 100 top 10 even found her in coffeehouse-folk mode, as she hit No. 4 in February with the Kanye West and Paul McCartney collaboration "FourFiveSeconds." Other acts with whom she has shared Hot 100 credit are also diverse: Bono, Jay Z, Maroon 5, Nicki Minaj and

With her eighth album on the way, her first since 2012's Billboard 200 No. 1 Unapologetic, Rihanna is poised to climb even higher on the all-time artist list. "She doesn't make any style sound forced," says WBBM-FM Chicago assistant program director/music director Erik Bradley. "Her versatility has helped her reach." —GARYTRUST

THE DANCE CRAZE THAT WOULDN'T DIE

The biggest Hot 100 song of all time. Chubby Checker's "The Twist" is the only single to reach No. 1 in two release cycles: once in 1960, after Checker first performed the tune on American Bandstand, and again in 1962. Written by Hank Ballard & The Midnighters - whose original hit No. 28 in 1960 — the classic re-emerged in 1988, when The Fat Boys peaked at No. 16 with a beatboxed cover.



There are more pop songs on the chart's 100 greatest list than rock, rap and country singles combined

> 4 • DANCE 4 • COUNTRY

26 R&B

Carlos Santana says he was meditating in the late '90s, after 15 years without a hit, when an entity called "Metatron" urged him to return to the airwaves — the kids needed him. Matchbox 20's Rob Thomas and songwriter Itaal Shur had the perfect offering, a pop song that varnished the guitarist's psych-rock for the so-called Latin Explosion era. As the centerpiece of 1999's Supernatural, "Smooth" was No. 1 from Oct. 23, 1999 through Jan. 8, and remained in the top 10 for 30weeks. Thomas, for his part, still likes to hear the Y2K $\,$ smash on the radio, but wishes the first line weren't so quotable. "If I could get a dollar for every time someone said to me, 'Man, it's a hot one,' " he says, "I could trade in my royalties on 'Smooth.' " -NICK MURRAY



	SONG Artist	PEAK YEAR
1	THE TWIST Chubby Checker	1960
2	SMOOTH Santana Featuring Rob Thomas	1999
3	MACK THE KNIFE Bobby Darin	1959
4	HOW DO I LIVE LeAnn Rimes	1997
5	PARTY ROCK ANTHEM LMFAO Featuring Lauren Bennett & Goon Rock	2011
6	IGOTTA FEELING The Black Eyed Peas	2009
7	MACARENA (BAYSIDE BOYS MIX) Los Del Rio	1996
8	PHYSICAL Olivia Newton-John	1981
9	YOU LIGHT UP MY LIFE Debbie Boone	1977
10	HEY JUDE The Beatles	1968
11	WE BELONG TOGETHER Mariah Carey	2005
12	UPTOWN FUNK! Mark Ronson Featuring Bruno Mars	2015

13	UN-BREAK MY HEART Toni Braxton	1996
14	YEAH! Usher Featuring Lil Jon & Ludacris	2004
15	BETTE DAVIS EYES Kim Carnes	1981
16	ENDLESS LOVE Diana Ross & Lionel Richie	1981
17	TONIGHT'S THE NIGHT (GONNA BE ALRIGHT) Rod Stewart	1976
18	FOOLISH GAMES/YOU WERE MEANT FOR ME Jewel	1997
19	(EVERYTHING I DO) I DO IT FOR YOU Bryan Adams	1991
20	I'LL MAKE LOVE TO YOU Boyz II Men	1994
21	THE THEME FROM "A SUMMER PLACE" Percy Faith and His Orchestra	1960
22	LEFREAK Chic	1978
23	HOW DEEP IS YOUR LOVE Bee Gees	1977
24	EYE OF THE TIGER Survivor	1982
25	WE FOUND LOVE Rihanna Featuring Calvin Harris	2011

26. LOW Flo Rida Featuring

27. I JUST WANT TO BE YOUR EVERYTHING Andy Gibb

28. TOO CLOSE Next

29. EVERY BREATH YOU TAKE The Police

30. SOMEBODY THAT I **USED TO KNOW** Gotye Featuring Kimbra

31. FLASHDANCE ... WHAT A FEELING Irene Cara

32. ROLLING IN THE DEEP

33. TOSSIN' AND TURNIN' Bobby Lew

34. THE BATTLE OF NEW ORLEANS Johnny Horton

35. ONE SWEET DAY

Mariah Carey & Boyz II Men 36. TRULY MADLY DEEPLY

37. SILLY LOVE SONGS

Wings

38. LET'S GET IT ON Marvin Gaye

39. NIGHT FEVER Bee Gees

40. ANOTHER ONE BITES THE DUST Queer

41. SAY SAY SAY Paul McCartney & Michael Jackson

42. HOW YOU REMIND ME

43. TIE A YELLOW RIBBON ROUND THE

OLE OAK TREE Dawn Featuring Tony Orlando

44. IT'S ALL IN THE GAME

Tommy Edwards 45. I WANT TO HOLD YOUR

HAND The Beatles

46. SHADOW DANCING

47. CALL ME MAYBE

Carly Rae Jepsei

48. BLURRED LINES

Robin Thicke Featuring T.I. & Pharrell

49. CANDLE IN THE WIND 1997/SOMETHING ABOUT THE WAY YOU LOOK TONIGHT Elton John

50. NO ONE Alicia Kevs

51. I WILL ALWAYS LOVE YOU Whitney Houston

52. FND OF THE ROAD

Boyz II Men

53. BOOM BOOM POW The Black Eyed Peas

54. CALL ME Blondie

55. LET ME LOVE YOU Mario

56. STAYIN' ALIVE Bee Gees

57. LADY Kenny Rogers

58. TIK TOK Kesha

59. I'M A BELIEVER

60. GOLD DIGGER Kanye West Featuring Jamie Foxx

61. APOLOGIZE Timbaland

Featuring OneRepublic **62. THE SIGN** Ace of Base

63. CENTERFOLD

64. (JUST LIKE) STARTING **OVER** John Lennon

65. ROYALS Lorde

66. THE BOY IS MINE

67. BECAUSE I LOVE YOU (THE POSTMAN SONG) Stevie B

68. ILOVE ROCK 'N ROLL Joan Jett & The Blackhearts

69. ALL ABOUT THAT

BASS Meghan Traino

70. AOUARIUS/LET THE

SUNSHINE IN

The 5th Dimension

71. WHOOMP! (THERE

ITIS) Tag Team

72. MOVES LIKE JAGGER Maroon 5 Featuring Christina Aquilera

73. EBONY AND IVORY

Paul McCartney & Stevie Wonder

74. RUSH RUSH Paula Abdul

75. THAT'S WHAT FRIENDS ARE FOR Dionne & Friends

76. HAPPY Pharrell Williams

77. UPSIDE DOWN Diana Ross

78. SUGAR, SUGAR

79. JUST THE WAY YOU ARE Bruno Mars

80. DILEMMA Nelly Featuring Kelly Rowland

81. I HEARD IT THROUGH THE GRAPEVINE

Marvin Gaye 82. YOU'RE STILL THE ONE

83. BILLIE JEAN

84. HOT STUFF

85. GANGSTA'S PARADISE Coolio Featuring L.V.

86. ABRACADABRA

The Steve Miller Band

87. YOU'RE SO VAIN Carly Simon

88. PLAY THAT FUNKY

MUSIC Wild Cherry

89. SAY YOU, SAY ME Lionel Richi

90. MY SHARONA

The Knack 91. ALL NIGHT LONG

(ALL NIGHT)

Lionel Richie

92. NOTHING COMPARES 2U Sinéad O'Conno

93. I SWEAR All-4-One

94. FAMILY AFFAIR

Mary J. Blige

95. WAITING FOR A GIRL LIKE YOU Foreigner

96. ARE YOU LONESOME

TO-NIGHT? Elvis Presley With The Jordanaires

97. KILLING ME SOFTLY WITHHISSONG

98. HURTS SO GOOD

Roberta Flack

John Cougar 99. I'LL BE MISSING YOU

Puff Daddy & Faith Evans Featuring 112

100. DARK HORSE

Katy Perry Featuring Juicy J

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		The top-performing artists on
	1	THEBEATLES
	2	THE ROLLING STONES
	3	BARBRA STREISAND
	4	GARTHBROOKS
	5	ELTONJOHN
	6	MARIAH CAREY
	7	HERB ALPERT
	8	TAYLOR SWIFT
	9	CHICAGO
	10	MICHAEL JACKSON
	11	LED ZEPPELIN
	12	BRUCE SPRINGSTEEN
	13	ROD STEWART
	14	EMINEM
	15	WHITNEYHOUSTON
	16	BILLY JOEL
	17	MADONNA
	18	SANTANA
	19	EAGLES
	20	FLEETWOOD MAC
	21	BOB DYLAN
	22	STEVIE WONDER
	23	CELINE DION
	24	ERIC CLAPTON
	25	NEIL DIAMOND
	26	JOHN DENVER
	27	PINK FLOYD
	28	JANET JACKSON
	29	PRINCE
	30	CAROLEKING
	31	MILEY CYRUS
	32	NICKELBACK
	33	TIM McGRAW
	34	VANHALEN
	35	THE BEACH BOYS
	36	U2
	37	ADELE
	38	ELVIS PRESLEY
	39	BRITNEY SPEARS
1	40	
	40	USHER

Billboard 200 (Aug. 17, 1963
41. THE TEMPTATIONS
42. LINKIN PARK 43. JAY Z
44. ALAN JACKSON
45. BON JOVI
46. GUNS N' ROSES
47. SHANIA TWAIN
48. CARRIE UNDERWOOD
49. THE MONKEES 50. AEROSMITH
51. JAMES TAYLOR
52. THE SUPREMES
53. ALICIA KEYS
54. METALLICA
55. DEF LEPPARD 56. PAUL McCARTNEY
57. LINDA RONSTADT
58. JOURNEY
59. MARY J. BLIGE
60. JETHRO TULL
61. RASCAL FLATTS 62. FOREIGNER
63. JOHN MELLENCAMP
64. SIMON & GARFUNKEL
65. KENNY CHESNEY
66. KID ROCK
67. ANDY WILLIAMS 68. GEORGE STRAIT
69. BACKSTREET BOYS
70. MICHAEL BOLTON
71. PETER, PAUL & MARY
72. LIONEL RICHIE
73. ARETHA FRANKLIN
74. CAT STEVENS 75. BOB SEGER
76. AC/DC
77. BEYONCÉ
78. PEARL JAM
79. TOBY KEITH
80. THE WHO 81. PAUL SIMON
82. THE MOODY BLUES
83. JUSTIN BIEBER
84. NORAH JONES
85. CREEDENCE CLEARWATER REVIVAL
86.NELLY
87. THE DOOBIE BROTHERS
88. PINK
89. JOSH GROBAN
90. NEIL YOUNG
91. FRANK SINATRA
92. GREEN DAY 93. DIXIE CHICKS
94. EARTH, WIND & FIRE
95. HEART
96. LADY GAGA
97. R. KELLY

98. BOYZ II MEN

99. KENNY G

100. BEE GEES



BILLBOARD 200 ARTIST

THE KING OF **COUNTRY HAS 9** NO. 1s

The first country album ever to debut at No. 1 was Garth Brooks' third studio release. 1991's Ropin' the ${\it Wind}$ — the first of the superstar's nine chart-topping full-lengths. In total, the Oklahoma native's records have spent 52 weeks atop the list, the most for any country performer.

CRUNCHING THE NUMBERS

Billboard vp charts and data development Silvio Pietroluongo explains the methodology behind the all-time charts

How did you assemble these charts?

First, we used a sliding scale to rank each title: A No. 1 record would get X amount of points, a No. 2 a little less and so on. Second, since chart rules and chart behavior changed over time, we weighed the years and eras differently. For example, songs and albums moved up and down the charts faster in the 1970s than in other eras, so a record that was No. 1 for five weeks in 1975 would be granted a higher point value than a record that was No. 1 for the same duration in 2010.

Thriller is the best-selling album of all time, according to the RIAA. So why isn't it No. 1 on the all-time Billboard 200?

These lists reflect the behavior

of albums and songs on our charts, not overall sales. Albums such as Thriller continue to sell for quite some time even if they're no longer on the weekly Billboard 200.

How else has chart behavior changed?

Things changed dramatically in 1991 when Billboard introduced Nielsen-based point-of-purchase sales data. Before '91, only six albums had debuted at No. 1. Now, that's normal.

By the end of 2016, will Adele's 25 be the No. 1 album of all time?

Not quite. You need a few years of sustained success to make the all-time list. But ask me again in 2018. •

GREATEST OF ALL TIME AT BILLBOARD.COM

Billboard's Greatest Chart All-Stars tally is extended at Billboard.com, featuring dozens of artist- and staff-selected lists — from the best rappers of all time to the most iconic album covers.

BILLBOARD 200 ALBUMS

	ALBUM Artist	PEAK YEAR
1	21 Adele	2011
2	THE SOUND OF MUSIC Soundtrack	1965
3	THRILLER Michael Jackson	1983
4	FEARLESS Taylor Swift	2008
5	BORN IN THE U.S.A. Bruce Springsteen	1984
6	ROPIN'THE WIND Garth Brooks	1991
7	JAGGED LITTLE PILL Alanis Morissette	1995
8	DOCTOR ZHIVAGO Soundtrack	1966
9	ALL THE RIGHT REASONS Nickelback	2005
10	TAPESTRY Carole King	1971
11	WHITNEYHOUSTON	1986
	Whitney Houston THE FAME	
12	Lady Gaga	2010
13	WHIPPED CREAM & OTHER DELIGHTS Herb Alpert's Tijuana Brass	1965
14	COME ON OVER Shania Twain	1997
	RUMOURS	4077
15	Fleetwood Mac	1977
16	CONFESSIONS Usher	2004
17	FROZEN Soundtrack	2014
18	TAYLOR SWIFT Taylor Swift	2008
19	FOREVER YOUR GIRL Paula Abdul	1989
20	SOME GAVE ALL Billy Ray Cyrus	1992
21	FALLING INTO YOU Celine Dion	1996
22	SOME HEARTS Carrie Underwood	2005
23	THE BODYGUARD Whitney Houston/Soundtrack	1992
24	PLEASE HAMMER DON'T HURT 'EM M.C. Hammer	1990
25	HYSTERIA Def Leppard	1988
26	COME AWAY WITH ME Norah Jones	2003
27	DAUGHTRY Daughtry	2007
28	HYBRID THEORY Linkin Park	2002
29	NO FENCES Garth Brooks	1992
30	CRACKED REAR VIEW Hootie & The Blowfish	1995
31	THE DARK SIDE OF THE MOON Pink Floyd	1973
32	FALLEN Evanescence	2003
33	SLIPPERY WHEN WET Bon Jovi	1986
34	HUMAN CLAY Creed	1999
35	MARY POPPINS Soundtrack	1965

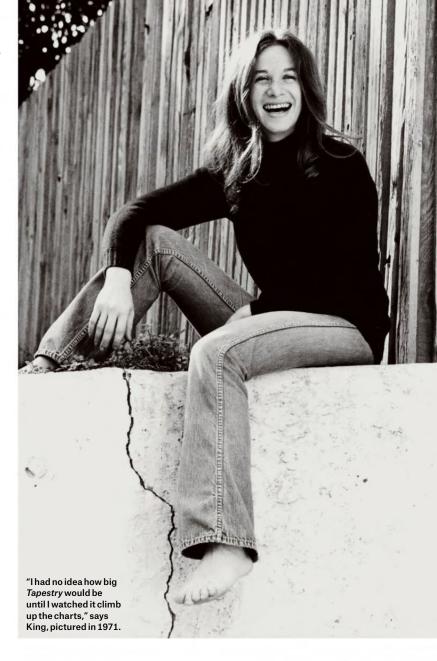
The Majesty Of Tapestry

How an "absolutely sincere" easy-listening LP recorded amid Laurel Canyon's early-'70s hippie bliss remains one of the biggest-charting (and universally beloved) albums of all time, more than 40 years later



CAROLE KING'S TAPESTRY made her a star in 1971, but before most of the album's devotees knew her name, she already had been an enormously successful songwriter for more than a decade. King and lyricisthusband Gerry Goffin spent most of the '60s writing hits like Little Eva's "The Loco-Motion" and The Monkees' "Pleasant Valley Sunday" (which reached No. 1 and No. 3 on the Billboard Hot 100, respectively). When the couple split, though, King moved from her New York hometown to Los Angeles' Laurel Canyon neighborhood, where she was drawn into the singer-songwriter scene associated with West Hollywood club the Troubadour.

The cover art for *Tapestry*, taken by famed rock photographer Jim McCrary, is an iconic vision of Southern Californian hippie bliss: King, barefoot and frizzy-haired, relaxing by her window with a crafts project and a cat. Neighbors who dropped by to



record included Joni Mitchell and James Taylor. (Taylor's own version of *Tapestry*'s "You've Got a Friend" became the second No. 1 single written by King in 1971 and won the performer his first Grammy.) "We were a community of people with a similar choice of career, similar influences, similar interests and a similar drive to have our music be heard by millions of people," recalls King, now 73. "An astonishing number of us achieved that."

King had recorded a couple of minor hits in the early '60s,

and the core of the Tapestry band had made two earlier albums, one of them under the name The City. But Tapestry was where her singular gifts blossomed. As Taylor tells Billboard, his longtime friend "decided to own her voice — no gauze on the lens, no affected technique — writing from her own personal experience and her own heart. She was herself, it read as being absolutely sincere, and it connected." King rarely had written words for her music before, but she came up with gorgeously plain-spoken

36	SUPERNATURAL Santana	1999
37	NIGHT VISIONS Imagine Dragons	2012
38	FRAMPTON COMES ALIVE! Peter Frampton	1976
39	GOODBYE YELLOW BRICK ROAD Elton John	1973
40	METALLICA Metallica	1991
41	BABY ONE MORE TIME Britney Spears	1999
42	BACKSTREET BOYS Backstreet Boys	1998
43	SATURDAY NIGHT FEVER Soundtrack	1978
44	GOING PLACES Herb Alpert & The Tijuana Brass	1966
45	TEN Pearl Jam	1992
46	4 Foreigner	1981
47	ESCAPE Journey	1981
48	CAN'T SLOW DOWN Lionel Richie	1983
49	SPICE Spice Girls	1997
50	MARIAH CAREY Mariah Carey	1991

51. HIGH SCHOOL 75. GIRL YOU KNOW IT'S MUSICAL Soundtrack TRUE Milli Vanilli

52. THE EMANCIPATION

TEARS Blood, Sweat & Tears
54. SGT. PEPPER'S

LONELY HEARTS CLUB BAND The Beatles

55. UNORTHODOX

JUKEBOX Bruno Mars

57. TIME, LOVE AND

58. LET GO Avril Lavigne

SUPERSTAR Various Artists

62. IN-A-GADDA-DA-VIDA

63. ROCK N ROLL JESUS

64. 1989 Taylor Swift

65. APPETITE FOR

66. HI INFIDELITY

67. TRAGIC KINGDOM

68. NEED YOU NOW

69. BREAKFAST IN

AMERICA Supertramp
70. MILLENNIUM

71. HANNAH MONTANA 2

MILEY CYRUS Miley Cyrus
72. CONTROL Janet Jackson

(SOUNDTRACK)/MEET

73. AMERICAN IDIOT

74. FLEETWOOD MAC

Lady Antebellu

Backstreet Boys

DESTRUCTION

59. JESUS CHRIST

60. DIRTY DANCING Soundtrack

61. II Boyz II Men

Iron Butterfly

Kid Rock

TENDERNESS

Michael Bolton

56. THE EMINEM SHOW

OF MIMI Mariah Carey

53. BLOOD, SWEAT &

76. HERE'S TO THE GOOD TIMES Florida Georgia Line

77. BREAKAWAY

78. MY WORLD 2.0

79. UNPLUGGED

79. UNPLUGGED Eric Clapton

80. THE LION KING

Soundtrack
81. FAITH George Michael

82. DON'T BE CRUEL Bobby Brown

83. HOTSHOT Shaggy

84. WILSON PHILLIPS

Wilson Phillips

85. COUNTRY GRAMMAR

86. JOHN DENVER'S GREATEST HITS

87. MUSIC BOX

Mariah Carey

88. HANGIN' TOUGH New Kids on the Block

89. CHICAGO II Chicago 90. HELLO, DOLLY!

Original Cast

91. THE SIGN Ace of Base 92. THE WALL Pink Floyd

93. RECOVERY Eminem

94. JANET JACKSON'S RHYTHM NATION 1814

Janet Jackson

95. ASIA Asia

96. THE E.N.D. The Black Eyed Peas

97. FUTURESEX/ LOVESOUNDS

98. BROTHERS IN ARMS

99. IN THE LONELY HOUR

Sam Smith

100. THE DUTCHESS Fergie

To see the complete all-time Billboard 200, go to billboard.com.

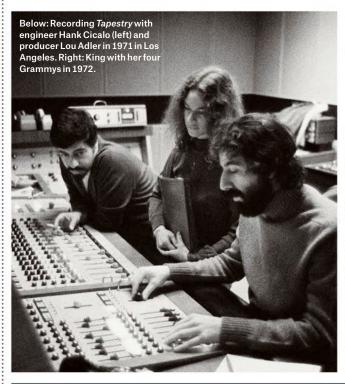
lyrics about the difficulties and joys of grown-up love. "So Far Away," she notes, was inspired by missing her family — the two daughters she had with Goffin, Louise and Sherry; and her second husband, bassist Charlie Larkey — while on the road playing piano for Taylor in 1970.

Tapestry's first single, "It's Too Late"/"I Feel the Earth Move," spent five weeks atop the Hot 100 and featured words by another Laurel Canyon friend, lyricist Toni Stern. ("She always gave me a completed lyric that was so evocative on the page that the music practically wrote itself," says King.) And King's

own reinterpretations of a pair of hits she and Goffin had written for other acts — The Shirelles' "Will You Love Me Tomorrow" and Aretha Franklin's "(You Make Me Feel Like) A Natural Woman" — transformed them into reports from the California front of the sexual revolution.

Tapestry was the kind of album in which listeners could hear their own lives reflected. "It might have been the Vietnam War, the violence, the cultural divide," says King. "People around the world have told me Tapestry helped them reconnect with basic human feelings when they really needed that." The LP

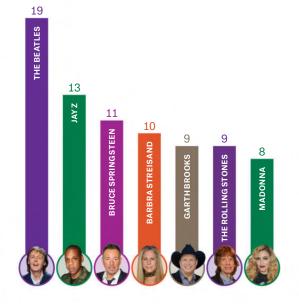
spent 15 consecutive weeks at No. 1 on the Billboard 200 (the longest ever by a female solo artist at the time), 46 weeks in the top 10 and the better part of the '70s on the chart, yielding four Grammys and 10 million copies sold in the United States, according to the RIAA. It also became the cornerstone of King's career as a performer — and, more recently, of her jukebox musical Beautiful. (She'll be feted at the Kennedy Center Honors in December.) "I had no idea how big *Tapestry* would be," says King. "One word sums up how I feel about that: gratitude." -DOUGLAS WOLK

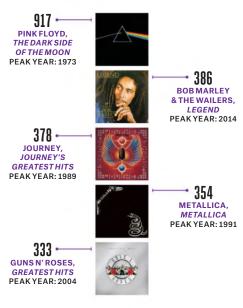




MOST NO. 1 ALBUMS BY ARTIST

John, Paul, George and Ringo win this round of The Beatles vs. The Stones





MOST WEEKS ON THE BILLBOARD 200

Stoner totems and metal essentials are the chart's longest-running fixtures

Singer-songwriter SARA BAREILLES has sold more than 2 million albums, $just\ published\ a$ best-selling memoir and counts Taylor Swift as a supporter. But as she embraces her inner $theater\,geek-writing$ the songs for the hotly anticipated Broadway musical Waitress - she reveals her feelings about other pop stars ("I don't see myself in them") and the music industry: "So many aspects of it are toxic to the human condition"

insider's outsider

 $By \; ext{Rebecca Milzoff} \; \cdot \; Photographed \, by \; ext{Eric Ryan Anderson}$





"WHAT AM I DOING RIGHT

now?" Sara Bareilles has just blustered into a German beer bar on New York's Lower East Side, lugging a giant duffel bag. "I'm so frazzled!" she apologizes. "I just got back from the book tour. And for the play, we're in re-examination mode."

The book is Sounds Like Me, the 35-year-old singer-songwriter's just-released, memoir-ish collection of essays that's a New York Times bestseller. The play is Waitress, a musical opening on Broadway at the end of April, for which Bareilles is a firsttime composer-lyricist. What's Inside, an album of Waitress songs sung by Bareilles, just arrived on Epic, and the plaintive single, "She Used to Be Mine," is climbing Billboard's Adult Top 40 chart. But tonight, it's the show that's most on her mind. "We're going back through the script, readdressing some musical moments," she explains. "The next big event will be a workshop in December. We're not quite starting from scratch because then I'd gouge my eyes out."

Warmly intelligent and decidedly no-frills, Bareilles always has seemed more like a pretty, talented drama

club girl than a pop star. "I'm not a showstopper," she admits. But her songs — lush ballads like "Gravity" and inspirational anthems like "Brave" — have commercial clout to rate with any super-celeb. Her last three albums reached the Billboard 200's top 10 and have sold more than 2 million copies combined in the United States, according to Nielsen Music. Her first single, 2007's "Love Song," hit the Billboard Hot 100's

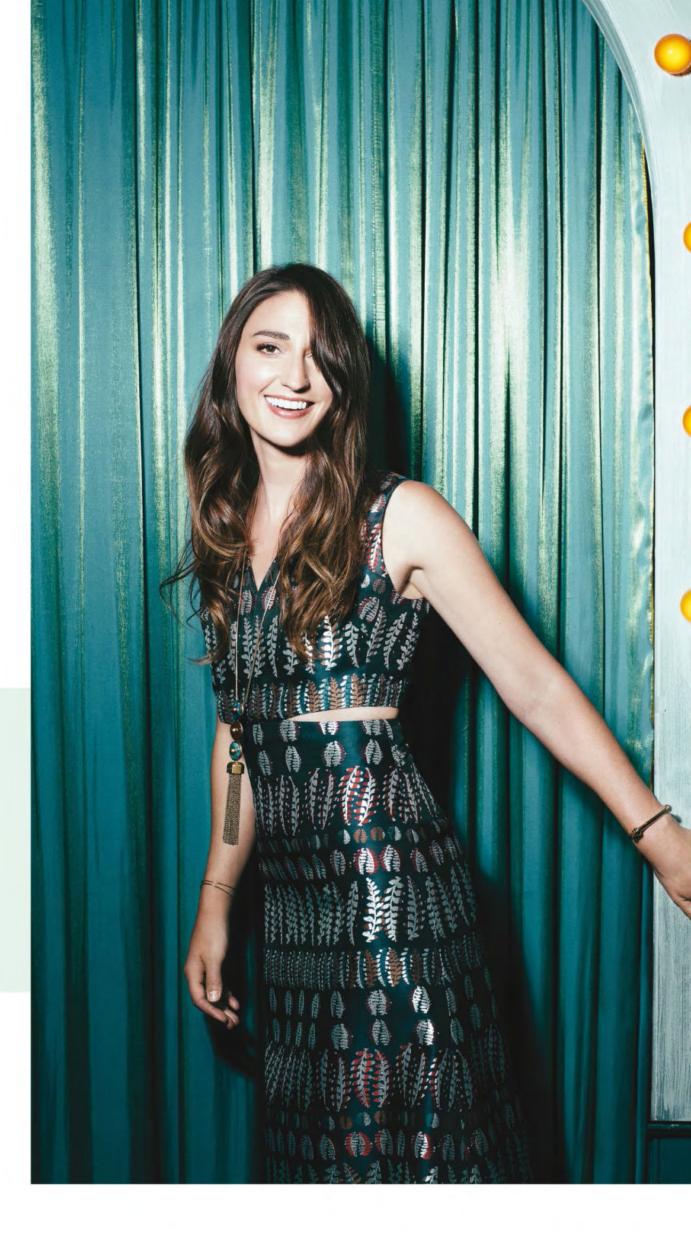
No. 1
The Billboard 200
peak of her third
album, 2010's
Kaleidoscope
Heart.

3.8M Downloads sold of "Love Song," her first hit, which went to No. 4 on the Hot 100 in 2007.

Nominations for Grammy Awards, including the 2014 album of the year prize.

top five; 2013's "Brave" sold 2.4 million downloads and soundtracked a Microsoft ad showcasing inspiring women like Malala Yousafzai. In between those hits, she judged on the third season of NBC's *The Sing-Off*.

It's a rare career niche: making mainstream hits while retaining creative freedom and, now, confidently leaping into the theater world. "I've gotten advice,





Right: Onstage at her album release show on Nov. 5 in New York. Far right: At a rehearsal for Waitress with star Mueller in 2014. Opposite page: Bareilles wears a Tory Burch gown and pendant, and Mizuki and Miansai jewelry. For an exclusive video of Bareilles discussing the differences between writing for theater and writing for radio, go to Billboard.com or Billboard.com/ipad.

and sometimes I've taken it and sometimes I haven't," says Bareilles. "And somehow through the muck of it all I still really feel like myself."

"Because she's in a way a mainstream artist, it's easy for people to overlook her proficiency," says Ben Folds, a collaborator and *Sing-Off* cojudge. "You can forget she's one of the best singers around."

That's a big part of what convinced veteran Broadway producer Barry Weissler that Bareilles should write Waitress, the story — based on the late Adrienne Shelly's poignant 2007 film — of Jenna, a diner server trapped in an abusive marriage and with an unwanted pregnancy. "We tried other writers, and they couldn't tell the simple, heartfelt story," says Weissler. "This is not a sprawling musical with big sets and big chorus numbers," he adds. "It's lean and mean." That suits Bareilles fine. "I would have had a really hard time writing a big musical," she says. "I don't know what that would look or sound like. Probably not very good!"

Her self-awareness and unshowy instincts have defined Bareilles' pop career. It helped, she says, that she was





voice, her face — nothing about her feels pushed or manufactured."

THOUGH BAREILLES LOOKS

every inch the New Yorker today in head-to-toe black, she's a California girl who grew up among the redwoods in the northern coastal town of Eureka. She fell in love with theater, and theater folk, early on. "Loud, brash, eccentric, creative, accepting and hilarious, they represented a spectrum of people I could see myself inside of," writes Bareilles in Sounds *Like Me*. Community theater was the one place where Bareilles wasn't taunted as a "fat kid" — an insecurity that caught up with her when, in 2011, she was asked to appear on a cappella competition show The Sing-Off as a glammed-up judge.

"I have a lot of baggage, which I have to process and negotiate on

Diverse Cast Of Friends

Bareilles has cultivated a network of like-minded creatives



Ben Folds
• Her selfdescribed "older
musical brother,"
collaborator and
fellow judge on
The Sing-Off.



Rashida Jones

"We had an immediate connection," recalls Jones, who directed the "Brave" video.



Jason Mraz
The soft-rock standard-bearer and former duet partner joins
Bareilles on the Waitress album.



Taylor Swift
Bareilles loves
the "awesome"
1989; on her 2013
tour, Swift invited
Bareilles out to
sing "Brave."

the controversy probably helped her record sales. "Katy and I have known each other for a really long time," says Bareilles today. Still, she admits, "I have an odd relationship with my contemporaries. I don't see myself in them, and I think we feel very much in separate worlds."

Three years ago, after 14 years in Los Angeles and a "f—it, let's go get drunk in Brooklyn for a month" trip with her sister, Bareilles moved to New York. She's single and lives in Nolita. She auditioned for the part of Cinderella in the 2012 Shakespeare in the Park production of *Into the Woods*—a role she lost to Jessie Mueller, who's now the star of *Waitress*. "That bitch," says Bareilles with a giggle.

Writing a musical was an idea she previously had only "fooled around with," specifically with her close friend Jennifer Nettles of Sugarland. "It was called *Lesbians*," says Bareilles with a smirk. "It was about a women's college in the '90s, like during Lilith Fair. We wrote five songs for it! We could totally do an EP." When director Diane Paulus asked her to join the *Waitress* team, the induction into the theater scene "felt so official," says Bareilles. "She just believed I could do it."

As a show that, like Bareilles herself, is not brazenly commercial, Waitress is a gamble for big-ticket Broadway, and the artist certainly isn't abandoning pop music. (She started working with Brandon Creed, Bruno Mars' manager, a year-and-ahalf ago.) But in the New York theater community, Bareilles may well have found the ideal next stop on her meandering career path — another seemingly niche project with the potential for mass appeal.

"It has been so refreshing to me," says Bareilles. "The music industry can sadly be very competitive. There's not as much of that air of camaraderie, and I've been so delighted by that in the theater community. And they f—ing work harder than any of us!"

"I don't know that I would have survived this industry if I had entered it at 16 or 17."

27 when her first record came out. "I don't know that I would have survived this industry if I had entered it at 16 or 17," says Bareilles. "So many aspects of it are toxic to the human condition. Without enough belief in oneself, I can easily see why you'd make decisions that in 60 years make you say, 'I really didn't want to do that.'"

Sticking to her guns has meant winning battles over her hits — on "Love Song," she was encouraged not to play piano (she did) and a label executive complained that "Gravity" didn't have enough choruses or drums (it stayed as is, and it's now one of Bareilles' most-requested songs, thankyouverymuch). "She's a real person and she's an adult," says actress Rashida Jones, who got her first directing gig when Bareilles asked her to helm the video for "Brave." "There's something really true about her songwriting, her

a daily basis," she says. Being told to wear hair extensions and short sequined dresses on camera — while it wasn't, she acknowledges, a terrible burden — "triggered a lot of that stuff. Like what I have to offer as a mouthpiece and a mind is not enough. It made me want to rage on behalf of all those girls who feel like they're being asked to be something they don't want to be in order to fill in a blank."

Bareilles has been listening to 1989 on repeat and says that Taylor Swift, a friend and supporter, once made her a somewhat random but very generous offer: "When my bus broke down, she contacted me and said, 'Let me help you get a f—ing bus!' "And in 2012, when Katy Perry felt the wrath of the Internet for the similarities to "Brave" some heard in Perry's hit "Roar," Bareilles took the high road, saying, "There's better shit to do than worry about that," and noting that



Detroit rock hero Bob Seger, who will receive *Billboard*'s Legend of Live Award on Nov. 19, says that unlike Jeb Bush ("he'd make a pretty good president") and Hillary Clinton, stadium superstars like he, Billy Joel and the Eagles have it good because "people never hate us" BY RAY WADDELL

OB SEGER SAYS HE committed to the rock'n'roll life at the age of 16. "All my friends in high school were envious that I knew exactly what I wanted to do, because at that age, a lot of young guys are thinking, 'What am I going to become?' "he tells Billboard. Seger, 70, never looked back, and in 2016, the Lincoln Park, Mich., native will mark his 50th year in the music business with I Knew You When, an album of unreleased songs that he has updated, and, in his words, a "bucket-list tour" of places he always has wanted to play, including the New Orleans Jazz Fest and the

Hollywood Bowl. The Billboard Touring Conference & Awards also will honor him on Nov. 19 when it presents Seger with the Legend of Live Award.

After debuting on the Billboard Hot 100 with "Ramblin' Gamblin' Man" in 1969, Seger spent the next seven years struggling to expand his rabid regional following (built through the kind of constant touring chronicled by his road-weary anthem "Turn the Page." That changed with his

landmark 1976 concert recording *Live Bullet*, the first of 13 RIAA-certified platinum or multiplatinum LPs he has released. His 1977 follow-up, *Night Moves*, took him even higher, becoming the first of his eight consecutive top 10 albums on the Billboard 200, while its title track is one of 19 top 30 singles he has scored on the Hot 100.

Despite the success of his recorded work, Seger, who lives in Orchard Lake Village, Mich. ("a great place to ride my motorcycles"), with his wife, Juanita, says playing live "is probably the thing I do best," adding, "The question I get the most is not 'When's your next record coming out?' but 'When's your next tour?' "The father of two—daughter Samantha Char, 20, and son Christopher Cole, 23—spoke to *Billboard* about his difficult but rewarding journey to stardom, his politics and his best road memories.

You wrote your first song, "The Lonely One" at the age of 16. It's a pretty bleak tune. Where was your head at then?

At that point my dad had left, and my brother, my mom and me were supporting ourselves with menial jobs. I was selling clothes, going to school half a day and delivering pizzas at night. And then I had a little band that played weekends at fraternity parties. My brother was working at Kroger and A&P, and my mom cleaned houses. It was a tough time, and we didn't see each other much. I was a shy kid.

You signed with Capitol in 1968, left in 1971 and came back. Why?

I was there for two years, and I think my manager got really angry with them. Warner Bros. offered us [a deal], and we did three albums there. Capitol ended up buying them all back. The next three albums [we did for Capitol] were *Beautiful Loser* [1975], *Live Bullet* [1976] and *Night Moves* [1976]. They're all platinum now. We reeled off 13 in a row there, all platinum, and I'm the longest-tenured artist in Capitol Records history.

Why has your relationship with your manager, Edward "Punch" Andrews, lasted so long?

I've got to tell you — I'm lucky. We've been doing this for 50 years starting

Right: Seger (right) and manager Andrews in Ann Arbor, Mich., in 1970. Below: Seger promoted his "Makin' Thunderbirds" song in New York in 1982.

next year. Kid Rock came to me when he had *Devil Without a Cause* out and said, "I want to ask your manager to manage me. Would you be OK with that?" I said, "Absolutely." I said, "He's very opinionated, and he's also extremely honest, which is tremendous currency in this business. You'll always get your money."

Did you ever have an argument that threatened your relationship?

I wouldn't say so. We had plenty of arguments, but mostly musical. Punch's tastes are very '50s. He's four years older than me, and whenever we did a '50s-style song he was over the moon. He loved "Old Time Rock & Roll." He didn't quite understand "Turn the Page," but then he became a huge fan when he saw how it went over. (Laughs.)

How did your life change when "Night Moves" hit?

We went from station wagons to jets. It was pretty heady, but I always was a worker-bee kind of guy. I've done three things for the last 50 years: I've taken three to five months to write songs; three or four months to make an album; and four to six months to tour. It was like that through the '70s and '80s. When I had my kids in the '90s I tailed off for about nine years because I wanted to be a good father.





How did you spend those nine years off the road?

Oh, I was busy! (*Laughs*.) My daughter was a cheerleader, my son was in the marching band, and there were a lot of activities before that. It was something that I thought I

should be there for, and it was really fun. Now, last night my son turned 23, my daughter's 20. She just came back from an electronic music festival in Chicago. They love music.

What are your wildest memories of the road?

We saw a lot of nudes, a lot of underwear. People would hand joints up, try to get us to smoke them - "We're busy!" The things I remember really fondly were the sitins. I sat in with Bruce Springsteen in 1980 and sang "Thunder Road" in Ann Arbor [Mich.]. I was real proud of that. Then he sat in with me at Madison Square Garden in 2012. My band was over the moon.

You and Bruce are longtime friends.

Yeah. We don't talk a whole lot now — he's always busy and I'm always busy. I've always had tremendous respect for Bruce. I've seen a lot of his shows, taken my family to a lot of them. When my son was young and learning

the saxophone, [late E Street Band saxophonist] Clarence [Clemons] signed his horn case.

Have you been following the presidential campaigns?

Oh, yeah, pretty close. It's hard to make a prediction, but I have a gut feeling Donald Trump is going to drop out. Hillary's my favorite, though I really like a lot of the stuff Bernie Sanders says. I hope maybe he'll be her vice president. There are a lot of things on the Republican side, like climate [change] denial, that I'm not big on.

Politically, are you closer to Ted Nugent or Michael Moore?

Down the middle. (*Laughs*.) Of the Republicans, Jeb Bush is my favorite. I think he's the smartest of the Bush

brothers. W. was very likable, and Jeb is not so much, but I actually think he'd be a pretty good president.

Your peers criticized you when "Like a Rock" was used to score a Chevy TV campaign. Today,

artists pursue these tie-ins. Do you feel vindicated?

"Like a Rock" only hit No. 12 on the Billboard Hot 100], and when Chevy came to me and said they wanted that song, I said OK because I wanted people to hear that song. It was enormously successful. They used it for about 10 years. I didn't really want to do it that long, but they kept coming to me and saying, "This has [Michael] Jordanesque appeal in our market testing." We saved a lot of jobs at GM.

ARTISTS PICK THEIR FAVORITE SEGER SONGS



TED NUGENT
"'Ramblin' Gamblin'
Man.' Young Bob and
his killer band were
animals. He is a worldclass representation of
our soulful Michiganiac
legacy."



SHAWN COLVIN
"'Against the Wind'
really snared me [in
my adolescence] and
does even more so as
lapproach 60: 'Wish I
didn't know now what
I didn't know then.'
Amen."



KEVIN CRONIN, REO SPEEDWAGON "'Night Moves' put him on another level from the rest of us Midwest boys. That silent middle section was such a brave idea."

"Like a Rock" saved GM jobs?

They'd lost a lot of money the year before that campaign, and the Chevy truck division was in the black the whole 10 years [that the "Like a Rock" campaign ran]. I wouldn't play the song for a long time. But now we play it.

If you were mayor of Detroit, what would you do to fix it?

There's a terrible misperception about Detroit. My daughter's

boyfriend wants to get a place down there, and he can't find one. They're all gone. All the young people are moving in. It's quite a renaissance story.

Are there any new artists that you're into?

I love the way Jason Isbell sings. My daughter tells me Lana Del Rey likes me. I certainly like her.

You often refer to yourself as "fortunate." Why?

I went to [former Detroit Tigers] Alan Trammell and Lou Whitaker's last baseball game together in the early '90s, and [then-manager] Sparky Anderson said, "Bob, I want your job. Nobody hates you." Guys like the Eagles, Billy Joel and myself, we are fortunate. People never hate us. •

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GRIMESArt Angels
4AD

YOU COULD WRITE A FASCINATING alternate history of music by following the progressions of weirdos and outsiders who, after a few albums, yielded to the gravitational pull of mainstream music: The Velvet Underground, Yoko Ono, The Tubes, Genesis, Talking Heads, Scritti Politti, Simple Minds, Liz Phair, Yeah Yeah Yeahs and, more recently, Tune-Yards and Marina & The Diamonds. As *Art Angels* confirms, Grimes, the alter ego of Claire Boucher, is

heiress to this tradition, with a few crucial differences.

If you hear the lyrics as personal, Boucher, 27, expresses wariness in these songs: "When you get bored of me, I'll be back on the shelf," she sings melancholically over a clapping, double-Dutch beat in "California," the state where this Canadian musician-producer relocated in the run-up for her fourth album. More likely, she's feinting: She co-wrote a song last year for Rihanna (who reportedly rejected it), which no writer who's afraid of the mainstream would do. And fans know Boucher regards her tracks as character exercises. She wrote *Art Angels*' debauched "Kill V. Maim" from the perspective of Al Pacino in *The Godfather Part II*, "except he's a vampire who can switch gender and travel through space," she told Q magazine. Oh, OK. There's nothing to indicate this in the song, except for the machine-gun joy she takes in howling "I'm a mobster" and "You declared a state of war!" — a satire, maybe, of machismo and its attachment to threats and violence.

Art Angels is a marvel of meticulous, even obsessive homestudio recording, uncompromised by bandmates or collaborators. Boucher produced it and made the record herself, save for two vocal features: Aristophanes, a Taiwanese rapper she spotted on SoundCloud, and R&B futurist Janelle Monae. In the sparkling "Flesh Without Blood," a celebratory kiss-off with twangy guitars, Boucher uses drums as counterpoint, restlessly disrupting the beat with bangs, claps and smacks. She plays guitar, keyboards and

violin, but her virtuoso instrument is Ableton software, which lets Boucher, a fan of studio experimenters from Phil Spector to Aphex Twin, chop, distort and transpose natural and unnatural sounds.

Throughout *Art Angels*, she equates romance with derangement and disappointment: "Your love kept me alive and made me insane," she sings in "Realiti," italicizing the lyric by switching from her usual light and airy voice to something more nasal and choked. She punctuates other ethereal, beautifully produced tracks with images of blood, destruction, death and defeat. Even though top 40 radio has gotten much weirder recently, as the success of The Weeknd or Major Lazer's oddball "Lean On" proves, Grimes' album probably doesn't have a career-catapulting single akin to Talking Heads' "Burning Down the House." Radio likes a vocal to be shockingly clear and loud in the mix, but Boucher prefers to hide and distort her voice, which is her least impressive, most commonplace tool.

Boucher directs her own videos, paints her album covers, exhibits drawings, curates a great Tumblr and gives hilarious and nuanced interviews. Even discounting for the tendency of Americans to perceive Canadians as intellectually superior (Marshall McLuhan was a Canadian, but so were Bachman-Turner Overdrive), she's a canny, analytic, self-aware performer. Grimes is an art project at risk of going mainstream, and Boucher knows it. She closes Art Angels with "Butterfly." Boucher starts the beat, then briefly halts it. The lyrics seem to be about deciding to speak up, as well as environmental damage. After an album that's so happily angry, it's soothing to float above nature. Butterfly is also the name of an out-of-the-cocoon album by Mariah Carey, whom Boucher loves, unironically, and the song feels like a coy, coquettish come-on from a pop star putting herself up for sale, especially when she repeats the sibilant line "Sweeter than a sugar cane." But the last sound on the album is Boucher, softly vowing, "I'll never be your dream girl." Everything she is, she also isn't. -ROB TANNENBAUM





OLD DOMINION Meat and Candy

TWO SONGS THAT DIDN'T make *Meat and Candy*, the debut full-length by popcountry band Old Dominion, are almost as revealing as the 11 that did. Warm-up singles "Dirt on a Road" and "Shut Me Up" initially got the quintet on radio, but the former was more blatantly rapped, the latter more boisterously rocked, than

anything that ultimately made the group's album. Hip-hop and rock (and reggae for that matter) still flow through the act's veins on *Meat & Candy*, only in a more subtle, relaxed way.

In the past few years, members of Old Dominion — four guys from Virginia (hence their name), one from suburban Detroit — have had a hand in writing country-radio hits for such acts as The Band Perry and Kenny Chesney, plus two tracks on Sam Hunt's *Montevallo*. That record's urban nuances echo throughout *Meat and Candy*, more a case of parallel evolution than direct influence. "Break Up With Him," the album's love-triangular breakthrough hit, has lead singer Matthew Ramsey

hitching Hunt's style of relaxed, talk-sung comeons to elastic soul inflections. Elsewhere, Old Dominion borrows all manner of hip-hop tricks: multiplex rhyming, "heyyy!" chants and twinkling electronic percussion.

But hip-hop's only part of it. "Said Nobody" rides the lightest jam-band groove; "Nowhere Fast" — which refers to a couple cruising the highway, not its tempo — starts with acoustic strums aptly echoing Tracy Chapman's "Fast Car." And though the gimmicky "Song for Another Time" names songs *from* another time by George Strait and Hank Williams alongside ones by Lionel Richie and Katy Perry, red-state signifiers are mostly minimized, give or take one beer can in a truck bed. In every last upbeat tune, a presumably young, unmarried man romances a presumably young, unmarried woman. There's more candy than meat, but that's no crime.

Opting for a diner waitress in lieu of a band photo on the group's kitschy album cover and opening with a single called "Snapback" that might require Nashville fans above millennial age to consult Urban Dictionary, Old Dominion cares about coming off crafty, fun and young; country is fine, too, but that isn't the point.

—CHUCK EDDY





REMIH OUI" DEF JAM TOUF SHURA "LOVEFOR THAT" INTERSCOPE

Jeremih is a master of the tease, and not just because his album Late Nights has been postponed since 2014. Today's radio-ready R&B is rarely as seductive, sweet and gentle as "Oui," with angel-harp piano chords, a delightful Shai interpolation and Jeremih's falsetto, one of the cleanest and

-ALEX GALE

English bedroom-pop artist Mura
Masa spent the past two years
building cachet on SoundCloud with
dreamy synth grooves. For "Love for
That," his major-label debut, Masa
comes out of his shell with a swirl of
thumb-piano plucks, cello runs and
vocals from fellow Brit breakout Shura,
whose milky alto sings of reflecting on
a romance that once was. —S.J.H.

Reviews



CEELO GREENHeart Blanche

Atlantic

Soul singer tries to atone for past sins on comeback album

CEELO GREEN'S FIFTH SOLO LP probably should've been called My Bad instead of Heart Blanche. With songs like "CeeLo Green Sings the Blues" and an intro promising "a look into my soul underneath my celebrity skin," it's clear the Goodie Mob/Gnarls Barkley/Voice vet is mourning his fall from grace after pleading no contest to slipping a woman ecstasy and then tweeting repulsive opinions about rape in 2012. Green's albums are usually a good time (even 2010's "F—You" was more singalong than sendoff) but this one is full of remorse. On "Robin Williams," he sings, "We don't know what the next man's going through," using the star's suicide to ask listeners to see him as a person rather than a persona. On "Race Against Time," he wails he's still a winner even if he lost "your war of words." *Heart* may be a measured apology, but Green still has a defiant streak. -HILLARY CROSLEY COKER



LITTLE MIX *Get Weird*Columbia/Syco

Simon Cowell girl group makes identity crises sound fun

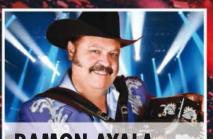
BRITISH QUARTET LITTLE MIX always has gone big on sound and spectacle, matching blowout hooks and riffs with a live show that rivals its on-record voltage. But the girl group, assembled in 2011 on *The X Factor U.K*. and primped by Simon Cowell to be a female One Direction, has struggled to find a stylistic through line to make it stand out, and that's still evident on third album Get Weird. The mood is bright and slicked-back, with feminist anthems that jump from blues-framed pop ("Grown") to dead-on '80s pastiche ("Get Weird") and a cappella hymns ("The End"). The foursome sings ferociously and with expert ease, knocking down boys "like dominos" on the DJ Mustard-indebted "OMG" and getting "busy doing our 50 Shades" on the vamping "A.D.I.D.A.S." They're almost too in sync — it's often impossible to distinguish one vocal from the next. That Little Mix hasn't solved its identity crisis may further cramp longthwarted plans to break stateside, but at least it sounds like the group is having a blast along the way. -STEVEN J. HOROWITZ





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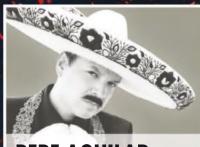
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RAMON AYALA
CITY NATIONAL CIVIC, SAN JOSE
GREEK THEATRE, LOS ANGELES



FRANCO DE VITA
CITY NATIONAL CIVIC, SAN JOSE
GREEK THEATRE, LOS ANGELES



PEPE AGUILAR CITY NATIONAL CIVIC, SAN JOSE



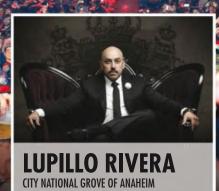


















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THE SOUNDS OF SUPERSTAR ARTISTS FROM Colombia — Shakira, Juanes, Carlos Vives — have reached the top of *Billboard*'s Latin charts during the past few years. Now, as the Latin Grammy Awards approach, a new wave of Colombian influence is shaping Latin music, with a rhythm drawing on the sound of reggaeton.

The Hot Latin Songs chart has been dominated for the past six months by J Balvin, a native of Medellin — Colombia's second-largest city — and Nicky Jam, whose hit "El Perdon" was recorded with Colombian producer Saga WhiteBlack. And at the Latin Grammys, which will air Nov. 19 from Las Vegas on the Univision network, Balvin is up

for two awards while Jam is nominated in three categories.

Also vying for honors are Colombian artists Bomba Estereo, Chocquibtown, Maluma and Monsieur Perine and producers Andres Saavedra, Julio Reyes and songwriter-producer Andres Castro.

Billboard invited four in-demand producers
— Castro, 41 (Carlos Vives, Maluma); Andres
Saavedra, 33 (Raquel Sofia, Avionica, Atelagalli);
Alejandro "Mosty" Ramirez, 23; and Alejandro
"Sky" Patino, 23 (both collaborators with J Balvin)
— to share views from their perspective in the
studio on the new Colombian sound that's shaping
Latin music around the globe.

Why is Colombian music hot today?

CASTRO Reggaeton has added new momentum to [the success] we all knew, like Vives, Juanes, Shakira. Now, there's a huge urban movement coming from Medellin and from Colombia's Pacific Coast, and it has generated a lot of interest from young artists who want to do different music with different sounds.

SAAVEDRA I'm intrigued by how the new urban movement coming out of Colombia is defining new pop. It's really blurring the line between pop and urban. Puerto Rican reggaeton was a little stuck, and what's coming out of Colombia is defining a new trend.

SKY Colombian music always has been admired and respected, but this urban movement has put the finishing touches on the big picture.

How do you define this sound?

CASTRO The reggaeton coming from Medellin is different from what was happening in Puerto Rico because it's a little ballad-y and danceable. It kind of joins the two worlds into one accessible sound. This has been part of its huge success. You also have artists like Maluma, who has urban elements with more of a "mountain" influence, and Chocquibtown, which has a very urban sound mixed with salsa.

SAAVEDRA J Balvin's "Ginza" could be a Justin Bieber track.

MOSTY Our reggaeton is less of a street genre. Violence in Colombia is not something we're proud of, so we like to concentrate on the positive. We wanted to take things to another level. At a technical level, reggaeton hasn't always been of great quality. And from there, we wanted to compete in another way but with a softer sound that didn't overpower the vocals.

How does Colombia, as a country and culture, play into this sound?

SAAVEDRA It's something that you don't immediately hear, but it's there. Colombia listens with its hips. That's why certain beats come easier to us.

CASTRO There is a language and a rhythmic connection. We do have many Puerto Rican and Cuban influences, because we've been very close to that music. Even geographically, given our location [in the northernmost tip of South America]. But it's increasingly harder to know where music is coming from. There's so much more interaction and access.

But isn't Colombian music filled with nostalgia and history?

CASTRO Oh, yes. It's the mountains. You always hear the mountains in South American music — in Peru, in Argentina. That's the root of Juanes' sound, and that's what you don't hear in other Caribbean countries.

Where do you think the energy and drive come from for this continuing, evolving sound?

SAAVEDRA It's part of the generational change that happens to everyone. Everything evolves. When

Vives decided to record "Pa Mayte," he created "tropi-pop." Then Juanes came along with Colombian rock. Maybe the fact is nothing can stop a passionate, hardworking Colombian.

SKY (To Saavedra.) That's true. And the urban artists here in Colombia, they see what's happening with Balvin and Nicky Jam, and everyone's motivated — not only in urban music, but also reggaeton. There was a time when that music wasn't on the charts. Urban music was leaning toward merengue and tropical. And now reggaeton has come back. It has returned to its essence, but with a Colombian touch.

SAAVEDRA To understand the magnitude of what J has done, it's as if Panama, which has never been a soccer power, suddenly beat Argentina and Brazil for the World Cup. It's very, very big. Pop is the genre that took longest to open the door to urban music. And now, the new pop is... urban.

Do you see new trends right now?

SKY "Ginza" [Balvin's new single] is different from reggaeton. It's another format for the music — faster. Americans will identify more. They're used to more uptempo songs, and reggaeton tends to be slower.

MOSTY We're also trying to really take things to

another level. When it comes to sound, reggaeton hasn't always had the best track record. From where we are, we wanted to compete in a different way without sounding too harsh, like Puerto Rico reggaeton, which really explodes.

CASTRO Reggaeton has become "cool" for everyone. It doesn't have that stigma anymore.

SKY It's now a little like *salsa choke* [a mix of salsa, rap and Pacific Coast beats]. It's something that's starting to develop. We'll see where it's at a year from now.

How about alternative music. Is there room for that?

SAAVEDRA In the Latin realm, I think it's very niche. There's alternative stuff out there, but it has to make you move. What I'm doing lately is mixing in more electronic elements, and the sound is less rock and a little lighter.

Where do you see Colombian music going next?

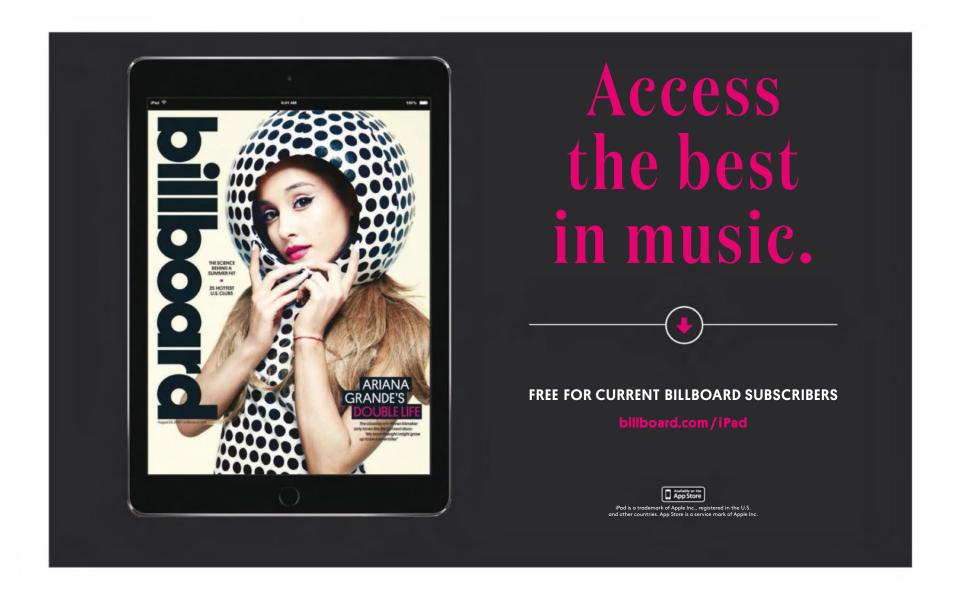
SAAVEDRA The urban movement is still on the rise. As big as it is now, there are 300 up-and-coming acts in every corner. And with heroes like J, there's a big urban wave coming.

CASTRO It's hard to say. A year ago, radio stations



had changed their names and become bachata stations. And in less than a year, it has been a 180-degree turn. But I'm hearing [the reggaeton drum kick] dembow everywhere. It's what everyone wants to do and what everyone wants to explore. Reggaeton is alive again.

SKY The catch-all phrase is going to be "Put some dembow on that." More than a song, it's a total fusion of urban and reggaeton. Even if it's not reggaeton, its rhythmic base has that. It's the texture that most people want to listen to now.







SMG is proud to announce new management partnerships with the legendary Greek Theatre in Los Angeles and the exciting new Lakeview Amphitheater in Syracuse, New York.



Kings – And A Queen – Of The Road Stones, Taylor, 1D are the hottest finalists for *Billboard*'s Touring Awards



THE CONCERT INDUSTRY IS ARGUABLY THE most exciting and robust part of the music business, where fans go for experiences no digital stream can duplicate. And they pay for that excitement, to the tune of \$3.8 billion in ticket sales during a recent 12-month period (a decline over the previous year).

Artists drive that global business. But so do promoters, managers, agents, festival organizers and venues. The most successful will earn recognition for their achievements on Nov. 19 at the 12th annual Billboard Touring Awards.

Billboard's Concert Power Players highlights the finalists in award categories based on the attendance and ticket-sales data compiled by Billboard Boxscore. This year's awards recognize achievements for events taking place and reported to Boxscore between Oct. 1, 2014 and Sept. 30, 2015.

The Billboard Touring Awards, the culmination of the Billboard Touring Conference on Nov. 18 and 19 at New York's Roosevelt Hotel, also include honors based on industry and career achievement.

Billboard editors choose the recipient of the Concert Marketing & Promotion Award and other honors. The Humanitarian Award will go Hugh Evans, CEO of the Global Poverty Project, organizer of the Global Citizen Festival in New York in September. And the Legend of Live Award, which honors individuals or bands that have made significant and lasting contributions to live music and the touring business, will be presented to veteran Detroit rocker Bob Seger (see story, page 54).



Top Tour: The Finalists

ONE DIRECTION

On the Road Again Tour

An ongoing global stadium swing put 1D in competition for the top tour award, bestowed on the highest-grossing concert series during the eligibility period. The band's On the Road Again Tour is a continuation of 2014's Where We Are Tour — which captured both top tour and top draw awards last November. Nowhere was One Direction's global appeal more evident than the band's first-ever shows in Johannesburg on March 28 and 29, where 131,615 came out to FNB Stadium to see the band, for a tour-topping gross of \$6.2 million. Richard Griffiths, 1D's manager at Modest Management, calls the South Africa audience "one of the loudest crowds we've ever played to."

THE ROLLING STONES

Zip Code Tour

The Rolling Stones rolled into the heartland of the United States for their 2015 Zip Code summer tour. The venerable act played venues beyond the usual superstar circuit. It marked the first North American stadium swing for the band since 2007's A Bigger

Bang Tour and coincided with the rerelease of the group's classic 1971 album *Sticky Fingers*. Shows outside high-cost major markets allowed the band to offer some of its lowest ticket prices in years (as low as \$30) while "flex pricing" for the best seats still yielded some staggering grosses, says John Meglen, co-president with Paul Gongaware of AEG Live's Concerts West division, which promoted the tour. The biggest date of all was a May 30 stop at Ohio Stadium in Columbus, with attendance of 59,038 and a gross that approached \$8 million.

TAYLOR SWIFT

1989 Tour

Swift's switch from the country-rooted style that launched her platinum-lined career to the pure pop of her blockbuster 1989 album was followed by a massive tour that swept through North American venues this past summer before venturing into international markets. Swift racked up huge grosses at arenas and stadiums, including \$12,533,166 for a two-night stand at Gillette Stadium in Foxborough, Mass., on July 24 and 25. Louis Messina at Messina Touring Group, who, in association with AEG Live, produces Swift's tours in North America, says the artist "owns the universe," adding that, whether pop or country, "she's a walking sizzle reel."

Backstage Pass / Concert Power Players

Top Draw: The Finalists

KENNY CHESNEY

Big Revival Tour

Chesney's return to the road with his Big Revival Tour, in support of his 2014 album of the same name, earned him finalist status for the top draw award, which is presented to the artist that sold the greatest number of tickets during the eligibility period. Chesney played more NFL stadiums than ever on this tour, breaking records in such storied sports venues as Lincoln Financial Field in Philadelphia; Heinz Field in Pittsburgh; Target Stadium in Minneapolis; Arrowhead Stadium in Kansas City, Mo.; Lambeau Field in Green Bay, Wis.; MetLife Stadium in East Rutherford, N.J.; and, biggest of all, Gillette Stadium in Foxborough, Mass., where he drew a whopping 120,206 fans on Aug. 28 and 29. The tour, produced by Messina Touring Group in association with AEG Live, was Chesney's biggest in a 20-year career.

ONE DIRECTION

On the Road Again Tour

Contributing to One Direction's tally toward a top draw award was the band's biggest ticket-selling show on its U.S. stadium tour, an Aug. 5 return to MetLife Stadium in East Rutherford, N.J., where 56,159 tickets were sold. It was the second consecutive summer stop for 1D at the stadium, just across the Hudson River from Manhattan. "Not many acts get to return a year later to play MetLife, and the fans were even more enthusiastic than the year before," says manager Griffiths.

TAYLOR SWIFT

1989 Tour

In North America during the award eligibility period, Swift's highest ticketselling dates drew 116,849 to two shows on July 24 and 25 at Gillette Stadium, where she continued her presentation of special guests, bringing out Walk the Moon the first night and duo MKTO the second. While the cutoff for Boxscore data to count toward the Billboard Touring Awards was Sept. 30, Swift's actual biggest attendance so far for the 1989 Tour's North American run was 62,630 at AT&T Stadium in Dallas on Oct. 17. Such crowds have not been unusual on the trek. Swift launched this tour at the 55,000-capacity Tokyodome in Japan in May and played for 65,000 fans at London's Hyde Park on June 27 as part of the British Summertime series.



Top Package: The Finalists

LUKE BRYAN

Kick the Dust Up Tour

In just three years as a headliner, Bryan has emerged as one of country music's most successful touring acts, with his Live Nation-produced Kick Up the Dust Tour reaching stadium-filling status. Bryan's tour with Randy Houser and Dustin Lynch makes him eligible for the top package award, which goes to the artist with the highest-grossing tour featuring three or more acts. Among the highlights of the outing: performances at Levi's Stadium in Santa Clara, Calif. (Aug. 29), which generated a tour-best gross of \$3.8 million, and at Paul Brown Stadium in Cincinnati (July 18), with an attendance of 52,019 — the highest of the tour.

KENNY CHESNEY

Big Revival Tour

Chesney is a seven-time winner of the top package award and earned finalist status again with two moves. On his own Big Revival Tour, he shared concert bills with Eric Church (also billed as co-headliner), Chase Rice, Jake Owen, Brantley Gilbert, and Miranda Lambert. Also, he combined his own run with Jason Aldean's Burnin' It Down Tour for 10 co-headlining stadium dates. During the Big Revival Tour, his highest gate came with two August nights at Gillette Stadium in Foxborough, Mass., that grossed \$11.6 million.

MOVERS & SHAKERS

Managers and promoters among the finalists

The Billboard Touring Awards tally the grosses achieved by artists to recognize one top management team of the year. While Live Nation, AEG Live and Ocesa-CIE are the dominant concert promoters, Boxscore data also allows *Billboard* to honor one top independent promoter in the United States and one from an international market. These are the finalists in those categories.

TOP MANAGEMENT

- Maverick Management (U2, Madonna)
- Modest Management (One Direction, 5 Seconds of Summer)
- ▶ 13 Management (Taylor Swift)

TOP INDEPENDENT PROMOTER (U.S.)

- Another Planet Entertainment, San Francisco
- ▶ Jam Productions, Chicago
- ► Nederlander Concerts, Los Angeles

TOP INDEPENDENT PROMOTER (International)

- Evenko, Montreal
- ► Frontier Touring, Australia
- ► SJM Concerts, Manchester, England





FLORIDA GEORGIA LINE

Anything Goes Tour

After capturing the Breakthrough Award as a new act at the 2014 Billboard Touring Awards, Florida Georgia Line embarked on its first full year of headlining concerts. The Anything Goes Tour featured Thomas Rhett and Frankie Ballard, placing FGL in contention for the top package award, and the swing "exceeded expectations, playing in front of more than 1 million fans," says Kevin Neal, FGL's agent at William Morris Endeavor. The highest gross on the tour came from a May 9 visit to the Merriweather Post Pavilion in Columbia, Md., that took in \$909,470; the largest attendance was 24,967 on July 24 at Susquehanna Bank Center in Camden, N.J. (That show grossed \$885,651.) Neal credits the band's partnership with Live Nation and its head of country music, Brian O'Connell.

ENRIQUE IGLESIAS & PITBULL

Featuring J Balvin

Already one of the hottest tours of the past year, the co-bill of Iglesias and Pitbull took on more energy with the addition of J Balvin as a support act and made the tour eligible for the top package award (the sole non-country tour in contention in this category). "Enrique's U.S. tours have been growing exponentially over the past six years," says tour producer Rebeca Leon, vp Latin talent for AEG Live, citing Iglesias' ability to appeal to both mainstream and Latin markets. "Add to that Pitbull and J Balvin, and the combination proved to be explosive." A highlight of the tour was a three-night booking at Los Angeles' Staples Center that grossed \$4.8 million and drew 46,298 fans.

Pitbull (left) and Iglesias, on a bill with J Balvin, are finalists for top package.



Top Promoter: The Finalists

AEG LIVE

With successful tours by superstar artists Taylor Swift, Kenny Chesney and The Rolling Stones, along with a portfolio of juggernaut festivals like Coachella and Stagecoach, AEG Live enjoyed its best year ever in 2015, placing it as a finalist for the top promoter award, which is determined by total grosses of reported shows. "The teamwork we pulled together in the last 18 months shows a big turnaround in AEG and illustrates what we can do when we play together," says Jay Marciano, COO of AEG and chairman of AEG Live. Marciano cites the success of The Stones' AEG Livepromoted tour of 15 stadiums in secondary markets, where the band's average gross was north of \$7 million per night.

LIVE NATION

Live Nation, the world's largest liveevent promoter, had another successful year with a cross-section of touring acts including One Direction, U2, Luke Bryan, Nicki Minaj, Imagine Dragons and Kevin Hart. "We had a great diverse lineup this year," says David Zedeck, executive vp/president of global talent and artist development. "We've continued to provide an assortment of artists with ticket pricing people can afford." As a highlight of the past year, Zedeck nods to One Direction's On the Road Again stadium run, which is up for the top tour honor at this year's awards: "They averaged well over 40,000 in North America. Combine that with what they did last year, and it's probably well over 2 million tickets in a 14-month period."

OCESA-CIE

Ocesa-CIE, based in Mexico City, had a strong year with multiple-night stands by Latin giants like Chayanne, Juan Gabriel, Luis Miguel and Alejandro Fernandez. But Ocesa head promoter Guillermo "Memo" Parra says the year's main high note was the growth of the company's festival business in Mexico, including Corona Capital, Vive Latino and Coordenada. "Mexicans are really asking for festivals; there's a stronger demand," says Parra, noting that Ocesa-CIE will launch five more festivals in 2016. He also was pleased by a successful four-night stand by the Backstreet Boys at Mexico City's Auditorio Nacional in June. "It's unusual for an Anglo act to do that many nights at Auditorio Nacional," he says, adding that the group averaged 9,500 fans per concert.

Top Agency: The Finalists

ARTIST GROUP INTERNATIONAL

Billy Joel's residency at Madison Square Garden in New York concluded its second year with a total attendance of 460,000, 24 sellouts and a gross of \$50 million, but he wasn't the only star shining for Artist Group International, which is in contention for the top agency award, determined by gross ticket sales. Rush's 40th-anniversary tour sold out in 30 cities, while Motley Crue's farewell outing already has played more than 130 dates. And AGI continued to benefit acts brought to the company by former ICM booker Marsha Vlasic, who became AGI president in 2014. "We're proud to [now] have such artists as Neil Young and Elvis Costello," says AGI CEO Dennis Arfa. "They complement our roster and philosophy."

CREATIVE ARTISTS AGENCY

Booking North American tours by The Eagles, One Direction, Shania Twain, Tim McGraw, Zac Brown Band, Pitbull & Enrique Iglesias and Maroon 5, while also expanding further into the EDM market, Creative Artists Agency easily ranked among the year's top three agencies. The company's success ranged from "stadium headliners and huge amphitheater tours to an array of new artists who are sure to dominate the awards season," says Rob Light, CAA managing partner/head of music. "Our team philosophy continues to deliver great strategy, follow-through and passion on behalf of amazingly talented artists."

WILLIAM MORRIS ENDEAVOR

What happens when the frontman of one of your hottest bands breaks his leg ahead of a sold-out tour? For Dave Grohl of Foo Fighters, the show rolled on, with Grohl positioned onstage in a custom-made "throne." The Foos were among more than three dozen top William Morris Endeavor acts traversing North America, including Blake Shelton, Eric Church, Sam Smith, Florida Georgia Line, Barry Manilow (on his farewell outing), The Weeknd, Tony Bennett & Lady Gaga and Janet Jackson. "It has been an incredibly robust year [with] the growth of the festival market, international expansion, the arrival of many highly anticipated albums and the breakthrough of tastemaker artists," says Marc Geiger, WME head of music, citing the development of Selena Gomez, James Bay, ASAP Rocky and FKA Twigs.

South Florida's Home To The Hottest Stars.



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Top Boxscore: The Finalists

THE GRATEFUL DEAD

Soldier Field, Chicago

Peter Shapiro, co-producer of The Grateful Dead's Fare Thee Well concerts, knew the 50th-anniversary run at Chicago's Soldier Field during the Fourth of July weekend (July 3-5) would do well. But even he was surprised by the demand. "We could've sold millions of tickets that day," says Shapiro of the on-sale. A lifelong Deadhead, he spent about a year organizing the record-breaking shows, which drew more than 210,000 fans, making the Chicago event a contender for the top Boxscore award, recognizing the highest-grossing single engagement during the eligibility period. Shapiro says the Windy City — where The Dead played its last concert with Jerry Garcia in 1995 helped make the run special. "I don't know if any other city could've embraced it like Chicago did."

THE GRATEFUL DEAD

Levi's Stadium, Santa Clara, Calif.

After witnessing the overwhelming demand for Dead tickets in Chicago, organizers added two shows to precede the Soldier Field dates at Levi's Stadium in Santa Clara, Calif., on June 27 and 28. "We had to give people another chance to see them, and it made sense to go to their hometown," says Shapiro. He jokes that the dates were the "biggest warm-up shows ever," attracting some 76,000 fans per night. The opener couldn't have been more perfect, he says, recalling the rainbow that arched over the stadium. "I turned to Jerry [Garcia's] daughter Trixie and said, 'That was your dad, right?' She said, 'Yup.'"

U2

Madison Square Garden, New York

The North American leg of U2's Innocence + Experience Tour — which found the band scaling down its stage production from stadiums to arenas for the first time in a decade — wrapped in stunning fashion with an eight-night stand in late July at Madison Square Garden that drew nearly 150,000 fans. Produced by Live Nation global touring president Arthur Fogel and his Toronto-based team, the run featured special appearances by Bruce Springsteen, Lady Gaga, Jimmy Fallon and others. "Truthfully, that eight-show run at MSG was one of the great runs ever," says Fogel, noting that U2 could have added even more shows. The tour is in support of U2's latest album, Songs of Innocence.

Top Festival: The Finalists

AUSTIN CITY LIMITS MUSIC FESTIVAL

Austin

Ladies ruled the 2014 edition of the 13-year-old festival, with Lana Del Rey, Iggy Azalea and Lorde reigning over the Austin City Limits Music Festival in its second year of back-to-back weekends (Oct. 3-5, 10-12). (The 2015 event will be eligible for the 2016 award.) A finalist for the top festival award, Austin City Limits drew crowds of 450,000 to Zilker Park to see headliners Eminem, Pearl Jam, Outkast, Skrillex, Beck and Calvin Harris. "The most anticipated set came from Lorde, who performed only on weekend two," says promoter Amy Corbin of C3 Presents. "She delivered an incredible performance that blew everyone away."

COACHELLA VALLEY MUSIC AND ARTS FESTIVAL

Indio. Calif.

This was Coachella's fourth year of staging two consecutive weekends with the same lineup of acts. The 2015 headliners included Jack White, AC/DC, Alabama Shakes, Drake and The Weeknd. That bill led to a record-setting attendance of 99,000 each weekend (April 10-12, 17-19). Coachella, named top festival at the 2014 Billboard Touring Awards, also set a boxoffice record with tickets ranging from \$375 to \$899. "If we sell those tickets," says Coachella founder Paul Tollett, "we have to make sure we come through for people with a good time." Fans trust Coachella to deliver: Tickets sold out 11 months in advance for the 2015 edition.



RECOGNIZING VITAL VENUES

Throughout the year, Billboard Boxscore tallies the attendance and ticket grosses at venues large and small. These are the finalists for the Billboard Touring Awards in their respective categories.

TOP ARENA

- Madison Square Garden, New York
- Manchester Arena, Manchester, England
- O2 Arena, London

TOP VENUE UNDER 10,000 SEATS

- Auditorio Nacional, Mexico City
- ► The Axis at Planet Hollywood, Las Vegas
- ► Radio City Music Hall, New York

TOP VENUE UNDER 5,000 SEATS

► The Colosseum at Caesars Palace, Las Vegas

- Fox Theater, Atlanta
- ► Durham Performing Arts Center, Durham, N.C.

TOP CLUB

- ▶ 9:30 Club, Washington, D.C.
- ► House of Blues, Boston
- ► House of Blues, Orlando

TOP AMPHITHEATER

- ► DTE Energy Music Theatre, Clarkston, Mich.
- ► The Gorge, George, Wash
- ► Susquehanna Bank Center, Camden, N.J.



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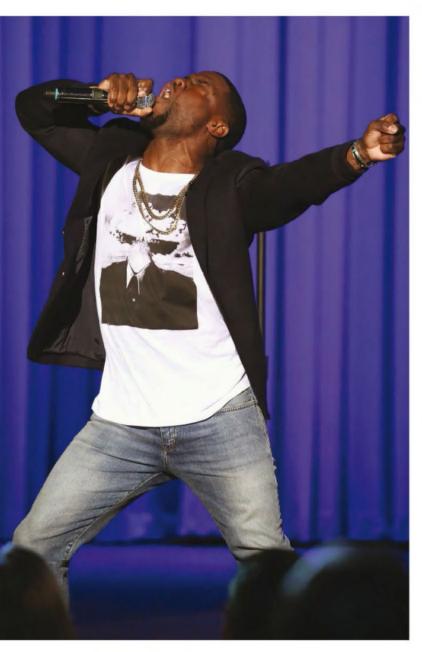
LYVE DATION

The Live Nation Channel on Yahoo

LIVE NATION CONGRATULATES HILTON AND YAHOO ON BEING NAMED FINALISTS FOR THE 2015 BILLBOARD CONCERT MARKETING & PROMOTION AWARD.

WE ARE PROUD TO HAVE BEEN YOUR PARTNER ON THESE INNOVATIVE PROGRAMS.





OUTSIDE LANDS MUSIC & ARTS FESTIVAL

San Francisco

In its eighth year, the culinary music festival, held Aug. 7 to 9 at San Francisco's Golden Gate Park, featured an eclectic lineup ranging from veterans Elton John, Billy Idol and D'Angelo to newer stars Sam Smith and Kendrick Lamar, as well as an expanded bill of comedy acts. This year's multi-generational festival drew 212,024 fans and took its first steps toward becoming a cashless event, with attendees wearing wristbands on which they could preload money for wine purchases. The new technology, which has been used at only a handful of other major events, promises to improve the festival experience from entry to concessions. "In the short run," says Gregg Perloff of Another Planet Entertainment, which promotes Outside Lands, "we want to use wristbands not only for entry, which cuts down on counterfeit tickets, [but for] people to buy all their food and merchandise."

Kevin Hart, a finalist for top comedy tour, got laughs in February on The Tonight Show Starring Jimmy Fallon.

Breakthrough Award: The Finalists

ERIC CHURCH

Church topped the bill in arenas for the first time on his Outsiders Tour in 2014 and 2015, putting him in contention for the Breakthrough Award, presented to an artist in his or her first decade of touring who moves up to headlining status in major venues. Church's double play at the Mohegan Sun Arena in Uncasville, Conn. (Oct. 24-25, 2014) was his highest gross of the period, with \$1.2 million, while the Allstate Arena show in Rosemont, Ill., on March 31 drew 18,626 fans — the tour's largest attendance. Louis Messina, producer of Church's Outsiders Tour, quips, "We should call it the 'Insiders Tour' because everybody in the towns we play are always inside the arena."

5 SECONDS OF SUMMER

5 Seconds of Summer rose to fame as a support act on One Direction's 2014 summer tour and quickly became an arena-headlining powerhouse. The highest gross of the year for 5SOS was at SSE Arena (formerly Wembley) in London, where the band grossed \$1.6 million from a total attendance of 31,211 on June 12, 13 and 14. "Every band in the world wants to play Wembley Arena," says manager Griffiths, "and 5SOS playing three nights there on their first arena tour was pretty surreal." 5SOS also was a winner in North America, where the Aussie band grossed \$1.4 million at the Nikon at Jones Beach Theater in Wantagh N.Y., on Sept. 1 and 2, the top gross on the tour. The group's highest attendance came in August at Hollywood Casino Amphitheatre in Tinley Park, Ill., where the act played for 30,609 fans.

ED SHEERAN

For Sheeran, 2015 was indeed a breakthrough year. The singer-songwriter packed in 162,208 fans at Dublin's Croke Park on July 24 and 25, grossing \$11.6 million. And a two-night stand on Sept. 22 and 23 at the Verizon Center in Washington, D.C., racked up \$1.5 million in gross and 23,484 in attendance for Sheeran's biggest stateside gig. Messina credits Taylor Swift with urging him to work with Sheeran, and the veteran promoter acknowledges his admiration for the singer. "The guy played three [dates at] Wembley Stadium by himself. They were saying, 'He can't do it by himself on an acoustic guitar.' He did it three times, and two Dublin stadium shows, selling out night after night."

Top Comedy Tour: The Finalists

JEFF DUNHAM

After touring nonstop for seven years, comic-ventriloquist Jeff Dunham set up shop in Las Vegas for a 10-month residency at the Planet Hollywood Resort and Casino. That strategy put him in the running for top comedy tour, which is determined by the total gross in ticket sales during the eligibility period. "This was the first time he had ever been in one place like that," says Dunham's longtime promoter Robin Tate, noting that the comedian averages about 120 shows annually. While at the 1,500-capacity theater at Planet Hollywood, Dunham wrote material for his latest TV comedy special, Jeff Dunham: Unhinged in Hollywood, which premiered on NBC in September.

KEVIN HART

"This is the biggest comedy tour in history," agent Mike Berkowitz of APA declares of Hart's latest arena trek. "It's like Joe DiMaggio's streak — one for the records." Confirmation of that bold claim will come with a tally of Hart's final ticket grosses. But it's true that no other comic in years has sold out a stadium show, as Hart did on Aug. 30 for a homecoming performance at Lincoln Financial Field in his native Philadelphia. Berkowitz, who books Hart worldwide, attributes much of the comedian's success to his recent appearances in such films as *Ride Along*, *The Wedding Ringer* and *Get Hard*.

RUSSELL PETERS

After performing across 26 countries in 2012 and 2013, Peters didn't waste much time getting back on the road with new material. The Canadian comedian's latest worldwide arena trek, Almost Famous, launched in September 2014 and will continue through March 2016. His ticket grosses during the eligibility period count toward his award status. "It has been a very successful tour fiscally and in terms of fan response and turnouts," says the comic's manager and older brother Clayton Peters, who oversees his sibling's bookings in conjunction with William Morris Endeavor. Part of the comedian's success and growing fan base can be attributed to Netflix. "We've seen great results from the specials we've done," says Clayton, noting that Russell's next special will be based on his Almost Famous Tour.

Reporting by Melinda Newman, Mitchell Peters and Ray Waddell.

Donna DiBenedetto AEG - NYC ★ Paul Gongaware AEG ★ John Meglen AEG ★ Susan Rosenbluth AEG - LA * Doug Clouse AEG Live/Concerts West * Kelly DiStefano AEG Live/Concerts West ★ Katie Brogan AEG Live Northwest ★ Pablo Carrasquillo AEG Live Northwest ★ Chad Queirolo AEG Live Northwest ★ Josh Pollack APA ★ Ed Rubenstein ArenaNetwork ★ Tina Suca ArenaNetwork ★ Dennis Arfa Artist Group International ★ Michael Arfin Artist Group International ★ Adam Kornfeld Artist Group International ★ Peter Pappalardo Artist Group International * Don Fox Beaver Productions * Everett Ramsey Beaver Productions ★ Brian Greenbaum CAA - LA ★ Alli McGregor CAA - LA ★ Brett Steinberg CAA LA ★ Brad Bissell CAA Nashville ★ John Huie CAA Nashville ★ Jeff Krones CAA - Nashville ★ Emmanuelle Faria Cirque du Soleil ★ David Pitman Cirque du Soleil ★ Chris Moore CMoore Live ★ Nick West CMoore Live ★ Creston Thornton CT Touring ★ Dan Steinberg Emporium Presents ★ Jason Zink Emporium Presents ★ Bob Boggess Feld Entertainment ★ Mark Duryea Feld Entertainment ★ Kelly Shea Feld Entertainment ★ Bill Barrett Harlem Globetrotters ★ Steve Lucci Harlem Globetrotters ★ Rick Farrell ICM Partners ★ Cathy Croy ICON Productions ★ Robin Tate ICON Productions ★ Gerry Barad Live Nation ★ Brad Wavra Live Nation ★ Ryan McElrath Live Nation ★ Jeff Trisler Live Nation - Northwest ★ Dave Taylor Live Nation - Northwest * Corrie Christopher Paradigm * Marty Diamond Paradigm * Larry Webman Paradigm * Roy Morgan Premier Productions * Adam Voith The Billions Corporation * Bridget Bauer The Messina Group * Rome McMahon The Messina Group ★ Louis Messina The Messina Group ★ Haley Templer The Messina Group ★ Ben Farrell Varnell Enterprises, Inc. ★ Jeff Apregan Venue Coalition ★ Andrew Prince Venue Coalition * Jack Lucas WestCoast Entertainment * Lerria Schuh WestCoast Entertainment ★ Brian Ahern WME ★ John Branigan WME ★ Marc Geiger WME ★ Gayle Holcomb WME ★ Ryan Jones WME ★ Clint Mitchell WME ★ Don Muller WME ★ Kevin Neal WME ★ Barrett Sellers WME ★ Andrew Forstadt WWE

THANK YOU FOR 20 AWESOME YEARS.

















NUMBERS: DEF LEPPARD RETURNS

Veteran British rockers **Def Leppard** return to the Billboard 200 more than 35 years after the group made its chart debut with 1980's *On Through the Night*. The band's new self-titled album arrives at No. 10 on the tally.

7

Def Leppard is the act's seventh top 10 release and drives in with 30,000 equivalent-album units earned in the week ending Nov. 5, according to Nielsen Music. Pure album sales comprise almost all of that sum.

1

The set (which also launches at No. 1 on Top Independent Albums) is the quintet's first studio album since 2008's Songs From the Sparkle Lounge, which reached No. 5 on the Billboard 200. The group has topped the chart twice.

29

Lead single "Let's Go" is bubbling just under the threshold of the Mainstream Rock chart and would be the group's 30th hit on the tally if it debuts. Def Leppard last appeared on the chart in 2002 with "Four Letter Word."

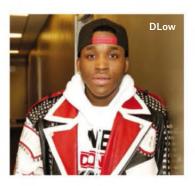
—KEITH CAULFIELD



TOMORROW'S HITS

A GOOD 'BET'

Following prior step-by-step viral hits in 2015 (by Silento, ILoveMemphis), DLow's "Bet You Can't Do It Like Me" (Capitol) continues the trend, as 2 million U.S. streams in the tracking week help the cut enter Hot R&B/Hip-Hop Songs at No. 44. A choreographer himself, DLow sets the challenge in the dance-rap track to "hit the Quan," "Nae Nae" and "twerk," among other moves.



LARSSON'S 'LIFE' BEGINS

Swedish singer Zara Larsson's "Lush Life" (Epic) sits just under the Mainstream Top 40 airplay chart, surging by 12 percent to 917,000 U.S. streams in the week ending Nov. 5, according to Nielsen Music. Larsson, who won the 2008 season of Sweden's Got Talent, also scales Hot Dance/Electronic Songs with "Never Forget You" (with MNEK), which reaches the Nov. 21 Official U.K. Singles chart's top 10.

CHART BEAT

Smoking Room Halsey debuts at No. 37 on Adult Top 40 with "New Americana," which features a chorus with a prominent reference to "legal marijuana." The format traditionally has been cautious with lyrics that might be controversial given its family-friendly focus, but statio playing the song aren't overly concerned. Most are even eschewing an edit issued by Capitol Records that cut the phrase. Says KALC Denver program director Mike Peterson, "The marijuana conversation is mainstream here, so there may be more tolerance for the lyrics. But [for us], it came down to a great song that we felt is a good fit." $-\mathsf{GARY}$ TRUST



"BACK UP" STREAMS

4.5 MILLION



"I'M COMIN' OVER" AUDIENCE

50.8 MILLION



WITHOUT BLOOD'

ARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit S	ales		
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week*	4,006,000	1,801,000	15,490,000
Last Week	3,796,000	1,615,000	15,355,000
Change	5.5%	11.5%	0.9%
This Week Last Year	5,795,000	2,472,000	17,286,000
Change	-30.9%	-27.1%	-10.4%

*Digital album sales are also counted within album sales Weekly Album Sales (Million Units)

YEAR-TO-DATE

Overall Un	it Sales		
	2014	2015	CHANGE
Albums	199,190,000	187,004,000	-6.1%
Digital Tracks	935,368,000	830,548,000	-11.2%
Store Singles	2,211,000	2,754,000	24.6%
Total	1,136,769,000	1,020,306,000	-10.2%
Album w/TEA*	292,726,800	270,058,800	-7.7%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to

24.4	025 4 1500
014	935.4 Million
015	830.5 Million

Sales by Album Format					
	2014	2015	CHANGE		
CD	104,291,000	92,217,000	-11.6%		
Digital	87,621,000	85,411,000	-2.5%		
Vinyl	6,879,000	8,923,000	29.7%		
Other	398,000	453,000	13.8%		

Sales by Album Category					
	2014	2015	CHANGE		
Current	99,158,000	88,779,000	-10.5%		
Catalog	100,033,000	98,218,000	-1.8%		
Deep Catalog	82,517,000	81,742,000	-0.9%		

Curre		ent Album Sales
2014	99.2 Million	
2015	88.8 Million	

Catalog Album Sales 2015

Country Conquers Charts After Huge CMAs Bump

Thanks to the awards show, albums in the genre claim the top three slots on the Billboard 200 for the first time since 2010

BY KEITH CAULFIELD



THE TOP THREE ALBUMS ON THE Billboard 200 are all country releases for the first time in five years, no doubt thanks to the Country Music Association Awards.

The Nov. 4 show, which aired live on ABC, fuels an enormous gain for Chris Stapleton's Traveller, which re-enters the chart at No. 1 with

177,000 equivalent-album units earned in the week ending Nov. 5, FRAVELLER according to Nielsen Music (153,000 in pure album sales). Stapleton won three CMA Awards that night (see story, page 11), including album of the year, for Traveller, released in May, and performed a showstopping rendition of "Tennessee Whiskey"

with Justin Timberlake.

The CMAs also keep event performer and co-host Carrie Underwood in the runner-up slot for a second week. Her Storyteller album, released Oct. 23, stays steady at No. 2 with 81,000 units, down 54 percent — an erosion that likely would have been larger had it not been for her big presence on the show.

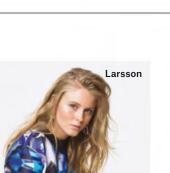
Eric Church closes out the top three on the Billboard 200 as his surprise album Mr. Misunderstood debuts at No. 3 with 76,000 units (71,000 in sales) with less than two days of availability. The album arrived without warning on Nov. 4, hours before Church opened the CMAs with Hank Williams Jr. and a performance of the latter's new song "Are You Ready for the Country." Church returned to the stage later that night to sing his new LP's title track.

The last time the Billboard 200's top three slots were all country albums was on the Nov. 20, 2010 list. That week, Taylor Swift's

> Speak Now ruled for a second frame, while Jason Aldean's My Kinda Party launched at No. 2 and Sugarland's former No. 1 The Incredible Machine dipped 2-3.

Elsewhere on the Nov. 21 Billboard 200, Little Big Town scores the chart's largest percentage

gain as the quartet's Pain Killer flies 125-37. The album, which features the group's CMA single of the year winner "Girl Crush," moved 13,000 units (up 201 percent). Of that sum, 7,000 were in album sales (up 151 percent). On the telecast, Little Big Town also won vocal group of the year and performed "Crush," which remains 2015's top-selling country download (1.8 million sold). •



WINNING SCORE

The Score nears the Adult Top 40 airplay chart with "Oh My Love" (Republic). The song from the Los Angeles duo of Eddie Anthony (vocals, guitar) and Edan Dover (keys, production) first drew attention — and heavy Shazaming thanks to a synch in ads for British supermarket chain Asda. "Love" is from the pair's September EP Where -AMAYA MENDIZABAL Do You Run. KEITH CAULFIELD and GARY TRUST



illboard Artist 100

billboard

November 21



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
49	1	1	#1 ADELE	XL/COLUMBIA	1	40
RE-E	NTRY	2	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	2
10	4	3	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	2	70
1	5	4	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	71
2	6	5	THE WEEKND	XO/REPUBLIC	1	56
4	7	6	TAYLOR SWIFT	BIG MACHINE/BMLG	1	67
						0
26	3	7	CARRIE UNDERWOO	D 19/ARISTA NASHVILLE/SMN	3	58
76	81	8	ERIC CHURCH	EMI NASHVILLE/UMGN	8	70
7	8	9	FETTY WAP	RGF/300/AG	3	39
12	10	10	FUTURE	A-1/FREEBANDZ/EPIC	1	16
6	9	11	ONE DIRECTION	SYCO/COLUMBIA	2	71
-	16	12	ARIANA GRANDE	REPUBLIC	1	69
15	12	13	SHAWN MENDES	ISLAND	2	39
19	17	14	SAM HUNT	MCA NASHVILLE/UMGN	5	69
9	11	15	SELENA GOMEZ	INTERSCOPE/IGA	2	58
16	20	16	MEGHAN TRAINOR	EPIC	1	69
14	13	17	ED SHEERAN	ATLANTIC/AG	1	71
13	18	18	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	71

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
20	19	19	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	55
3	14	20	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	42
17	22	21	THOMAS RHETT	VALORY/BMLG	7	40
-	2	22	5 SECONDS OF SUMME	R HI OR HEY/CAPITOL	1	47
36	15	23	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	71
18	21	24	ELLE KING	RCA	15	15
29	29	25	ALESSIA CARA	EP/DEF JAM	25	11
23	25	26	FALL OUT BOY	DCD2/ISLAND	2	61
5	23	27	PENTATONIX	RCA	2	15
24	24	28	MAROON 5	222/INTERSCOPE/IGA	1	71
NI	EW	29	DEF LEPPARD	BLUDGEON RIFFOLA/MAILBOAT	29	1
39	30	30	CHRIS BROWN	RCA	1	71
25	27	31	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	21	19
66	49	32	MICHAEL JACKSON	MJJ/EPIC	25	50
32	31	33	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	48
33	26	34	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	2	29
RE-E	NTRY	35	JUSTIN TIMBERLAKE	RCA	20	43
40	37	36	SAM SMITH	CAPITOL	1	71



Cara Climbs

Antisocial anthem "Here" by **Alessia Cara** (above) continues to place her among notable company as the pop singer-songwriter hits a new high on the Billboard Artist 100 (29-25). Cara gains by 26 percent in overall activity, led by digital song sales, as "Here" hikes by 18 percent to 56,000 downloads sold in the week ending Nov. 5, according to Nielsen Music. The 19-yearold Ontario, Canada, native also grows in streaming, with "Here" rising by 6 percent to 7 million U.S. streams, and radio airplay, as the track improves by 19 percent to 84 million in radio audience and reaches the Radio Songs chart's top 10 (11-9).

Cara should further benefit from the Nov. 13 release of her debut fulllength, Know-It-All. (Her introductory EP, Four Pink Walls, reached No. 31 on the Sept. 19 Billboard 200.)

Meanwhile, **Puscifer** debuts on the Artist 100 at No. 77. The act, fronted by Maynard James Keenan of Tool and A Perfect Circle, is driven by its best rank on Top Album Sales, where *Money Shot* bows at No. 16 (15,000 first-week copies sold). (Puscifer first reached Top Album Sales in 2007.) The LP also marks the group's best placement on Alternative Albums (No. 2) and Top Rock Albums (No. 3). The video for lead single "Grand Canyon" features dramatic aerial desert footage (Keenan lives in Arizona) that complements the song's soaring, synthesizerheavy production.

-Gary Trust

2 WKS. LAST THE AGO WEEK WEE			WKS.ON CHART
34 39 3	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	1	71
69 43 38	BRYSON TILLER TRAPSOUL/RCA	35	6
RE-ENTRY 3	CHRIS JANSON WARNER BROS. NASHVILLE/WMN	39	14
41 54 40	ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	1	57
46 48 4	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	71
44 40 42	SILENTO BOLO/CAPITOL	10	27
NEW 4	THE NEIGHBOURHOOD [R]EVOLVE/COLLUMBIA	43	1
30 42 44	R. CITY KEMOSABE/RCA	18	14
64 41 49	KATY PERRY CAPITOL	6	71
78 69 4	COLE SWINDELL WARNER BROS. NASHVILLE/WMN	46	60
28 35 47	MACKLEMORE & RYAN LEWIS MACKLEMORE	25	10
54 73 4	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	2	71
35 46 49	RACHEL PLATTEN COLUMBIA	12	28
RE-ENTRY 5	LITTLE BIG TOWN CAPITOL NASHVILLE/LIMGN	17	39
52 51 51	-	6	9
RE-ENTRY 5		31	9
43 50 55	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA	7	62
21 32 54	KIDZ BOP KIDS RAZOR & TIE	9	23
93 44 59	BEYONCE PARKWOOD/COLUMBIA	6	71
77 45 56		2	_
		4	71
58 59 57		50	11
58 59 57			
58 59 6 57	ILOVEMEMPHIS PALM TREE/RUSH HOUR		
	ILOVEMEMPHIS PALM TREE/RUSH HOUR NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	50	II WALLEY TO THE TOTAL THE TOTAL TO THE TOTAL THE TOTAL TO THE TOTAL THE TOTAL TO T
83 36 58	ILOVEMEMPHIS PALM TREE/RUSH HOUR NICKI MINAJ VOUNG MONEY/CASH MONEY/REPUBLIC BRUNO MARS ATLANTIC/AG	2	71
83 36 58 48 55 59	NICKI MINAJ BRUNO MARS ATLANTIC/AG JOHN LEGEND AND TREE/RUSH HOUR PALM TREE/RUSH HOUR PALM TREE/RUSH HOUR PALM TREE/RUSH HOUR ATLANTIC/AG G.O.O.D./COLUMBIA	2 10	11 71 71
83 36 58 48 55 59 71 63 60	NICKI MINAJ PALM TREE/RUSH HOUR NICKI MINAJ POUNG MONEY/CASH MONEY/REPUBLIC BRUNO MARS ATLANTIC/AG JOHN LEGEND G.O.O.D./COLUMBIA BROKEN BOW/BBMG	2 10 15	71 71 57
83 36 58 48 55 59 71 63 60 45 62 60	NICKI MINAJ VOUNG MONEY/CASH MONEY/REPUBLIC BRUNO MARS ATLANTIC/AG JOHN LEGEND G.O.O.D./COLUMBIA BROKEN BOW/BBMG OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	2 10 15	71 71 57
83 36 58 48 55 59 71 63 66 45 62 66 31 53 66	NICKI MINAJ NICKI MINAJ VOUNG MONEY/CASH MONEY/REPUBLIC BRUNO MARS ATLANTIC/AG JOHN LEGEND JASON ALDEAN BROKEN BOW/BBMG OMI LOUDER THAN LIFE/ULTRA/COLUMBIA CHRIS YOUNG RCA NASHVILLE/SMN	2 10 15 1 5	71 71 57 71 27
83 36 58 48 55 59 71 63 66 45 62 66 31 53 69 75 64 66	NICKI MINAJ NICKI MINAJ VOUNG MONEY/CASH MONEY/REPUBLIC BRUNO MARS ATLANTIC/AG JOHN LEGEND G.O.O.D./COLUMBIA BROKEN BOW/BBMG OMI LOUDER THAN LIFE/ULTRA/COLUMBIA CHRIS YOUNG RCA NASHVILLE/SMN JASON DERULO BELUGA HEIGHTS/WARNER BROS.	2 10 15 1 5 63	71 71 77 71 27
83 36 58 48 55 59 71 63 66 45 62 66 31 53 66 75 64 66	NICKI MINAJ POUNG MONEY/CASH MONEY/REPUBLIC BRUNO MARS ATLANTIC/AG JOHN LEGEND JASON ALDEAN BROKEN BOW/BBMG OMI LOUDER THAN LIFE/ULTRA/COLUMBIA CHRIS YOUNG RCA NASHVILLE/SMN JASON DERULO BELUGA HEIGHTS/WARNER BROS. KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2 10 15 1 5 63 4	71 71 71 57 71 27 17
83 36 58 48 55 59 71 63 66 45 62 66 31 53 66 75 64 66 88 86 68	ILOVEMEMPHIS PALM TREE/RUSH HOUR NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC BRUNO MARS ATLANTIC/AG JOHN LEGEND G.O.O.D./COLUMBIA BROKEN BOW/BBMG OMI LOUDER THAN LIFE/ULTRA/COLUMBIA CHRIS YOUNG RCA NASHVILLE/SMN JASON DERULO BELUGA HEIGHTS/WARNER BROS. KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN BIG SEAN G.O.O.D./DEF JAM	2 10 15 1 5 63 4 2	71 71 57 71 27 17 69
83 36 58 48 55 59 71 63 66 45 62 66 31 53 66 75 64 66 57 60 66 88 86 66	NICKI MINAJ PALM TREE/RUSH HOUR NICKI MINAJ POUNG MONEY/CASH MONEY/REPUBLIC BRUNO MARS ATLANTIC/AG JOHN LEGEND G.O.O.D./COLUMBIA JASON ALDEAN BROKEN BOW/BBMG OMI LOUDER THAN LIFE/ULTRA/COLUMBIA CHRIS YOUNG RCA NASHVILLE/SMN JASON DERULO BELUGA HEIGHTS/WARNER BROS. KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN BIG SEAN G.O.O.D./DEF JAM THE GAME BLOOD MONEY/LA FAMILIA/FIFTH ADMENDMENT/EONE	2 10 15 1 5 63 4 2	71 71 71 57 71 27 17 69 71
83 36 58 48 55 59 71 63 60 45 62 66 31 53 66 57 60 66 88 86 66 70 66 66 8 33 67	ILOVEMEMPHIS PALM TREE/RUSH HOUR NICKI MINAJ POUNG MONEY/CASH MONEY/REPUBLIC BRUNO MARS ATLANTIC/AG JOHN LEGEND G.O.O.D./COLUMBIA BROKEN BOW/BBMG OMI LOUDER THAN LIFE/ULTRA/COLUMBIA CHRIS YOUNG RCA NASHVILLE/SMN JASON DERULO BELUGA HEIGHTS/WARNER BROS. KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN BIG SEAN G.O.O.D./DEF JAM THE GAME BLOOD MONEY/LA FAMILIA/FIFTH ADMENDMENT/EONE POST MALONE REPUBLIC	2 10 15 1 5 63 4 2 2 5	71 71 71 57 71 27 17 69 71 55
83 36 58 48 55 59 71 63 60 45 62 63 31 53 66 75 64 63 57 60 64 88 86 66 70 66 66 8 33 66 85 75 66	ILOVEMEMPHIS PALM TREE/RUSH HOUR NICKI MINAJ POUNG MONEY/CASH MONEY/REPUBLIC BRUNO MARS ATLANTIC/AG JOHN LEGEND G.O.O.D./COLUMBIA JASON ALDEAN BROKEN BOW/BBMG OMI LOUDER THAN LIFE/ULTRA/COLUMBIA CHRIS YOUNG RCA NASHVILLE/SMN JASON DERULO BELUGA HEIGHTS/WARNER BROS. KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN THE GAME BLOOD MONEY/LA FAMILIA/FIFTH ADMENDMENT/EONE POST MALONE REPUBLIC WALK THE MOON RCA	2 10 15 1 5 63 4 2 2 5 68	71 71 71 57 71 27 17 69 71 55 5
83 36 58 66 66 66 66 66 66 66 66 66 66 66 66 66	ILOVEMEMPHIS PALM TREE/RUSH HOUR NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC BRUNO MARS ATLANTIC/AG JOHN LEGEND G.O.O.D./COLUMBIA JASON ALDEAN BROKEN BOW/BBMG OMI LOUDER THAN LIFE/ULTRA/COLUMBIA CHRIS YOUNG RCA NASHVILLE/SMN JASON DERULO BELUGA HEIGHTS/WARNER BROS. KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN THE GAME BLOOD MONEY/LA FAMILIA/FIFTH ADMENDMENT/EONE POST MALONE REPUBLIC WALK THE MOON RCA RIHANNA WESTBURY ROAD/ROC NATION	2 10 15 1 5 63 4 2 2 5 68 8	71 71 71 57 71 27 17 69 71 55 5 4

						_	
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART	EDEMV DVAN
87	79	7 3	SIA	MONKEY PUZZLE/RCA	5	71	DALLEDINI
47	58	74	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	47	
62	67	75	OLD DOMINION	RCA NASHVILLE/SMN	62	8	NI NI DOG
80	68	76	JEREMIH	MICK SCHULTZ/DEF JAM	30	67	DISCIEED DOBINI AANANEN
NE	W	7	PUSCIFER	PUSCIFER	77	1	COMPANY
				and and			VANDA MEDEDITUTUTUTUTUTUTUTUTUTUTUTUTUTUTUTUTUTUTU
51	77	78	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	38	34	
65	70	79	HOZIER	RUBYWORKS/COLUMBIA	5	62	
-	85	80	MILEY CYRUS	RCA	25	48	
90	38	81	CHRIS TOMLIN	SIXSTEPS/SPARROW/CAPITOL CMG	38	5	
NE	W	82	LALAH HATHAWAY	HATHAWAY/EONE	82	1	
RE-E	NTRY	83	GRATEFUL DEAD	GRATEFUL DEAD/RHINO	83	3	
37	56	84	NICK JONAS	SAFEHOUSE/ISLAND	11	59 ——	
63	65	85	METALLICA	BLACKENED/WARNER BROS.	55	26	
55	74	86	MAJOR LAZER	MAD DECENT	43	23	
73	80	87	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	32	
50	76	88	HALSEY	ASTRALWERKS	4	10	
94	72	89	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	39	
92	82	90	RICH HOMIE QUAN	RICH HOMIEZ/THINK IT'S A GAME	53	43	
	NTRY	91	G-EAZY	G-EAZY/RVG/BPG/RCA	91	2	
RE-EI	NTRY	92	KELSEA BALLERINI	BLACK RIVER	52	9	
	52	93	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	46	5	
	NTRY	94	LITTLE MIX	SYCO/COLUMBIA	80	7	
-	28	95	ANDREA BOCELLI	SUGAR/VERVE/VG	28	2	
_	92	96	DAN + SHAY	WARNER BROS. NASHVILLE/WMN	92	2	
84	89	97	ANDY GRAMMER	S-CURVE	18	34	
82	88	98	JANA KRAMER	ELEKTRA NASHVILLE/WMN	22	4	8 9
68	83	99	BRETT ELDREDGE	ATLANTIC/WMN	9	28	AIRPLAY/STREAMING &
-	95	100	CALVIN HARRIS	FLY EYE/COLUMBIA	9	63	AIRPLA

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The week's most popular albums across all genres, ranked by album sakes, audio on-dem © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

III board 200

November 21

LAST THIS WEEK WEEK	ARTIST CERTIFICATION TITLE MPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
RE 1	CHRIS STAPLETON Traveller MERCURY NASHVILLE/IUMGN	1	8
2 2	CARRIE UNDERWOOD Storyteller 19/ARISTA NASHVILLE/SMN	2	2
HOT 3	ERIC CHURCH Mr. Misunderstood	3	1
NEW 4	VARIOUS ARTISTS NOW 56 UNIVERSAL/SONY MUSIC/UME	4	1
	THE WEEKND Beauty Behind The Madness	1	10
	FETTY WAP Fetty Wap	1	6
9 7	5 SECONDS OF SUMMER Sounds Good Feels Good	1	2
JEW O	HI OR HEY/CAPITOL VARIOUS ARTISTS We Love Disney	8	1
4	DRAKE & FUTURE What A Time To Be Alive	1	7
ITW CO	A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC DEF LEPPARD Def Leppard	10	1
	TAYLOR SWIFT 1989 BIG MACHINE/BMLG	1	54
	SAM HUNT Montevallo		
18 12	MCA NASHVILLE/UMGN THE NEIGHBOURHOOD Wiped Out!	3	54
IN IS	RJEVOLVE/COLUMBIA RJEVOLVE/COLUMBIA REloaded: 20 #1 Hits	13	1
5 14	WARNER BROS. NASHVILLE/WMN	5	2
9 1	NTERSCOPE/IGA	1	4
14 10	THOMAS RHETT Tangled Up	6	6
10 1/	LUKE BRYAN CAPITOL NASHVILLE/LIMGN CURIS LANGON CURIS LANGON	1	13
	CHRIS JANSON WARNER BROS. NASHVILLE/WMN Buy Me A Boat	18	1
11 19	ADELE (1) 21 XL/COLUMBIA	1	246
	MEGHAN TRAINOR Title	1	43
	ELVIS PRESLEY WITH THE ROYAL PHILHARMONIC ORCH. If I Can Dream RCA/LEGACY	21	1
	PENTATONIX Pentatonix	1	3
	BRYSON TILLER TRAPSOUL/	11	6
	DEMI LOVATO Confident	2	3
	SHAWN MENDES Handwritten	1	30
	FUTURE DS2	1	16
	TWENTY ONE PILOTS Blurryface	1	25
15 28	KIDZ BOP KIDS Kidz Bop 30	12	3
22 29	ED SHEERAN ATLANTIC/AG	1	72
	PUSCIFER Money \$hot	30	1
	SAM HUNT Between The Pines: Acoustic Mixtape OUT IN IT/MCA NASHVILLE/UMGN	31	2
	DRAKE A If You're Reading This It's Too Late	1	39
NEW 33	LALAH HATHAWAY Live	33	1
IEW 20	GRATEFUL DEAD Dave's Picks Volume 16: Springfield, MA 3/28/73 GRATEFUL DEAD/RHINO	34	1
26 35	ELLE KING Love Stuff	26	28
41 (2)	JANET Unbreakable	1	5
25 37	PS LITTLE BIG TOWN CAPITOL NASHVILLE/IUMGN Pain Killer	7	55
RE 39	JUSTIN TIMBERLAKE A The 20/20 Experience (2 Of 2)	1	51
20 30	HALSEY Badlands	2	10
200 40	GG PENTATONIX A That's Christmas To Me	2	14
. 7	J. COLE 2014 Forest Hills Drive	1	48
44 (2)	PREAMVILLE/ROC NATION/COLUMBIA FALL OUT BOY American Beauty / American Psycho	_	
44 42	SAM SMITH A In The Lonely Hour	1	42
36 43	ANDREA BOCELLI Cinema	2	73
	SUGAR/VERVE/VG	10	2
	MICHAEL JACKSON Thriller	1	246
3/	TRAVI\$ SCOTT GRAND HUSTLE/EPIC The Description 2	3	9
2/	THE GAME The Documentary 2	2	4
20 40	ROD STEWART Another Country	20	2
	MAJOR LAZER Peace Is The Mission MAD DECENT	12	23
	ALESSIA CARA Four Pink Walls (EP)		

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
139	51	RYAN ADAMS PAX.AM/BLUE NOTE 1989	7	7
121	52	IMAGINE DRAGONS Smoke + Mirrors	1	38
40	53	ORIGINAL BROADWAY CAST Hamilton: An American Musical	12	6
64	54	ERIC CHURCH The Outsiders	1	91
48	55	X AMBASSADORS VHS	7	19
39	56	DON HENLEY PAST MASTERS HOLDINGS/CAPITOL Cass County	3	6
45	57	HOZIER HOZIER HOZIER	2	57
NEW	58	ESCAPE THE FATE Hate Me	58	1
29	59	THE GAME The Documentary 2.5	6	3
NEW	60	VARIOUS ARTISTS 80s Fundamentals	60	1
87	61	ZAC BROWN BAND JEKYLL + HYDE JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	1	28
49	62	RAE SREMMURD SremmLife	5	44
173	63	MUSE Drones HELIUM-3/WARNER BROS.	1	11
NEW	64	STRAIGHT NO CHASER The New Old Fashioned	64	1
42	65	GEORGE STRAIT Cold Beer Conversation	4	6
NEW	66	EL VY Return To The Moon	66	1
50	67	MAROON 5 V 222/INTERSCOPE/IGA	1	62
77	68	FLORIDA GEORGIA LINE Anything Goes	1	56
51	69	FIVE FINGER DEATH PUNCH Got Your Six	2	9
59	70	VARIOUS ARTISTS NOW That's What I Call Halloween UNIVERSAL/SONY MUSIC/LEGACY	59	6
36	71	ADELE A 19	4	190
12	72	DJ KHALED WE THE BEST/RED ASSOCIATED LABELS I Changed A Lot	12	2
52	73	DRAKE Nothing Was The Same	1	108
63	74	TWENTY ONE PILOTS FUELED BY RAMEN/AG Vessel	48	64
RE	75	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN The Big Revival	2	57
57	76	BIG SEAN Dark Sky Paradise	1	37
58	77	NICKI MINAJ The Pinkprint YOUNG MONEY/REPUBLIC	2	47
55	78	DRAKE A Take Care	1	140
56	79	NATHANIEL RATELIFF & THE NIGHT SWEATS Nathaniel Rateliff & The Night Sweats STAX/CONCORD	17	11
46	80	KENDRICK LAMAR TO Pimp A Butterfly TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	34
34	81	MACHINE GUN KELLY EST19XX/BAD BOY/INTERSCOPE/IGA General Admission	4	3
62	82	R. CITY What Dreams Are Made Of KEMOSABE/RCA	25	4
65	83	MEEK MILL Dreams Worth More Than Money MAYBACH/ATLANTIC/AG	1	19
68	84	SHINEDOWN ATLANTIC/AG Threat To Survival	6	7
135	85	SOUNDTRACK Tim Burton's The Nightmare Before Christmas: Special Edition WALT DISNEY	31	11
60	86	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY NOW 55	3	13
66	87	WAC MILLER WARNER BROS. GO:OD AM	4	7
RE	88	ALANIS MORISSETTE Jagged Little Pill MAVERICK/REPRISE/RHINO	1	120
75	89	FLEETWOOD MAC Greatest Hits	14	110
NEW	90	VARIOUS ARTISTS NOW That's What I Call Disney Princess UNIVERSAL/SONY MUSIC/WALT DISNEY	90	1
107	91	KELSEA BALLERINI The First Time	31	25
NEW	92	TRAVIS GREENE RCA INSPIRATION/RCA The Hill Cry Paby	92	1
71	93	MELANIE MARTINEZ ATLANTIC/AG Cry Baby	6	12
160	94	CAPRIE UNDERWOOD Createst Lite, Decade #1	6	74
69	95	CARRIE UNDERWOOD Greatest Hits: Decade #1 19/ARISTA NASHVILLE/SMN LANA DEL DEV	4	48
70	96	LANA DEL REY POLYDOR/INTERSCOPE/IGA EMINEM The Eminem Show	2	7
88	97	WEB/AFTERMATH/INTERSCOPE/UME	1	240
81	98	PLG/WORD-CURB/CAPITOL CMG	55	6
NEW	99	BRYAN ADAMS BADAMS/UME KENDRICK LAMAR A deity	99	1
82	100	KENDRICK LAMAR A good kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/IGA	2	158



Presley's Pair Of Top 40 Hits

For the first time since 1977, Elvis Presley has charted two new top 40 albums on the Billboard 200 in a calendar year.

The late singer's new effort, If I Can Dream, starts at No. 21 on the Billboard 200, shifting 20,000 equivalent-album units in the week ending Nov. 5, according to Nielsen Music. It's his 54th top 40 album and follows his No. 11-peaking compilation Elvis Presley Forever, which arrived on the Sept. 5 tally. (Presley's top 40 albums tally dates back to when the Billboard 200 began publishing on a regular weekly basis on March 24, 1956.)

Presley last notched two new top 40 albums in 1977, the year he died (on Aug. 16), with *Moody Blue* (No. 3) and *Elvis in Concert*

Notably, in 2003 Presley reached the top 40 with two different albums, but one of them was a holdover from 2002. The greatesthits set Elv1s: 30 #1 Hits debuted at No. 1 in 2002 and lingered in the top $40\,$ until early 2003. Later that year, the set's follow-up, Elvis: 2nd to None, debuted at No. 3.

The new If I Can Dream was recorded with the

Royal Philharmonic Orchestra and marries

Presley's vocals (from songs like the title track and "How Great Thou Art") with newly recorded music. The classical-leaning set zooms to No. 1 on the Classical $\,$ Crossover Albums chart. giving Presley his first leader on that list.

With the ascent, Presley adds to his tally of multigenre No. 1s: He previously led the all-genre Billboard 200, Top Country Albums and Top Rock Albums charts, among others. -Keith Caulfield





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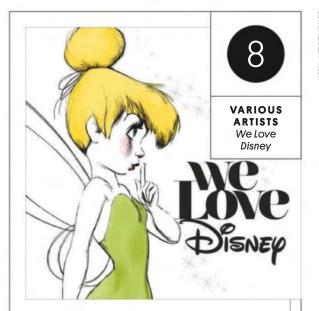
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"Paws & Hearts" Animal Assisted Therapy | Pegasus Therapeutic Riding "All Special Needs - All Ages" | Sanctuary Palm Springs

Temple Isaiah Fund | Tools for Tomorrow | United Cerebral Palsy - Inland Empire | The Well in the Desert

WEEK WEEK IMPRINT/DISTRIBUTING LABEL	POS.	WKS.ON CHART
RE 101 MIRANDA LAMBERT Platinum	1	68
114 102 JASON ALDEAN Old Boots, New Dirt	1	57
NEW 103 THE CHAINSMOKERS Bouquet (EP)	103	1
31 104 CHRIS TOMLIN Adore: Christmas Songs Of Worship SIXSTEPS/SPARROW/CAPITOL CMG	31	2
178 105 SOUNDTRACK Fifty Shades Of Grey	2	39
85 106 A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	1	24
NEW 107 FALL OUT BOY Make America Psycho Again	107	1
106 108 G-EAZY These Things Happen	3	69
78 109 OMI Me 4 U	51	3
172 110 JOSH GROBAN Stages REPRISE/WARNER BROS.	2	28
NEW III DRIVE-BY TRUCKERS It's Great To Be Alive!	111	1
99 112 CAPITOL NASHVILLE/JUMEN Crash My Party	1	117
96 1B SOUNDTRACK Descendants	1	14
CAM Welcome To Cam Country (EP)	88	17
ARISIA NASHVILLE/SMN Born To Die	2	197
Trilogy	4	88
LAUREN DAIGLE How Can It Be	30	26
INAGINE DRAGONS A Night Visions	2	166
KIDINAKORNER/INTERSCOPE/IGA OUEEN A Greatest Hits I II & III: The Platinum Collection	48	15
HOLLYWOOD Immortalized	1	11
ARIANA GRANDE My Everything	1	63
PDANTI EV GII PEDT	2	77
COLE SWINDELL Cole Swindell	3	
WARNER BROS. NASHVILLE/WMN	_	88
TUI TOM IN LOVO Dan Pod	3	8
SIXSTEPS/SPARROW/CAPITOL CMG	8	24
40 SHARE/ROUNDER/CONCORD	126	1
MAD DECENT/OWSLA/AG PRING ME THE HODIZON That's The Spirit	26	37
COLUMBIA LOUIDNEY LOUIDN	2	8
COLUMBIA/LEGACY IANA KDAMED Thirty One	10	381
OS ELEKTRA NASHVILLE/WMN VARIOUS ARTISTS The Rach Guild: Rig Christmas Roy	10	4
BACH GUILD/VANGUARD CLASSICS/EONE TOVE LO OUGGED OF The Clouds	124	2
SCAMPDIA The Color Pefere The Sun	14	58
300/AG Here's To The Good Times	10	3
REPUBLIC NASHVILLE/BMLG ROP MADI EV AND THE WALLEDS 15 Lorend: The Rect Of	4	153
TUFF GONG/ISLAND/UME DAVA DAVA CED	5	390
197 LISO ARTBEATZ	136	4
METHOD/PMR/CAPITOL FMINEM A Curtain Call: The Hits	9	6
131 Bo SHADY/AFTERMATH/INTERSCOPE/IGA	1	266
SONGBOOK/ATLANTIC/AG	1	65
128 140 SIA 1000 Forms Of Fear	1	67
AMY WINEHOUSE A Back To Black REPUBLIC FLO RIDA MY HOUSE (FD)	2	136
180 142 PLO RIDA My House (EP) POE BOY/ATLANTIC/AG My House (EP)	14	31
102 143 LIL DICKY Professional Rapper	7	11
129 144 BEYONCE A Beyonce PARKWOOKOLUMBIA	1	100
113 145 RALK THE MOON TALKING IS HARD	14	49
123 146 BRUNO MARS Doo-Wops & Hooligans	3	251
137 LAT EMINEM A The Marshall Mathers LP 2	1	105
97 148 JAMES BAY Chaos And The Calm	15	33
	5	169
115 149 ED SHEERAN +	_	

LAST	THIS	ARTIST CERTIFICATION Title	PEAK	WKS. ON
WEEK	WEEK 151	METALLICA Master Of Puppets	POS.	CHART 108
134	151	BLACKENED/WARNER BROS. SOUNDTRACK Furious 7	1	34
RE	153	ÜNİVERSAL STUDIOS/ATLANTIC/AG KACEY MUSGRAVES Pageant Material	3	14
NEW	154	MERCURY NASHVILLE/UMGN SOUNDTRACK Halo 5: Guardians	154	14
92	155	MICROSOFT GAMES STUDIO/343 INDUSTRIES DR. DRE AFTERMATH/INTERSCOPE/IGA Compton	2	13
151	156	KIDZ BOP KIDS Kidz Bop Halloween Hits!	111	
118	157	JESS GLYNNE I Cry When I Laugh	25	8
122	158	TAYLOR SWIFT A Red	1	134
132	159	BREAKING BENJAMIN Dark Before Dawn	1	20
188	160	MICHAEL JACKSON A Bad	1	138
NEW	161	BOBBY "BORIS" PICKETT AND THE CRYPT-KICKERS The Original Monster Mash POLYDOR/DECCA/UME	161	1
194	162	BEACH HOUSE Thank Your Lucky Stars	39	3
RE	163	SOUNDTRACK Southpaw: Music From And Inspired By The Motion Picture SHADY/INTERSCOPE/ICA	5	9
149	164	METALLICAAnd Justice For All	6	106
130	165	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE Wilder Mind	1	27
174	166	K CAMP Only Way Is Up	20	9
47	167	HARRY CONNICK, JR. That Would Be Me	47	2
110	168	TOBYMAC This Is Not A Test	4	13
159	169	SOUNDTRACK A Frozen	1	102
142	170	2PAC O Greatest Hits AMARU/DEATH ROW/INTERSCOPE/LIME	3	119
103	171	TAMAR BRAXTON Calling All Lovers	5	5
RE	172	MICHAEL BUBLE 143/REPRISE/WARNER BROS. Christmas	1	39
RE	173	CROWN THE EMPIRE The Resistance: Rise Of The Runaways	7	4
170	174	VARIOUS ARTISTS NOW That's What I Call Country, Volume 8 SONY MUSIC/UNIVERSAL/UME	22	14
152	175	ONE DIRECTION A FOUR SYCO/COLUMBIA	1	51
161	176	GUNS N' ROSES A Greatest Hits	3	336
145	177	RACHEL PLATTEN Fight Song (EP)	20	26
RE	178	LEE BRICE I Dont Dance	5	41
157	179	LUKE BRYAN A Tailgates & Tanlines	2	210
185	180	MADDIE & TAE Start Here	7	10
NEW	181	TREY ANASTASIO Paper Wheels	181	1
RE	182	MERCYME Welcome To The New	4	47
141	183	FALL OUT BOY DECAYDANCE/ISLAND Save Rock And Roll	1	133
NEW	184	CARNAGE Papi Gordo	184	1
RE	185	SYSTEM OF A DOWN A AMERICAN/COLUMBIA/LEGACY TOXICITY	1	94
153	186	J. COLE Born Sinner	1	42
163	187	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	1	67
177	188	DEJ LOAF IBGM/COLUMBIA #AndSeeThatsTheThing (EP)	47	4
91	189	BORNS REZIDUAL/INTERSCOPE/IGA Dopamine	24	3
198	190	TRAVIS TRITT The Very Best Of Travis Tritt WARNER BROS. NASHVILLE/RHINO	124	37
RE	191	THE ROLLING STONES 4 Hot Rocks 1964-1971	4	260
190	192	RUDIMENTAL We The Generation	190	2
108	193	CHVRCHES Every Open Eye	8	6
127	194	SOUNDTRACK REPUBLIC/UME Pitch Perfect 2	1	26
RE	195	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA Recovery	1	211
193	196	JASON DERULO BELUGA HEIGHTS/WARNER BROS. The Second Park Company Comp	4	23
182	197	ZAC BROWN BAND A The Foundation ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG	9	287
176	198	SOUNDTRACK BLUESKY/20TH CENTURY FOX/EPIC The Peanuts Movie	176	2
RE	199	HALLOWEEN FX PRODUCTIONS Halloween Haunted House	151	3
112	200	HILLSONG Open Heaven / River Wild	25	3



A bevy of acts cover classic Disney songs on the We Love Disney compilation, which debuts at No. 8. The set — boasting such artists as **Fall** Out Boy and Kacey Musgraves — starts with 31,000 equivalent-album units earned in the week ending Nov. 5, according to Nielsen Music, with 26,000 of that sum tallied by pure album sales. It's the third top 10 release for Verve in 2015, following Andrea Bocelli's Cinema (No. 10, Nov. 14) and Diana Krall's Glad Rag Doll (No. 10, Feb. 21).



ALANIS MORISSETTE Jagged Little Pill

A deluxe reissue of the former No. 1 album, first released in 373 percent). Its re-entry grants the album its highest rank on the list since Aug. 9, 1997 (No. 81).





STEVE MARTIN & EDIE BRICKELL So Familiar

actor-singer-banjoist **Steve**Martin collects his fifth straight
No. 1 album with his new **Edie** Brickell collaboration. It also grants Martin his third top 10 set on Folk Albums (No. 3).

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Pentatonix Back At No. 1; Braxtons Bow

As expected, **Pentatonix** (below) flies back to No. 1 on Top Holiday Albums thanks to a deluxe reissue of its hot-selling *That's Christmas to Me* (11,000 sold in the week ending Nov. 5, according to Nielsen Music, up 319 percent).

It's the album's 11th nonconsecutive week at No. 1, and it's likely to be a strong seller through the Christmas season thanks to five bonus tracks.

thistinas season thanks to five bonus tracks.
Two steps below Pentatonix is the 280-song compilation *The Bach Guild: Big Christmas Box,* which re-enters at No. 3 with 5,000 sold (up from nothing in the previous week). The 2012 set returns thanks to a limited-time deep-discount price in the Amazon MP3 store: It went for 99 cents during the tracking week.

during the tracking week. Elsewhere on Top Holiday Albums, **Sharon Jones & The Dap-Kings** arrive at No. 7 with *It's a Holiday Soul Party* (2,000 sold), while family group **The Braxtons** bow at No. 12 with *Braxton Family Christmas* (2,000). It's the second album from the sister act, who previously charted with *So Many Ways* in 1996. Back then, when the group was a trio (**Trina, Tamar** and **Towanda Braxton**), *So Many Ways* peaked at No. 26 on Top R&B/Hip-Hop Albums and No. 113 on the Billboard

starts at No. 27 on Top R&B/Hip-Hop Albums. For those keeping score, this is the third Braxton-related release to chart on Top Holiday Albums, following Toni's Snowflakes (No. 5 in 2003) and Tamar's Winter Loversland (No. 8 in 2013). —Keith Caulfield

200. Braxton Family Christmas, which includes

sisters Toni and Traci, also



Album Sales

ΤO	DΛ	LBUM SALES ™	
LAST	THIS	ARTIST CERTIFICATION Title	WKS. ON
WEEK RE	WEEK	MPRINT/DISTRIBUTING LABEL #1 CHRIS STAPLETON Traveller WE MERCILEY NASHVILLE (IMEN)	CHART 1
	2	CARRIE UNDERWOOD Storvteller	2
HOT SHOT DEBUT		19/ARISTA NASHVILLE/SMN ERIC CHURCH Mr. Misunderstood	1
	3	VARIOUS ARTISTS NOW 56	_
NEW	4	UNIVERSAL/SONY MUSIC/UME DEF LEPPARD Def Leppard	1
NEW	5	BLUDGEON RIFFOLA/MAILBOAT 5 SECONDS OF SUMMER Sounds Good Feels Good	1
Ш	6	HI OR HEY/CAPITOL VARIOUS ARTISTS We Love Disney	2
NEW	7	VERVE/VG THE NEIGHBOURHOOD Wiped Out!	1
NEW	8	[R]EVOLVE/COLUMBIA	1
NEW	9	RCA/LEGACY	1
NEW	10	CHRIS JANSON WARNER BROS. NASHVILLE/WMN Buy Me A Boat	1
3	11	BLAKE SHELTON Reloaded: 20 #1 Hits WARNER BROS. NASHVILLE/WMN	2
7	12	THE WEEKND Beauty Behind The Madness XO/REPUBLIC	10
9	13	TAYLOR SWIFT 1989	54
6	14	KIDZ BOP KIDS Kidz Bop 30	3
5	15	PENTATONIX Pentatonix	3
NEW	16	PUSCIFER Money \$hot	1
NEW	17	LALAH HATHAWAY Live	1
NEW	18	GRATEFUL DEAD Dave Picks Vol. 16: Springfield, MA 3/28/73 GRATEFUL DEAD/RHINO	1
12	19	LUKE BRYAN Kill The Lights CAPITOL NASHVILLE/UMGN	13
25	20	JANET Unbreakable	5
22	21	SAM HUNT Montevallo	54
11	22	ADELE 10 XL/COLUMBIA 21	209
16	23	THOMAS RHETT Tangled Up	6
4	24	ANDREA BOCELLI Cinema	2
23	25	SAM HUNT Between The Pines: Acoustic Mixtape OUT IN IT/MCA NASHVILLE/UMGN	2
RE	26	PENTATONIX A That's Christmas To Me	13
10	27	ROD STEWART Another Country	2
20	28	FETTY WAP Fetty Wap	6
97	29	RYAN ADAMS PAX.AM/BLUE NOTE 1989	7
NEW	30	VARIOUS ARTISTS 80s Fundamentals	1
21	31	DON HENLEY Cass County	6
18	32	PAST MASTERS HOLDINGS/CAPITOL SELENA GOMEZ INTERSCOPE/IGA Revival	4
NEW	33	ESCAPE THE FATE Hate Me	1
NEW	34	STRAIGHT NO CHASER The New Old Fashioned	1
30	35	VARIOUS ARTISTS NOW That's What I Call Halloween	8
15	36	UNIVERSAL/SONY MUSIC/LEGACY DEMI LOVATO Confident	3
		SAFEHOUSE/ISLAND/HOLLYWOOD MUSE Drones	10
92	37	BRYSON TILLER TRAPSOUL	6
29		GEORGE STRAIT Cold Beer Conversation	6
24	39	MCA NASHVILLE/UMGN THE GAME The Documentary 2	4
19 NEW	40	FIFTH ADMENDMENT/BLOOD MONEY/EONE EL VY Return To The Moon	<u> </u>
NEW	41	TWENTY ONE PILOTS Blurryface	1
31	42	FUELED BY RAMEN/AG MEGHAN TRAINOR Title	25
37	43	EPIC	43
RE	44	CAPITOL NASHVILLE/UMGN The Documentary 3.5	36
17	45	THE GAME The Documentary 2.5	3
41	46	PROSPECT PARK Got Your Six	9
27	47	DRAKE & FUTURE What A Time To Be Alive A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	7
32	48	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	13
49	49	ERIC CHURCH The Outsiders	90

ORIGINAL BROADWAY CAST Hamilton: An American Musical

HEATSEEKERS ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART	
NEW	0	#1 CARNAGE Papi Gordo	1	
NEW	2	BEACH SLANG The Things We Do To Find People Like Us	1	
NEW	3	GET SCARED Demons	1	
NEW	4	FOXING Dealer	1	
NEW	5	JERRY GASKILL Love And Scars	1	
NEW	6	SAXON Battering Ram	1	
NEW	7	MYKA RELOCATE The Young Souls	1	
NEW	8	THE BRAXTONS Braxton Family Christmas	1	
10	9	SHAKILA 11:11 City Of Love	4	
NEW	10	KIRK KNIGHT PRO ERA/CINEMATIC Late Knight Special	1	
NEW	1	RNB3 PnB Rock: Rockadelphia	1	
NEW	12	ALEX FAITH Bloodlines COLLISION/EMPIRE RECORDINGS		
14	13	SHAKILA Treasure Within (EP)		
15	14	GG ALINA BARAZ & GALIMATIAS Urban Flora (EP)		
NEW	15	VOCAL FEW The Dream Alive (EP)	1	
NEW	16	TSU SURF Newark	1	
RE	17	CECILE MCLORIN SALVANT For One To Love	2	
NEW	18	SKINDRED Volume	1	
NEW	19	CAR SEAT HEADREST Teens Of Style	1	
NEW	20	MARTIN COURTNEY Many Moons	1	
NEW	21	CANE HILL Cane Hill (EP)	1	
6	22	THE CHAINSMOKERS Bouquet (EP)	2	
NEW	23	TWITCHING TONGUES Disharmony	1	
1	24	FUZZ II	2	
RE	25	DAYA Daya (EP)	2	

TOP H	OLIDAY ALBUMS™	
LAST THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
2 1	#1 GG PENTATONIX That's Christmas To Me	15
1 2	CHRIS TOMLIN Adore: Christmas Songs Of Worship SIXSTEPS/SPARROW/CAPITOL CMG	2
RE 3	VARIOUS ARTISTS The Bach Guild: Big Christmas Box BACH GUILD/VANGUARD CLASSICS/EONE	4
3 4	SOUNDTRACK Tim Burton's The Nightmare Before Christmas: Special Edition WALT DISNEY	50
5 5	ELVIS PRESLEY A It's Christmas Time	134
6 6	MERCYME MercyMe, It's Christmas!	4
HOT SHOT DEBUT 7	SHARON JONES AND THE DAP-KINGS It's A Holiday Soul Party DAPTONE	1
34 8	MICHAEL BUBLE Christmas 143/REPRISE/WARNER BROS.	52
8 9	ELVIS PRESLEY Merry Christmas Love, Elvis	29
7 10	CELINE DION A These Are Special Times 550 MUSIC/EPIC/LEGACY	200
10 11	FRANK SINATRA Christmas Songs By Sinatra COLUMBIA/SONY COMMERCIAL MUSIC GROUP	41
NEW 12	THE BRAXTONS Braxton Family Christmas	1
12 13	BING CROSBY The Best Of Bing Crosby: 20th Century Masters: The Christmas Collection MCA/CHRONICLES/UME	34
13 14	JOHNNY MATHIS Gold: A 50th Anniversary Christmas Celebration COLUMBIA/LEGACY	32
25 15	VINCE GUARALDI TRIO 📤 A Charlie Brown Christmas (Soundtrack)	227
14 16	THE COUNTDOWN KIDS Santa Claus Music Puzzle	8
15 17	CASTING CROWNS Peace On Earth BEACH STREET/REUNION/PLG	66
4 18	FRANCESCA BATTISTELLI Christmas FERVENT/WARNER BROS.	19
19 19	BURL IVES Rudolph The Red-Nosed Reindeer MCA SPECIAL PRODUCTS/UME	153
17 20	PENTATONIX PTXmas (EP)	26
23 21	TRANS-SIBERIAN ORCHESTRA Dreams Of Fireflies (On A Christmas Night) (EP) REPUBLIC	37
20 22	CHICAGO Christmas: What's It Gonna Be, Santa?	32
26 23	MANNHEIM STEAMROLLER A Christmas Extraordinaire	95
22 24	ANDY WILLIAMS Personal Christmas Collection	28
21 25	KENNY G A Miracles: The Holiday Album ARISTA/SONY COMMERCIAL MUSIC GROUP	182



Carnage Crows; Beach Slang Arrives

DJ Carnage swoops in at No. 1 on both Heatseekers Albums and Top Dance/ Electronic Albums with debut release *Papi Gordo*. The set sold 4,000 copies in the week ending Nov. 5, according to Nielsen Music.

The Los Angeles-based artist sold well in his hometown; the set ranked as the No. 24-selling album overall (among all titles, not just Heatseekers sets) in the city. (The album moved 14 percent of its sales for the week in Los Angeles.)

At No. 2 on Heatseekers Albums is rock band **Beach Slang** with its debut full-length, *The Things We Do to Find People Who Feel Like Us* (nearly 4,000 sold). The album performed particularly well on vinyl as 44 percent of its debutweek sales were LPs. The set also enters at No. 2 on the Vinyl Albums chart. Rising pop singer

Daya creeps back onto the Heatseekers Albums tally at No. 25 with her self-titled debut EP (1,000 sold; up 309 percent). The set's single, "Hide Away," continues to grow at radio, rising 24-23 on the Mainstream Top 40 chart (up 17 percent in audience) and hits a new peak on the Billboard Hot 100 (80-76). The song is nearing a quarter-million in digital sales; it has moved 224,000 downloads through Nov. 5. —K.C.



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2011 AT&T/Samsung & Keith Urban

2011 BlackBerry & Foo Fighters

2010 BlackBerry/AT&T & Drake

2008 BlackBerry/AT&T & John Mayer

2007 BlackBerry/AT&T & John Mayer

NEW YORK NASHVILLE CHICAGO

Bieber debuts at No. 4 with "I'll Show You" following its music video premiere on Nov. 2. The clip fuels 1.4 million of the sona's 3.5 million U.S. streams for the week ending Nov. 5, according to Nielsen Music. "Show" marks one of Bieber's four top 10 tracks; "Sorry" claims a third frame at No. 1, "What Do You Mean?" holds at No. 5, and his "Hotline Bling" cover races 30-10 The four tracks make Bieber the first solo artist to land four concurrent top 10s since the chart began in May 2014. Lastly, Sam Smith

Lastly, **Sam Smith** posts a pair of debuts, led by "Drowning Shadows" at No. 19. The song is part of a deluxe reissue of his 2014 debut album, *In the Lonely Hour*, and arrived Nov. 6. In addition, Smith's *Spectre* theme song, "Writing's on the Wall," enters at No. 35, fueled by the global release of the film, also on Nov. 6. The two tracks help spur 54,000 Twitter mentions for the week, up 102 percent.

—Trevor Anderson



Socia

billboard • ¥ TOP TRACKS™ LAST THIS WEEK WEEK TITLE Artist #1 3WKS SORRY Justin Bieber HELLO 2 Adele 3 3 **FOCUS** Ariana Grande 5 NEW 4 I'LL SHOW YOU Justin Bieber 1 WHAT DO YOU MEAN? Justin Bieber 15 HISTORY One Direction NEW 6 1 HOTLINE BLING Drake 7 5 HEY EVERYBODY! 5 Seconds Of Summer 6 5 NFW 9 VAPOR 5 Seconds Of Summer 30 10 **HOTLINE BLING** Justin Bieber 2 **ADVENTURE OF A LIFETIME** Coldplay 11 1 CONFIDENT Demi Lovato 8 8 PERFECT One Direction 4 5 LAY IT ALL ON ME Rudimental Feat. Ed Sheeran 14 NEW 1 BLACK MAGIC 31 15 Little Mix 21 16 PLAYER Tinashe Feat. Chris Brown 2 RE 17 **LOVE ME LIKE YOU** Little Mix 7 18 HOLLOW RE 2 DROWNING SHADOWS 19 Sam Smith NEW 1 **WAKE UP** The Vamps 15 20 7 21 SECRET LOVE SONG Little Mix NFW 1 27 22 STITCHES **Shawn Mendes** 23 LOCKED AWAY R. City Feat. Adam Levine 18 12 I NEED U 28 BTS 5 25 ALIVE Sia RE 3 DRAG ME DOWN One Direction 26 25 15 12 27 679 Fetty Wap Feat, Remy Boyz 5 NEW 28 **BIRD SET FREE** Sia 1 Selena Gomez 29 SAME OLD LOVE 2 30 SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth 33 RE 31 ON MY MIND Ellie Goulding 7 GROWN Little Mix 14 32 3 WILDEST DREAMS **Taylor Swift** 26 13 13 34 WORTH IT Fifth Harmony Feat, Kid Ink 36 NEW 35 WRITING'S ON THE WALL Sam Smith 1 RE **CAN'T FEEL MY FACE** The Weeknd 21 THE HILLS The Weeknd 35 24 38 тоисн Pia Mia NEW 1 39 HAIR RE Little Mix 3 40 NEW YOUR TYPE Carly Rae Jepsen 34 41 HOME One Direction 3 48 42 INFINITY One Direction 6 **LEAN ON** Major Lazer & DJ Snake Feat. MO 36 34 **OVER AND OVER AGAIN** Nathan Sykes NEW 1 45 TRUE FRIENDS Bring Me The Horizon RE 2 46 LOVE YOU, GOODBYE NEW One Direction 44 47 FIGHT SONG Rachel Platten 22 GIRL CRUSH Little Big Town 2 HOW DEEP IS YOUR LOVE Calvin Harris & Disciples 6

HERE

50

Alessia Cara

bill	oar	d * > EMERGING ARTISTS TM PRESENTED	HOLLISTER
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
0	1	#1 CAKE BY THE OCEAN DNCE	4
3	2	AIN'T NOBODY (LOVES ME BETTER) Felix Jaehn Feat. Jasmine Thompson	28
18	3	FIX Chris Lane	2
NEW	4	THIS IS AMERICA Justin Tranchita	1
34	5	SIRI Yogi Feat. Elliphant & Pusha T	3
4	6	LA GOZADERA Gente de Zona Feat. Marc Anthony	16
12	7	DON'T WORRY Madcon Feat. Ray Dalton	16
19	8	TOOTHBRUSH DNCE	2
9	9	ADORE Jasmine Thompson	21
16	10	BILLS LunchMoney Lewis	9
20	11	7 YEARS Lukas Graham	2
13	12	ELECTRIC LOVE BORNS	15
6	13	BE THE ONE Dua Lipa	2
15	14	DRAMA Roy Wood\$ Feat. Drake	17
RE	15	CRIMINALS MS MR	2
RE	16	ON THE REGULAR Shamir	2
5	17	RIGHT NOW Uncle Murda & Future	9
10	18	ALL MY FRIENDS Snakehips Feat. Tinashe & Chance The Rapper	3
RE	19	LIPSTICK Isac Elliot Feat. Tyga	11
8	20	KAMIKAZE MO	4
7	21	WORKING FOR IT ZHU x Skrillex x THEY	3
28	22	WALK Kwabs	60
NEW	23	XENOGENESIS TheFatRat	1
27	24	2 HEADS Coleman Hell	12
29	25	HYPNOTIC Zella Day	19
35	26	BANK ROLLS REMIX Tate Kobang	2
RE	27	SMILE Mikky Ekko	10
NEW	28	HELLO Stephen Swartz	1
23	29	ENAMORATE Dvicio	19
RE	30	MACHINE Scott Helman	2
25	31	CHURCH BJ The Chicago Kid Feat. Chance The Rapper & Buddy	10
33	32	WISH YOU WERE MINE Philip George	39
14	33	LOSE IT Oh Wonder	7
40	34	OCEANS Seafret	4
22	35	DANCING ON GLASS St. Lucia	2
38	36	SOMETHING ABOUT YOU Hayden James	22
17	37	NADA Dvicio Feat. Leslie Grace	8
NEW	38	LOVE FOR THAT MURA MASA Feat. Shura	1
32	39	MY LOVE Majid Jordan Feat. Drake	18
30	40	OPEN SEASON Josef Salvat	14
26	41	WHIP IT! LunchMoney Lewis Feat. Chloe Angelides	9
37	42	STAY A LITTLE LONGER Brothers Osborne	5
2	43	SANDRA'S SMILE Blood Orange	2
RE	44	DEAD FRIENDS Kirk Knight Feat. Noname Gypsy & Thundercat	3
RE	45	BY THE WAY Lindsay Ell	4
RE	46	MINE Phoebe Ryan	15
RE	47	UNSTOPPABLE Lianne La Havas	13
43	48	DEVIL Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch	12
RE	49	DOING THE RIGHT THING Daughter	5
41	50	THE TROUBLE WITH US Marcus Marr & Chet Faker	2



Little Mix Hits Social 50 Top 10

Little Mix (above) lifts into the top 10 of the Social 50 for the first time (29-9) thanks to online buzz generated by promotion leading up to the release of its album *Get Weird* (Nov. 6). The act previously went as high as No. 11 on the Dec. 21, 2013 chart.

In the days leading up to the release, the U.K. girl group used Instagram to share a series of videoclips as well as images counting down to the album. On Nov. 3, the quartet teased a snippet of the music video for "Hair" on Instagram, available with a preorder option for the album.

The day before the album release, the act shared weird (get it?) videos on Instagram with the hashtag #gettingweirdwithgetweird. For the tracking week ending Nov. 8, Little Mix gathered 3.9 million Instagram reactions, a 190 percent increase, according to Next Big Sound.

On Nov. 6, the group

posted a Twitter video asking followers to tweet its "Get Weird Face." Fans obliged by sharing silly selfies, and the act's official account retweeted several of them. Little Mix also asked fans to tweet their favorite track on the album after its release, collecting nearly 399,000 mentions on Twitter, a 163 percent increase.

Little Mix appeared on The Ellen DeGeneres Show on Nov. 4, performing the album track "Black Magic," and on Good Morning America the following day, performing "Love Me Like You." The group added 14,000 fans on Facebook, an increase of 149 percent.

—Emily White



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SO	CIA	\L 50™	
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. O
1	1	#1 JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	259
3	2	ONE DIRECTION SYCO/COLUMBIA	208
6	3	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	249
4	4	5 SECONDS OF SUMMER HI OR HEY/CAPITOL	85
2	5	ARIANA GRANDE	155
8	6	MILEY CYRUS	187
	0	SHAWN MENDES	46
12	\mathbf{H}	SELENA GOMEZ	-
9	8	INTERSCOPE/IGA LITTLE MIX	257
29	9	SYCO/COLUMBIA DRAKE	70
10	10	YOUNG MONEY/CASH MONEY/REPUBLIC TAYLOR SWIFT	234
5	11	BIG MACHINE/BMLG	259
11	12	KATY PERRY CAPITOL	259
7	13	YOUNG MONEY/CASH MONEY/REPUBLIC	258
19	14	ADELE XL/COLUMBIA	176
16	15	CHRIS BROWN RCA	232
30	16	THE WEEKND XO/REPUBLIC	25
15	17	BEYONCE PARKWOOD/COLUMBIA	256
25	18	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	113
14	19	WIZ KHALIFA TAYLOR GANG/ATLANTIC/AG	246
28	20	SAM SMITH CAPITOL	64
20	21	ZENDAYA HOLLYWOOD	65
RE	22	B.O.B REBELROCK/GRAND HUSTLE/ATLANTIC/AG	3
22	23	LADY GAGA STREAMLINE/INTERSCOPE/IGA	257
17	24	RIHANNA	248
13	25	WESTBURY ROAD/ROC NATION LUCY HALE	71
		AUSTIN MAHONE	-
33	26	JACOB WHITESIDES	121
RE	27	TROYE SIVAN	18
40	28	CAPITOL ED SHEERAN	24
31	29	ATLANTIC/AG THE VAMPS	97
39	30	ISLAND	34
27	31	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	77
34	32	FUTURE A-1/FREEBANDZ/EPIC	16
44	33	RCA RCA	225
24	34	JENNIFER LOPEZ CAPITOL	245
35	35	BRITNEY SPEARS RCA	218
21	36	FIFTH HARMONY SYCO/EPIC	26
RE	37	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	239
37	38	RITA ORA ROC NATION/COLUMBIA	48
26	39	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	158
RE	40	COLDPLAY PARLOPHONE/ATLANTIC/AG	147
49	41	CIARA	42
23	42	DULCE MARIA UNIVERSAL MUSIC LATINO/UMLE	6
NEW	43	PABLO ALBORAN WARNER LATINA	1
47	44	NICK JONAS SAFEHOUSE/ISLAND	14
RE	45	MEGHAN TRAINOR	34
	H	VIXX	+

November 21

	AD	UL
	LAST WEEK	THIS WEEK
	1	1
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		INTERSCOPE		
(2	1 19	LAY IT ALL ON ME RUdim MAJOR TOMS/BIG BEAT/ATLANTIC	ental Feat. Ed Sheeran	6
3	0 20	FOCUS REPUBLIC	Ariana Grande	2
1	3 21	DOWNTOWN Mackler MACKLEMORE/WARNER BROS.	more & Ryan Lewis	11
2	3 22	679 Fetty Wa	p Feat. Remy Boyz	6
2	4 23	HIDE AWAY ARTBEATZ	Daya	10
(3	2 24	PERFECT SYCO/COLUMBIA	One Direction	3
2	7 25	HOLD ME UP 300/RRP	Conrad Sewell	6
	\DUL	Г СОПТЕМРО	RARY™	
	ST THIS	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
	1	#1 FIGHT SONG	Rachel Platten	30
	2 2	SHUT UP AND DANCE	WALK THE MOON	34
	3 3	PHOTOGRAPH ATLANTIC	Ed Sheeran	24
	4	GG HELLO XL/COLUMBIA	Adele	3
	5	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	10
	4 6	SUGAR 222/INTERSCOPE	Maroon 5	40
	5 7	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	31
[1	0 8	LIKE I'M GONNA LOSE YOU Megi	han Trainor Feat. John Legend	16
	7 9	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	39
	B 10	THINKING OUT LOUD	Ed Sheeran	45
1	2 11	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMB	OMI	18
1	3 12	LOCKED AWAY R. City	Feat. Adam Levine	9
1	7 13	RENEGADES KIDINAKORNER/INTERSCOPE	X Ambassadors	11
1	6 14	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	17
ס	4 15	SEE YOU AGAIN Wiz Kha		24
	8 16	EX'S & OH'S	Elle King	8
8	9 17	LIKE I CAN CAPITOL	Sam Smith	20
Ŏ Z	1 18	STITCHES ISLAND/REPUBLIC	Shawn Mendes	3
	3 19	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF	Justin Bieber	2
2	2 20	CAN'T SLEEP LOVE	Pentatonix	7
' 5 2	0 21	TAKE A PICTURE OF T PAST MASTERS HOLDINGS/CAPITOL	HIS Don Henley	16
3	0 22	LET IT GO REPUBLIC	James Bay	6
2	7 23	WRITING'S ON THE WA	ALL Sam Smith	6
2	5 24	STAND BY YOU COLUMBIA	Rachel Platten	3
2	6 25	INVINCIBLE 19/RCA	Kelly Clarkson	20
_				

MAINSTREAM TOP 40™

#1 STITCHES

HOTLINE BLING

ON MY MIND

EX'S & OH'S

GG HELLO XL/COLUMB

SAME OLD LOVE

RENEGADES
VIDIMAKORNER/INTERSCOPE

DRAG ME DOWN

LIKE I'M GONNA LOSE YOU Meghan Trainor Feat. John Legend

LOCKED AWAY R. City Feat. Adam Levine

HOW DEEP IS YOUR LOVE Calvin Harris & Disciples FLY EYE/COLUMBIA

CONFIDENT Demi Lovato
SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD

GOOD FOR YOU Selena Gomez Feat. A\$AP Rocky

HERE

SORRY

THE HILLS

WILDEST DREAMS

WHAT DO YOU MEAN?

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1	1	YOUNG MONEY/CASH MONEY/REPUBLIC	
2	2	679 Fetty Wap Feat. Remy Boyz	14
4	3	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM Justin Bieber	10
3	4	THE HILLS XO/REPUBLIC The Weeknd	16
6	5	HERE Alessia Cara	13
5	6	DOWNTOWN Macklemore & Ryan Lewis MACKLEMORE/WARNER BROS.	11
7	7	THE FIX Nelly Feat. Jeremih	12
8	8	WHITE IVERSON Post Malone	11
11	9	ZERO Chris Brown	6
13	10	WHERE YA AT A-1/FREEBANDZ/EPIC Future Feat. Drake	11
10	11	COMFORTABLE K Camp 4.27/FTE/INTERSCOPE	14
17	12	BACK UP DeJ Loaf Feat. Big Sean	12
16	13	HIT THE QUAN iLoveMemphis PALM TREE/RUSH HOUR/RECORDS	6
12	14	CAN'T FEEL MY FACE XO/REPUBLIC The Weeknd	22
14	15	MY WAY Fetty Wap Feat. Monty	22
22	16	PLAYER Tinashe Feat. Chris Brown	4
19	17	PLAY NO GAMES Big Sean Feat. Chris Brown & Ty Dolla \$ign G.O.O.D./DEF JAM	7
20	18	NO ROLE MODELZ DREAMVILLE/ROC NATION/COLUMBIA J. Cole	10
23	19	GET HOME JR Castro Feat. Kid Ink & Migos	6
28	20	SORRY Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM	2
15	21	GOOD FOR YOU Selena Gomez Feat. A\$AP Rocky	18
9	22	NOTHING BUT TROUBLE (INSTAGRAM MODELS) Lil Wayne & Charlie Puth BIG BEAT/ATLANTIC	15
24	23	ANTIDOTE Travi\$ Scott	5
18	24	LOCKED AWAY R. City Feat. Adam Levine	15
21	25	ALL EYES ON YOU Meek Mill Feat. Chris Brown & Nicki Minaj MAYBACH/ATLANTIC	18
AD	UL'	Г ТОР 40™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART
1	1	#1 WILDEST DREAMS Taylor Swift	11
2	2	EX'S & OH'S Elle King	21
5	3	LIKE I'M GONNA LOSE YOU Meghan Trainor Feat. John Legend	19
3	4	RENEGADES X Ambassadors	19
6			
	9	STITCHES Shawn Mendes	10
4	5		10 15
	ы	ISLAND/REPUBLIC LOCKED AWAY R. City Feat. Adam Levine	_
4	6	ISLAND/REPUBLIC LOCKED AWAY R. City Feat. Adam Levine KEMOSABE/RCA Adele Adele	15
4	6	ISLAND/REPUBLIC LOCKED AWAY R. City Feat. Adam Levine KENIOSABE/RCA GG HELLO XL/COLUMBIA PHOTOGRAPH Ed Sheeran	15
4 8 7	6 7 8	ISLAND/REPUBLIC LOCKED AWAY KENOSABE/RCA GG HELLO XL/COLUMBIA PHOTOGRAPH ATLANTIC WHAT DO YOU MEAN? Justin Bieber	15 3 26
4 8 7	6 7 8 9	ISLAND/REPUBLIC LOCKED AWAY R. City Feat. Adam Levine KEMOSABE/RCA GG HELLO Adele PHOTOGRAPH ATLANTIC WHAT DO YOU MEAN? SHUT UP AND DANCE WALK THE MOON	15 3 26 9

 $RHYTHMIC^{\text{TM}}$ THIS TITLE IMPRINT/

HOTLINE BLING

Artist

11

13

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15

5

Shawn Mendes

Taylor Swift

The Weeknd

Justin Bieber

Ellie Goulding

Elle King

Adele

Alessia Cara

Selena Gomez

One Direction

Justin Bieber

2	2	EX'S & OH'S Elle King	21
5	3	LIKE I'M GONNA LOSE YOU Meghan Trainor Feat. John Legend	19
3	4	RENEGADES X Ambassadors	19
6	6	STITCHES Shawn Mendes ISLAND/REPUBLIC	10
4	6	LOCKED AWAY R. City Feat. Adam Levine	15
8	7	GG HELLO Adele	3
7	8	PHOTOGRAPH Ed Sheeran	26
11	9	WHAT DO YOU MEAN? Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM	9
10	10	SHUT UP AND DANCE WALK THE MOON	44
9	11	CAN'T FEEL MY FACE XO/REPUBLIC The Weeknd	21
12	12	HOLD EACH OTHER A Great Big World Feat. FUTURISTIC	15
14	13	STAND BY YOU Rachel Platten	8
13	14	SOMEONE NEW Hozier RUBYWORKS/COLUMBIA	23
18	15	ON MY MIND Ellie Goulding CHERRYTREE/INTERSCOPE	6
15	16	LAY IT ALL ON ME Rudimental Feat. Ed Sheeran MAJOR TOMS/BIG BEAT/ATLANTIC	6
19	17	GOOD TO BE ALIVE (HALLELUJAH) Andy Grammer S-CURVE/HOLLYWOOD	8
16	18	WASN'T EXPECTING THAT GINGERBREAD MAN/ELEKTRA/ATLANTIC Jamie Lawson	11
20	19	DRAG ME DOWN One Direction SYCO/COLUMBIA	12
23	20	HOLD MY HAND ATLANTIC Jess Glynne	9
25	21	LET IT GO James Bay	5
24	22	HOLD ON FOREVER Rob Thomas	7
28	23	USED TO LOVE YOU Gwen Stefani	2



17

8

Maroon 5

LEAN ON Major Lazer & DJ Snake Feat. MO

21 17

FEELINGS

5

93

179

1

19

VIXX JELLYFISH ENTERTAINMENT

ENRIQUE IGLESIAS

CHRIS STAPLETON

PENTATONIX

48

LUDACRIS DTP/DEF JAM

CONGRATULATIONS.

PERFORMANCE • NEW



NOMINATED BEST NEW MAJOR CONCERT VENUE • 2014 POLLSTAR AWARDS

From all your fans in Sioux Falls, South Dakota and all of us at Denny Sanford PREMIER Center and SMG, thanks for making your final concert ever in our fair city one for the ages.

MANAGED BY



November 21

но	T C	ัดแ	NTRY SONGS™			
2 WKS.	LAST	THIS	TITLE CERTIFICATION	Artist	PEAK	WKS. ON
AGO	WEEK	WEEK	PRODUCER (SONGWRITER) #1 TENNESSEE WHISKEY	Chris Stapleton	POS.	CHART
RE-EN		H	D.COBB,C.STAPLETON (D.DILLON,LINDA HARGROVE) DIE A HAPPY MAN	Thomas Rhett	1	2
2	H	2	D.HUFF,J.FRASURE (THOMAS RHETT,S.DOUGLAS,J.SPARGUR)	Sam Hunt	1	7
8	7	3	Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,S.MCANAL		3	30
1	2	4	J.STEVENS, J.STEVENS (L.BRYAN, J.M.NITE, R.COPPERMAN)	CAPITOL NASHVILLE	1	16
5	4	5	AG I'M COMIN' OVER C.CROWDER, J.HOGE)	Chris Young RCA NASHVILLE	4	26
3	3	6	BREAK UP WITH HIM S.M.CANALLY (M.RAMSEY,T. ROSEN,B.TURSI,G.SPRUNG,W.SELLERS)	Old Dominion RCA NASHVILLE	3	35
7	6	7	SMOKE BREAK J.JOYCE (C.UNDERWOOD,C. DESTEFANO,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	5	12
4	5	8	J.BHASKER,T.JOHNSON (C.OCHS,T.JOHNSON,J.BHASKER)	Cam ARISTA NASHVILLE	4	22
9	9	9	LET ME SEE YA GIRL M.CARTER (C.SWINDELL,M.CARTER,J.STEVENS)	Cole Swindell WARNER BROS./WMN	9	30
10	10	10	NOTHIN' LIKE YOU C. DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C. DESTEFANO)	Dan + Shay WARNER BROS./WAR	10	32
12	11	1	GONNA S.HENDRICKS (L.LAIRD,C.WISEMAN)	Blake Shelton WARNER BROS./WMN	11	15
14	12	12	STAY A LITTLE LONGER J.JOYCE (J. OSBORNE,T.J. OSBORNE,S.MCANALLY)	Brothers Osborne	12	31
11	13	13	SAVE IT FOR A RAINY DAY B.CANNON,K.CHESNEY (A.DORFF,M.RAMSEY,B.TURSI) BLUI	Kenny Chesney	4	20
15	14	14	I GOT THE BOY S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)	Jana Kramer	14	38
16	17	15	GONNA KNOW WE WERE HERE M.KNOX (B.BEAVERS, BRETT JAMES)	Jason Aldean BROKEN BOW	12	15
17	18	16	TOP OF THE WORLD B.GALLIMORE,T.M.CGRAW (J.ROBBINS, J.M.NITE, J.OSBORNE)	Tim McGraw	16	14
13	16	17	JOHN COUGAR, JOHN DEERE, JOHN 3:16	Keith Urban	2	23
19	20	18	D.HUFF,K.URBAN (S.MCANALLY,R.COPPERMAN,J.OSBORNE) I LOVE THIS LIFE	LoCash	18	25
H	\bowtie	19	L.RIMES,P.BRUST,C.LUCAS (D.MYRICK,C.JANSON,C.LUCAS,P.BRUST) DIBS	Kelsea Ballerini	-	
18	19	Н	F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,J.KERR,R.GRIFFIN,J.DUKE) D.G. BEAUTIFUL DRUG	Zac Brown Band	18	13
30	30	20		Parmalee	20	8
20	21	21	NV (M.THOMAS,S.THOMAS,B.KNOX,P.O'DONNELL,W.KIRBY)	STONEY CREEK	20	31
23	22	22	WE WENT D.GEORGE (J.WILSON,M.ROGERS,J.KING)	Randy Houser STONEY CREEK	22	23
HOT S DEB	SHOT	23	TRAVELLER D.COBB,C.STAPLETON (C.STAPLETON)	Chris Stapleton	23	1
21	23	24	RUN AWAY WITH YOU J.RICH,B.KENNY (J.D.RICH,MICHAEL RAY)	Big & Rich B\$R/NEW REVOLUTION	21	13
24	25	25	COUNTRY NATION L.WOOTEN,B.PAISLEY (B.PAISLEY,C.DUBOIS,K.LOVELACE)	Brad Paisley ARISTA NASHVILLE	24	10
27	29	26	RISER R. COPPERMAN (S.MOAKLER,T.MEADOWS)	Dierks Bentley CAPITOL NASHVILLE	26	19
NE	w	27	SHOULD'VE RAN AFTER YOU M.CARTER (C.SWINDELL,B.KINNEY,M.CARTER)	Cole Swindell WARNER BROS./WMN	27	1
28	27	28	BACKROAD SONG F.ROGERS,G.SMITH (G.SMITH,F.ROGERS)	Granger Smith	25	7
25	26	29	THAT DON'T SOUND LIKE YOU J.STONE,L.BRICE (L.BRICE,R.AKINS,A.GORLEY)	Lee Brice	25	19
26	28	30	21 D.HUFF,H.HAYES (D.DAVIDSON,K.LOVELACE,A.GORLEY,H.HAYES)	Hunter Hayes	26	25
NE	w	31	LAST MINUTE LATE NIGHT	Kane Brown	31	1
NE	w	32	MR. MISUNDERSTOOD JJOYCE (E.CHURCH.C.BEATHARD)	Eric Church	32	1
22	15	33	USED TO LOVE YOU SOBER	Kane Brown	15	3
NE	w	34	M.MCVANEY (K.BROWN,M.MCVANEY,J.HOGE) YOU LOOK LIKE I NEED A DRINK	Justin Moore	34	1
	24	35	J.S.STOVER,J.RAYMOND,S.BORCHETTA (R.CLAWSON,M.DRAGSTREM, BREAK ON ME.	Keith Urban	24	2
31	31	36	N.CHAPMAN,K.URBAN (J.M.NITE,R.COPPERMAN) (THIS AIN'T NO) DRUNK DIAL	A Thousand Horses	31	11
32	_	37	D.COBB (M.HOBBY,C.CROWDER,N.MASON,C.DODDS) LITTLE BIT OF YOU	Chase Bryant	32	11
H	35	H	D.GEORGE,C.BRYANT (C.BRYANT,D.GEORGE,A.GORLEY) I LIKE THE SOUND OF THAT	Rascal Flatts	_	
33 NE	34	38	J.DEMARCUS,RASCAL FLATTS (M.TRAINOR,J.FRASURE,S.MOONEY)	Florida Georgia Line	33	7
NE		39	J.MOI (R.CLAWSON,R.COPPERMAN,M.JENKINS) WHISKEY AND YOU	REPUBLIC NASHVILLE	39	1
NE	W	40	D.COBB,C.STAPLETON (C.STAPLETON,L.T.MILLER)	Chris Stapleton MERCURY	40	1
41	43	41	DRINKIN' TOWN WITH A FOOTBALL PROBLE D.HUFF (A.HENNINGSEN,B.HENNINGSEN,C.HENNINGSEN,E.MCDAVID ELK	INS,V.A.OLIVAREZ) MERCURY	41	9
NE	W	42	Z.CROWELL (S.HUNT,S.MCANALLY,J.OSBORNE)	Sam Hunt OUT IN IT/MCA NASHVILLE	42	1
36	40	43	COLD BEER CONVERSATION C.AINLAY,G.STRAIT (A.ANDERSON,B.HAYSLIP,J.YEARY)	George Strait MCA NASHVILLE	36	6
37	42	44	BLUE BANDANA J.L.SLOAS,J.L.NIEMANN (B.GOLDSMITH,C.J. SOLAR,A.S.WILLS)	Jerrod Niemann SEA GAYLE/ARISTA NASHVILLE	37	11
39	44	45	HEAD OVER BOOTS B.BUTLER,J.PARDI (J.PARDI,L.LAIRD)	Jon Pardi CAPITOL NASHVILLE	39	4
NE	w	46	FIRE AWAY D.COBB,C.STAPLETON (C.STAPLETON,D.GREEN)	Chris Stapleton MERCURY	46	1
29	36	47	LIVE FOREVER REDONE,D.HUFF (N.KHAYAT,C.J.HARRIS, JR.,K.PERRY,R.PERRY,N.PERRY,J.ANDREWS,K.O.KJE	The Band Perry ELLHOLM) REPUBLIC NASHVILLE	29	12
35	33	48	HEARTBEAT Z.CROWELL (C.UNDERWOOD, Z.CROWELL, A.GORLEY)	Carrie Underwood	26	4
46	46	49	NIGHT'S ON FIRE C.AINLAY,F.LIDDELL,G.WORF (J.SINGLETON,D.RUTTAN)	David Nail MCA NASHVILLE	43	8
NE	w	50	NOBODY TO BLAME D.COBB.C.STAPLETON (C.STAPLETON,B.BALES,R.BOWMAN)	Chris Stapleton	50	1
		_	,	MERCURY		

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
25	1	#1 GG CHRIS STAPLETON Traveller	27
1	2	CARRIE UNDERWOOD Storyteller 19/ARISTA NASHVILLE/SMN	2
HOT SHOT Debut	3	ERIC CHURCH Mr. Misunderstood	1
NEW	4	CHRIS JANSON WARNER BROS./WMN Buy Me A Boat	1
2	5	BLAKE SHELTON Reloaded: 20 #1 Hits	2
3	6	LUKE BRYAN CAPITOL NASHVILLE/UMGN Kill The Lights	13
6	7	SAM HUNT Montevallo	54
4	8	THOMAS RHETT Tangled Up	6
7	9	SAM HUNT Between The Pines: Acoustic Mixtape	2
5	10	DON HENLEY PAST MASTERS HOLDINGS/CAPITOL Cass County	6
8	11	GEORGE STRAIT Cold Beer Conversation	6
17	12	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN Pain Killer	55
9	13	ERIC CHURCH The Outsiders	91
16	14	ZAC BROWN BAND JEKYLL + HYDE JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	28
32	15	PS KENNY CHESNEY The Big Revival BLUE CHAIR/COLUMBIA NASHVILLE/SMN	59
13	16	VARIOUS ARTISTS NOW That's What I Call Country, Volume 8 SONY MUSIC/UNIVERSAL/UME	22
33	17	MIRANDA LAMBERT Platinum	75
28	18	KACEY MUSGRAVES Pageant Material MERCURY/UMGN	20
22	19	FLORIDA GEORGIA LINE Anything Goes	56
15	20	KELSEA BALLERINI The First Time	25
19	21	JASON ALDEAN A Old Boots, New Dirt	57
18	22	BRETT ELDREDGE Illinois	8
30	23	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	88
23	24	BRANTLEY GILBERT Just As I Am	77
12	25	JANA KRAMER Thirty One	4

COUNTRY AIRPLAY [™]							
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART				
0	0	#1 BREAK UP WITH HIM Old Dominion RCA NASHVILLE	41				
2	2	LET ME SEE YA GIRL Cole Swindell WARNER BROS./WMN	31				
5	3	GG I'M COMIN' OVER Chris Young	24				
4	4	SMOKE BREAK 19/ARISTA NASHVILLE Carrie Underwood	12				
6	5	NOTHIN' LIKE YOU Dan + Shay	38				
7	6	GONNA Blake Shelton	16				
3	7	ANYTHING GOES Florida Georgia Line	22				
9	8	GONNA KNOW WE WERE HERE Jason Aldean	15				
12	9	TOP OF THE WORLD Tim McGraw McGraw/BIG MACHINE	14				
11	10	BURNING HOUSE Cam	20				
13	1	STAY A LITTLE LONGER Brothers Osborne	32				
18	12	DIE A HAPPY MAN Thomas Rhett	7				
14	13	ALREADY CALLIN' YOU MINE Parmalee STONEY CREEK	40				
15	14	I LOVE THIS LIFE LoCash	37				
17	15	I GOT THE BOY ELEKTRA NASHVILLE/WAR Jana Kramer	37				
16	16	RUN AWAY WITH YOU B\$R/NEW REVOLUTION Big & Rich	43				
19	17	DIBS Kelsea Ballerini	19				
20	18	WE WENT STONEY CREEK Randy Houser	23				
22	19	BREAK UP IN A SMALL TOWN Sam Hunt	10				
23	20	BACKROAD SONG Granger Smith	18				
21	21	COUNTRY NATION Brad Paisley	10				
24	22	21 Hunter Hayes	25				
25	23	(THIS AIN'T NO) DRUNK DIAL A Thousand Horses REPUBLIC NASHVILLE	19				
29	24	BEAUTIFUL DRUG Zac Brown Band JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	9				
26	25	LITTLE BIT OF YOU Chase Bryant	30				



Cam's 'House' At Home In Top 10

Cam (above) achieves her first top 10 on Country Airplay as "Burning House" rises 11-10 (30 million in audience, according to Nielsen Music), marking a resurgence of sorts for women at the format. She is the second solo female to reach the top 10 for the first time in 2015, after Kelsea Ballerini, whose "Love Me Like You Mean It" topped the July 4 chart. The last time at least two women (in lead roles) tallied their first top 10s in the same year? 2001, which featured five female first-timers: Jessica Andrews ("Who I Am"), Tammy Cochran ("Angels in Waiting"), Carolyn Dawn Johnson ("So Complicated"),

Jamie O'Neal ("There Is No Arizona") and Cyndi

Meant to Say").
"House," Cam's second
Country Airplay entry, is
from her first full-length,
Untamed, due Dec. 11.

Thomson ("What I Really

Atop Country Airplay,
Old Dominion's debut
No. 1, "Break Up With Him,"
leads the list for a second
week. The track is the first
introductory No. 1 to reign
for multiple weeks since
Florida Georgia Line's
2012 launch single, "Cruise"
(three weeks on top).
Meanwhile, Chris

Stapleton crowns Hot Country Songs with "Tennessee Whiskey (marking the chart's first re-entry at No. 1) and Top Country Albums with parent LP *Traveller* (153,000 sold) following his multiple wins at the Country Music Association Awards on Nov. 4, while **Eric Church**'s Mr. Misunderstood starts at No. 3 on the latter list (see pages 11 and 74). Also in the Top Country Albums top five, Chris Janson's debut full-length, Buy Me a Boat, launches at No. 4 (19,000). -Jim Asker

SALES, AIRPLAY & STREAMING
DATA COMPILED BY
THE SECTION
3

THE NORTH

SAMSMITH BOB SEGER

FLEETWOOD

THE TRAGICALLY

OFER HIP 11TH O

BRYANADAMS



AUGUST 9

· ARIANA ·

GRANDE

MAROON 858 MARCH 16

NEIL DIAMOND

ONEREPUBLIO

DRAKE*JUNE 2

ED June Six SHEERAN

JUNE 17 JUNE 19

RUSH

—Bette Midler –

JUNE 20

JUNE 24,25 | OCTOBER 11

SHANIA

TWAIN

— JULY 4 —

IMAGINE DRAGONS

JULY 6

U2

JULY 7

KEVIN HART

AUGUST 1 - 2

- AUGUST 22

MOTLEY CRUE

SEPTEMBER 15

JANET JACKSON

ALABAMA SHAKES

SEPTEMBER 23

MADONNA

STEVIE BIG WONDER BANG

NITRO CIRCUS

RICKY MARTIN

McCAP OCTOBER THE WEEKEND

JUDAS HIPRIEST HIP

NOV \$ 24TH

THE TENORS

TRANS-SIBERIAN

ORCHESTRA





November 21

HOT PO	CK SONGS™		
2 WKS. LAST TH	S TITLE CERTIFICATION Artist	PEAK	WKS. ON
AGO WEEK WE	PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	POS.	CHART
1 1 1	RENEGADES X Ambassadors	1	35
3 3 3	SHUT UP AND DANCE WALK THE MOON	1	61
4 4 4	T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON) RCA UMA THURMAN Fall Out Boy	2	43
5 6 5	LISINCLARIZOUNG WOLF HATCHUNGS (FALL OUT BOYCHHASHMILYOUNG, LOTOONNELL LISINCLARI JAMASHALL RAUGHER) DOZZISLAND/REPUBLIC STRESSED OUT twenty one pilots	5	28
37 5 6	EMPEROR'S NEW CLOTHES Panic! At The Disco	5	3
7 7 7	J.SINCLAIR (B.URIE,J.SINCLAIR,L.PRITCHARD,S.HOLLANDER,D.WILSON) DCD2/FUELED BY RAMEN/RRP SOMEONE NEW HOZIET DESTRUCTION OF THE ADMITTED TO THE ADMITTED TH	7	38
8 9 8	A-HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M.GARNETT) RUBYWORKS/COLUMBIA S.O.B. Nathaniel Rateliff & The Night Sweats STAX/CMG STAX/CMG	8	14
9 8 9	FIRST Cold War Kids DASILUCCILSTALFORS (N.WILLETT,M.MAUST,D.GALLUCCI,J.PLUMMER,M.SCHWARTZ) DOWNTOWN	8	27
6 12 10	IDDECISTIBLE 6	6	24
11 11 11	I FT IT GO James Ray	11	21
12 14 12	2 HEADS Coleman Hell	12	20
- 21 1	THANK COD FOR CIPIS Wegger	13	2
17 16 14	PIDE twenty one pilots	12	26
13 13 1	VICTORIOUS Paniel At The Disco	7	6
14 15 10	CUT THE CORD Shinedown	10	19
16 17 17	THOONE Bring Me The Horizon	12	15
18 19 18	POOTS Imagine Dragons	5	11
38 37 19	The Neighbourhood	13	11
15 18 20	COULD HAVE BEEN ME JWILKINSON (A.S.LACK_L.SPILLER_JWILKINSON,R PARKHOUSE,G.TIZZARD) FUTURE RECORDS/FREESOLO/INTERSCOPE	15	21
HOT SHOT 2:	MESS AROUND DAUERBACH (CAGE THE ELEPHANT) Cage The Elephant DSP/RCA	21	1
22 22 22	ANGELS FALL Breaking Benjamin B.BURNLEY (B.BURNLEY) HOLLYWOOD	16	19
24 26 2:	NEARLY FORGOT MY BROKEN HEART Chris Cornell BO'BRIEN (C.CORNELL) UME	23	7
23 27 24	FIRE AND THE FLOOD STARGATE, BENN'S BLANCO, RHADLOCK (VANCE JOY, T.E. HERMANSEN, M.S.ERIKSEN, B.LEVIN) FSTOP/ATLANTIC	23	6
NEW 2	CRY BABY The Neighbourhood RIEVOLIVE/COLLIMBIA	25	1
30 23 20	LOVE ME The 1975 M.CROSSEY,G.DANIEL,M.HEALY (G.DANIEL,M.HEALY,A.HANN,R.S.MACDONALD) DIRTY HIT/INTERSCOPE	7	4
41 29 2	UNSTEADY X Ambassadors ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVIN) KIDINAKORNER/INTERSCOPE	27	5
35 28 28	THE GHOSTS OF BEVERLY DRIVE R.COSTEY (B.GIBBARD) Death Cab For Cutie BARSUK/ATLANTIC	28	10
- 38 29	FLESH WITHOUT BLOOD GrimeS GRIMES (C.BOUCHER) 4AD/BEGGARS GROUP	29	2
NEW 3	ADVENTURE OF A LIFETIME COldplay STARGATE.R.SIMPSON (G.R.BERRYMAN,I.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN) PARLOPHONE/ATLANTIC	30	1
28 33 3:	GRAVITY K.CHURKO (J.SHADDIX,T.ESPERANCE,J.HORTON,K.CHURKO,M.BRINK) Papa Roach ELEVEN SEVEN	28	16
31 30 33	BLAME IT ON ME BLACKWOOD C. (GEORGE EZRA,J.POTT) GEORGE EZRA COLUMBIA	30	18
25 31 3 .	FOOTSTEPS POP EVIL A.KASPER (L.P.KAKATY, D.BASSETT) G&G/EONE	24	18
RE-ENTRY 34	THE BEACH The Neighbourhood LPILBROWAE (JJ.RIJTHERFORD.Z.ABELS.M. MARGOTT,J.FREEMAN,J.PILBROW,B.FRIED) RIJEVOLVE/COLLIMBIA	34	2
33 36 3	LEAVE A TRACE CHVRCHES (I.COOK,M.DOHERTY,L.MAYBERRY) CHVRCHES (I.COOK,M.DOHERTY,L.MAYBERRY)	17	13
39 39 30	K.CHURKO (DISTURBED) REPRISE/WARNER BROS.	17	20
NEW 3	NOT LISTED (NOT LISTED) [RJEVOLVE/COLUMBIA	37	1
NEW 3	K.CHURKO, FIVE FINGER DEATH PUNCH (I.MOUDY, Z.BATHORY, J.HOUK, J.S.HEYDE, K.CHURKO) PROSPECT PARK	38	1
NEW 3	NOT LISTED (NOT LISTED) [R]EVOLVE/COLUMBIA	39	1
27 35 40	I.PAGNOI IA (N.PEIRICCA,K.RAY,S.WAUGAMAN,E.MAIMAN) RCA	26	16
NEW 4	NOT LISTED (NOT LISTED) JACKALOPE/ATLANTIC	41	1
43 43 43	R.REED (1.JUSEPH) FUELED BY RAMEN/RRP	33	19
40 40 4	R.J.LANGE,MUSE (M.BELLAMY) HELIUM-3/WARNER BROS.	38	14
44 41 4.	M.ELIZONDO (T.JOSEPH) FUELED BY RAMEN/RRP	38	15
- 46 4	NOT LISTED (NOT LISTED) REPRISE/WARNER BROS.	45	2
47 45 46	J.FORD (FOALS) TRANSGRESSIVE/WARNER BROS.	43	4
45 42 4	B.MARLETTE (M.PROTICH,I.VALENDZA,R.WILLIAMS,B.MARLETTE) RAZOR & TIE	42	5
- 47 4	SINGLE The Neighbourhood	47	2
NEW 4	IOE (LIVE EDOM ALISTIN CITY LIMITS) Alabama Shakes	49	1
NEW 5	ALABAMA SHAKES (ALABAMA SHAKES) ATO	50	1

TO	PR	OCK ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
HOT SHOT DEBUT	1	#1 DEF LEPPARD DEF LEPPARD BLUDGEON RIFFOLA/MAILBOAT	1
NEW	2	THE NEIGHBOURHOOD Wiped Out!	1
NEW	3	PUSCIFER Money \$hot	1
NEW	4	GRATEFUL DEAD Dave's Picks Volume 16: Springfield, MA 3/28/73 GRATEFUL DEAD/RHINO	1
23	5	GG RYAN ADAMS 1989	7
NEW	6	ESCAPE THE FATE Hate Me	1
20	7	PS MUSE Drones HELIUM-3/WARNER BROS.	17
NEW	8	EL VY Return To The Moon	1
1	9	TWENTY ONE PILOTS FUELED BY RAMEN/AG Blurryface	25
4	10	FIVE FINGER DEATH PUNCH Got Your Six PROSPECT PARK	9
NEW	1	BRYAN ADAMS Get Up	1
7	12	SHINEDOWN Threat To Survival	7
6	13	NATHANIEL RATELIFF & THE NIGHT SWEATS Nathaniel Rateliff STAX/CONCORD	11
NEW	14	DRIVE-BY TRUCKERS It's Great To Be Alive!	1
RE	15	IMAGINE DRAGONS Smoke + Mirrors	35
NEW	16	FALL OUT BOY Make America Psycho Again DCD2/ISLAND	1
5	17	ELLE KING Love Stuff	33
2	18	COHEED AND CAMBRIA The Color Before The Sun 300/AG	3
21	19	BEACH HOUSE Thank Your Lucky Stars	3
12	20	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	67
NEW	21	TREY ANASTASIO Paper Wheels	1
8	22	DISTURBED Immortalized REPRISE/WARNER BROS.	11
RE	23	CROWN THE EMPIRE The Resistance: Rise Of The Runaways RISE	5
NEW	24	BEACH SLANG The Things We Do To Find People Like Us	1
10	25	HOZIER Hozier	57

AL	TER	NATIVE AIRPLAY™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART
2	1	#1 STRESSED OUT twenty one pilots	13
1	2	FIRST Cold War Kids	32
5	3	THE GHOSTS OF BEVERLY DRIVE Death Cab For Cutie	18
6	4	S.O.B. Nathaniel Rateliff & The Night Sweats	12
3	5	EX'S & OH'S Elle King	27
7	6	2 HEADS Coleman Hell	22
4	7	RENEGADES X Ambassadors	29
11	8	NIGHTLIGHT Silversun Pickups NEW MACHINE/Q PRIME	13
8	9	I AM AWOLNATION RED BULL	20
12	10	MOLECULES Atlas Genius WARNER BROS.	19
10	11	MERCY MUSE HELIUM-3/WARNER BROS.	16
23	12	GG MESS AROUND Cage The Elephant	2
13	13	FIRE AND THE FLOOD Vance Joy	12
15	14	MOUNTAIN AT MY GATES TRANSGRESSIVE/WARNER BROS. Foals	15
9	15	COULD HAVE BEEN ME FUTURE RECORDS/FREESOLO/INTERSCOPE The Struts	23
16	16	ROOTS Imagine Dragons	9
20	17	THANK GOD FOR GIRLS Weezer WEEZER/CRUSH MUSIC	2
18	18	NEW AMERICANA Halsey ASTRALWERKS/CAPITOL	16
19	19	LEAVE A TRACE GOODBYE/GLASSNOTE CHVRCHES	14
21	20	NEARLY FORGOT MY BROKEN HEART Chris Cornell	7
26	21	UNSTEADY X Ambassadors	4
17	22	OUTSIDE Foo Fighters	14
25	23	LOVE ME The 1975 DIRTY HIT/INTERSCOPE	3
NEW	24	TRIP SWITCH Nothing But Thieves	1
27	25	COLD COLD MAN Saint Motel	7



Pilots Soar To No. 1

Twenty One Pilots (above) chart a course to their first No. 1 on the Alternative airplay chart with "Stressed Out" (2-1). The Ohio duo previously peaked as high as No. 2 (for eight weeks) with prior single "Tear in My Heart." "Stressed" also hits a new high on Rock Airplay (4-2, up by 7 percent to 11 million in audience, according to Nielsen Music). Both tracks are from Blurryface, which became the pair's first No. 1 on the Billboard 200, Top Rock Albums and Alternative Albums in June. Wiped Out!, The

Neighbourhood's sophomore LP, arrives as the band's first No. 1 on Alternative Albums, moving 20,000 copies in its first week. The quintet peaked at No. 5 on the chart with its debut, I Love You, and with 12,000 sold in the album's 28th chart week (Jan. 18, 2014). The new set also starts at new bests-of No. 2 on Top Rock Albums and No. 13 on the Billboard 200 and sends six tracks onto Hot Rock Songs, paced by lead single

Chalk up another No. 1 for **Adele** as her Billboard Hot 100 leader "Hello" heads 2-1 on Triple A. The lead single from 25 (Nov. 20) is her third Triple A No. 1, following "Rolling in the Deep" (14 weeks) and "Rumour Has It" (one), both in 2011 and from her last studio album, 21.

—Kevin Rutherford

"R.I.P. 2 My Youth" (No. 19).

SALES, AIRPLAY & STREAMIN DATA COMPILED BY MICSCIT

Congratulations Bob!! 2015 *Legend of Live* honoree.

Thanks for letting us be part of the ride.

Your friends at

UPSTAGING:



November 21

		/HIP-HOP SONGS™		
WKS. LAST AGO WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. OF CHART
2 1	0	SG HOTLINE BLING Drake NINETEENSS (A.GRAHAM,P. JEFFERIES,T. THOMAS) YOUNG MONEY/CASH MONEY/REPUBLIC	1	14
1 2	2	THE HILLS A MANO,ILLANGELO (A.TESFAYE,A.BALSHE,E.NICKERSON,ILANGELO) The Weeknd XO/REPUBLIC	1	24
3 3	3	679 Fetty Wap Featuring Remy Boyz PEOPLES (W.J.MAXWELL,A.COSME JR.,J.POPE,B.GARCIA) RGF/300	3	19
8 7	4	DG AG HERE Alessia Cara POPUNINOS NO E A CAMICO AD ANNOS E MOTE DESCRIBINALIAN ESSTRESON ACO ELEBON	4	4
4 4	5	CAN'T FEEL MY FACE A APAYAMI,MAX MARTIN (A.TESFAYE,MAX MARTIN,S.KOTECHA,P.SVENSSON,A.PAYAMI) XO/REPUBLIC XO/REPUBLIC	1	19
5 5	6	WATCH ME Silento BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK) BOLO/CAPITOL BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK)	2	37
6 6	7	JUMPMAN METRO BOOMIN (NO.WILBURN L.WAYNE.A.GRAHAM) A-1/FREEBANDZ/YOUNG MONEY(FASH MONEY/EPIC/REPUBLIC	6	7
7 8	8	DOWNTOWN Macklemore & Ryan Lewis Feat. Eric Nally, Melle Mel, Kool Moe Dee & Grandmaster Caz	6	11
9 9	9	RLEWIS (B.MAGGERTYR.LEWIS.E.S.MALLYLARBP.LRAWILMOS.LOUTTON,E.P.LORY-BARNEST.HAGGERTY.D.AS-PLUND) MACKLEURGRE/MARNER BROS. HIT THE QUAN iLOveMemphis	7	14
10 10	10	BUCK NASTY (R.M.COLBERT, JR.,C.M.WILLIAMS) PALM TREE/RUSH HOUR/RECORDS TRAP QUEEN Fetty Wap	2	43
		T.FADD (W.J.MAXWELL,T.FADD) RGF/300 ANTIDOTE Travi\$ Scott		
13 13		WONDAGIR, EESTBOUND (LIVERSTERLE SHINNRINGE BLANN MIERLO EBRENNECKO, GLIVLL MICHELS, MADYSHOWLHSTENNESS) GAMD HISTLE, EPIC WHERE YA AT Future Featuring Drake	11	10
12 12	12	METRO BOOMIN (N.D.WILBURN,L.WAYNE,A.GRAHAM) A-1/FREEBANDZ/EPIC	11	16
11 11	13	NICK E BEATS (W.J.MAXWELL,A.COSME JR.,D.EAGLES) RGF/300	5	20
17 14	14	WHITE IVERSON POST MALONE (A.POST,T.M.ROBERTS) POST MALONE (A.POST,T.M.ROBERTS)	14	12
15 15	15	AGAIN PEOPLES,SHY BOOGS (W.J.MAXWELL,B.GARCIA,E.J.TIMMONS) Fetty Wap RGF/300	12	13
RE-ENTRY	16	THRILLER Michael Jackson QJONES II (R.TEMPERTON) EPIC/LEGACY	3	17
14 16	17	BACK TO BACK Drake Drake Drake Drake Drake Drake Drake Drake Drake	8	14
23 18	18	DON'T Bryson Tiller DOPE BOI (B.TILLER, I.B.STEWART, THOLLINS, JR., M.CAREY, J.DUPRI, B.M.COX, J.AUSTIN) TRAPSOUL/RCA	18	15
21 20	19	BACK UP DeJ Loaf Featuring Big Sean IROCKSAYS (D.M.TRIMBLE,K.A.ADAMS,S.M.ANDERSON,C.GOSBERRY) IBGM/COLUMBIA	19	14
16 17	20	ALL EYES ON YOU Meek Mill Feat. Chris Brown & Nicki Minaj	8	20
19 19	21	COME GET HER MIKE WILL MADE-IT.A+ (A.I.S.BROWN,K.U.BROWN,M.L.WILLIAMS,A.HOGAN) Rae Sremmurd EARDRUMA/INTERSCOPE	19	30
RE-ENTRY	22	DRINK YOU AWAY Justin Timberlake TIMBALAND,JTIMBERLAKE,JROC (J.TIMBERLAKE,TV.MOSLEV,J.HARMON,J.E.FAUNTLEROY II) RCA	22	2
33 26	23	SAY IT Tory Lanez	23	5
27 23	24	POPTORO (D.PETERSON,AWANSEL,A.WHITFIELD,D.HALLN.GILBERT,G.CHAMBERS) MAD LOVE/INTERSCOPE BLASE Ty Dolla \$ign Featuring Future & Rae Sremmurd	23	11
20 22	25	D.RUDNICK (T.GRIFFIN JR., N.D.WILBURN, A.I.S.BROWN, K.U. BROWN, G. HILL) ATLANTIC LIQUOR Chris Brown	19	19
	H	A.STİTH,THE AQUARIUS (C.M.BROWN,A.STİTH,O.SAMPSON) RCA THE FIX Nelly Featuring Jeremih	-	
28 27	26	DI MUSTAROMA DAMIS (CHAYNES, IR.D.MCFARLANE, M.ADAMIS, C.BLANCHARD, D.BELL, KROLLINS, D.BROWN, M.GAYE, D.R.TZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZ	25	12
18 21	27	METRO BOOMIN (A.GRAHAM,N.D.WILBURN,L.WAYNE) A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC RIGHT HAND Drake	16	7
25 (24)	28	VINYLZ,FRANK DUKES (A.GRAHAM,A.HERNANDEZ,A.FEENY,K.GUNESBERK,T.BRYANT) YOUNG MONEY/CASH MONEY/REPUBLIC	19	13
22 25	29	BIG FRUIT (K.T.CAMPBELL,L.CLOPTON,D.JACKSON,T.BALOGUN) 4.27/FTE/INTERSCOPE	19	17
24 28	30	DIAMONDS DANCING Drake & Future METRO BOOMIN (A.GRAHMAM.A.DWILBURNL.WAYNE.A.RITTER.AFEENEY) A-1/FREEBANDZ/YOUNG MONEYUGSH MONEYEFIC/REPUBLIC	18	7
26 29	31	RGF ISLAND YUNG LAN (W.J.MAXWELL,M.S.MODI) Fetty Wap RGF/300	19	7
46 46	32	ME, MYSELF & I G-Eazy x Bebe Rexha M.KEENAN,C.ANDERSSON,B.REXHA) G-EAZY/RVG/BPG/RCA G-EAZY/RVG/BPG/RCA	32	3
18 34	33	EXCHANGE THE MEKANICS (B.TILLER,M.HERNANDEZ,M.JOHNSON,J.HALL) Bryson Tiller TRAPSOUL/RCA	33	3
36 32	34	\$AVE DAT MONEY LII Dicky Feat. Fetty Wap & Rich Homie Quan MONEY ALWAYZ (D.BURD, M.WASHINGTON,D.D.LAMAR,W.J.MAXWELL) CMSN/ADA	25	7
42 (38)	35	PLAY NO GAMES Big Sean Feat. Chris Brown & Ty Dolla \$ign NEY WANELLHENRY (S.M. ANDERSON) DANIER RIJAN JOHN SONCE LIBROWN JERSTEN REJEGTUNG LEGIFFIN ANUL INJERNEY) GOOD/REF IMM	28	11
30 33	36	SCHOLARSHIPS METRO BOOMIN (A.GRAHAM.N.D.WILBURN,L.WAYNE) A-J/FREEBANDZ/YOUNG MONEY/CASH MONEY/ERFURBLIC	25	7
37 35	37	JUGG Fetty Wap Featuring Monty S.SINGLETARY (W.J.MAXWELL,A.COSME JR.,S.SINGLETARY) RGF/300	32	6
29 30	38	DIGITAL DASH METGO BODUML LUIELLEN ALGARMAN AD WIL BURNL WAYNE JIL LUELLEN METGO BODUML LUIELLEN ALGARMAN AD WIL BURNL WAYNE JIL LUELLEN METGO BODUML LUIELLEN ALGARMAN AD WIL BURNL WAYNE JIL LUELLEN METGO BODUML LUIELLEN ALGARMAN AD WIL BURNL WAYNE JIL LUELLEN METGO BODUML LUIELLEN ALGARMAN AD WIL BURNL WAYNE JIL LUELLEN METGO BODUML JUIELLEN ALGARMAN AD WIL BURNL WAYNE JIL LUELLEN METGO BODUML JUIELLEN ALGARMAN AD WIL BURNL WAYNE JIL LUELLEN METGO BODUML JUIELLEN ALGARMAN AD WIL BURNL WAYNE JIL LUELLEN METGO BODUML JUIELLEN ALGARMAN AD WIL BURNL WAYNE JIL LUELLEN METGO BODUML JUIELLEN ALGARMAN AD WIL BURNL WAYNE JIL LUELLEN METGO BODUML JUIELLEN ALGARMAN AD WIL BURNL WAYNE JIL LUELLEN METGO BODUML JUIELLEN ALGARMAN AD WIL BURNL WAYNE JIL LUELLEN METGO BODUML JUIELLEN ALGARMAN AD WIL BURNL WAYNE JIL LUELLEN METGO BODUML JUIELLEN ALGARMAN AD WIL BURNL WAYNE JIL LUELLEN METGO BODUML JUIELLEN ALGARMAN AD WIL BURNL WAYNE JIL LUELLEN METGO BODUML JUIELLEN ALGARMAN AD WIL BURNL WAYNE JIL LUELLEN METGO BODUML JUIELLEN ALGARMAN AD WIL BURNL WAYNE JIL LUELLEN METGO BODUML JUIELLEN ALGARMAN AD WIL BURNL WAYNE JIL LUELLEN AND WIL BURNL WAYNE JIL LUELLEN AND WAYNE JIL LUELLEN A	22	7
32 36	39	1000 The Game Featuring Drake GABOO NI THE BEALULUMNO (IXM/GRS.BENTON.CIONES.A.GARMM.LEJIJUMN IR.R.LADDIR.P.BRR5010) FIFTH ADMENDMENTRODO MONEYTONE	25	16
31 31	40	NOTHING BUT TROUBLE (INSTAGRAM MODELS) Lil Wayne & Charling Puth BIG BEAT/ATLANTIC	31	16
HOT SHOT	41	STICK TALK Future	41	1
DEBUT 39 37	42	R.I.C.O. Meek Mill Featuring Drake	14	19
35 39	43	VINYLZ,CUBEATZ (R.R.WILLIAMS,A.GRAHAM,A.HERNANDEZ,K.GOMRINGER) MAYBACH/ATLANTIC 1'M THE PLUG Drake & Future		7
		METRO BOOMIN, LLUELLEN (A, GRAHAMA, D. DWILBURN, L.) H. LUELLEN) A-J/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC BET YOU CAN'T DO IT LIKE ME DLOW	27	
NEW	44	NUN MAJOR (O.SIMMONS) LIVE FROM THE GUTTER Drake & Future	44	1
34 40	45	METRO BOOMIN, LLUELLEN (A.GRAHAM, N.D.WILBURN, L.WAYNE, M.SAMUELS) A-J/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	27	7
43 43	46	TELL YOUR FRIENDS The Weeknd The POPE. WEEKND JLLANGELO (ATTESTATE, COWEST, C.POPE, LANGELO, CAMASHALL, RHOLMES) XOVIREDURIUS.	19	10
44 41	47	I'M UP Omarion Featuring Kid Ink & French Montana THE STROTYPES (O.GRANDBERRYCTOLERX/ASKEWIX/HARBOUCH,BITCOLLINE/MBALDING,MLXRAGEN) ARTICLUR/MAYBACH/ATLANTIC	41	5
NEW	48	RANDOM OZ (G.GILLUM,O.YILDIRIM,C.ANDERSSON,B.KAEMPFERT,C.SIGMAN,H.REHBEIN) G-EAZY/RVG/BPG/RCA	48	1
45 45	49	ACQUAINTED The Weeknd Ben Billions, illangeloj. Jojunnevillej. Dannyboystyles, the weekno (ajestayej. Jojunnevillej. Langeloj. Bijelioj. Schoffeld) Xojrepublic	22	10
		THOUGHT IT WAS A DROUGHT Future		

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. O CHART
1	1	THE WEEKND Beauty Behind The Madness	10
HOT Shot Debut	2	LALAH HATHAWAY Live	1
6	3	GG JANET Unbreakable	5
5	4	FETTY WAP Fetty Wap	6
9	5	BRYSON TILLER TRAPSOUL/RCA TRAPSOUL/RCA	6
4	6	THE GAME The Documentary 2 FIFTH ADMENDMENT/BLOOD MONEY/EONE	4
3	7	THE GAME The Documentary 2.5	3
7	8	DRAKE & FUTURE What A Time To Be Alive A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	7
11	9	FUTURE DS2 A-1/FREEBANDZ/EPIC	16
8	10	MACHINE GUN KELLY ESTI9XX/BAD BOY/INTERSCOPE/IGA General Admission	3
2	11	DJ KHALED WE THE BEST/RED ASSOCIATED LABELS I Changed A Lot	2
12	12	DRAKE A If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC	39
10	13	KENDRICK LAMAR TO Pimp A Butterfly TOP DAWG/AFTERMATH/INTERSCOPE/IGA	34
15	14	J. COLE 2014 Forest Hills Drive	48
13	15	DR. DRE Compton AFTERMATH/INTERSCOPE/IGA	13
14	16	TAMAR BRAXTON Calling All Lovers STREAMLINE/EPIC	5
16	17	TYRESE Black Rose	17
17	18	MAC MILLER GO:OD AM WARNER BROS.	7
18	19	TRAVI\$ SCOTT GRAND HUSTLE/EPIC Rodeo	9
NEW	20	BOOSIE BADAZZ Thrilla, Volume I	1
NEW	21	MIKE STUD This Isn't The Album	1
NEW	22	SHARON JONES AND THE DAP-KINGS Its A Holiday Soul Party DAPTONE	1
25	23	PS SOUNDTRACK SHADY/INTERSCOPE/IGA Southpaw	15
19	24	LEON BRIDGES LISASAWYER63/COLUMBIA Coming Home	20
20	25	JILL SCOTT Woman	15

R8	B D	IGITAL SONGS	тм	
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS.ON CHART
RE	1	#1 DRINK YOU AWAY	Justin Timberlake	10
1	2	THE HILLS XO/REPUBLIC	The Weeknd	24
2	3	HERE EP/DEF JAM	Alessia Cara	17
3	4	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	19
4	5	THRILLER EPIC/LEGACY	Michael Jackson	16
5	6	THE FIX Nelly F	eaturing Jeremih	12
6	7	GHOSTBUSTERS ARISTA/LEGACY	Ray Parker Jr.	4
10	8	SAY IT MAD LOVE/INTERSCOPE/IGA	Tory Lanez	3
8	9	DON'T TRAPSOUL/RCA	Bryson Tiller	13
7	10	PLANES Jer MICK SCHULTZ/DEF JAM	emih Feat. J. Cole	37
9	11	EARNED IT (FIFTY SHADES OF UNIVERSAL STUDIOS/REPUBLIC	GREY) The Weeknd	46
11	12	LIQUOR RCA	Chris Brown	20
15	13	ALL OF ME G.O.O.D./COLUMBIA	John Legend	118
14	14	CLASSIC MAN Jidenna For Wondaland/Epic	eat. Roman GianArthur	30
12	15	B**** BETTER HAVE MY WESTBURY ROAD/ROC NATION	MONEY Rihanna	33
16	16	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	105
19	17	SOMEBODY'S WATCHIN MOTOWN/UME	IG ME Rockwell	4
NEW	18	BACK TO BLACK REPUBLIC	Amy Winehouse	1
18	19	OFTEN XO/REPUBLIC	The Weeknd	61
NEW	20	EXCHANGE TRAPSOUL/RCA	Bryson Tiller	1
RE	21	PLAYER Tinashe	Feat. Chris Brown	2
24	22	POST TO BE Omarion Feat. (ARTCLUB/MAYBACH/ATLANTIC/AG	Chris Brown & Jhene Aiko	49
13	23	SIMPLE THINGS BYSTORM/BLACK ICE/RCA Miguel Fe	eat. Chris Brown & Future	5
21	24	SLOW MOTION SONGBOOK/ATLANTIC/AG	Trey Songz	42
23	25	PONY 550 MUSIC/EPIC/LEGACY	Ginuwine	21



Lalah's Live Bow; JT's 'Drink' **Surges**

Singer **Lalah Hathaway** earns her highest-charting set yet on Top R&B/Hip-Hop Albums as Lalah Hathaway Live enters at No. 2, selling 15,000 copies in the week ending Nov. 5, according to Nielsen Music. It surpasses the No. 6 peak of 2008's Self Portrait.

The new album (her seventh charting effort) was recorded at the Troubadour in Los Angeles, where Hathaway's father recorded Donny Hathaway Live, which peaked at No. 4 on the chart in 1972

Meanwhile, **Justin Timberlake**'s medley performance with Chris **Stapleton** at the Country Music Association Awards (Nov. 4) spurs a big re-entry for JT. At the CMAs, Timberlake and Stapleton performed the former's "Drink You Away" and the latter's "Tennessee Whiskey." In turn, "Drink" re-enters R&B Digital Songs at No. 1 with 76,000 downloads (up from essentially nothing in the previous week). It's his first No. 1 on the list. The rise in sales aids a No. 22 re-entry for "Drink" on Hot R&B/ Hip-Hop Songs, where it spent a week at No. 34 (Dec. 14, 2013).

Finally, rapper **G-Eazy** soars 46-32 on Hot R&B/ Hip-Hop Songs with "Me, Myself & I" (featuring Bebe Rexha) following the release of its music video on Oct. 29. It's up 52 percent in streams. G-Eazy's "Random" simultaneously debuts at No. 48 with 1.3 million weekly streams and 14,000 downloads. Both songs (from G-Eazy's When It's Dark Out, due Dec. 4) have reached the chart despite minimal radio airplay.

—Amaya Mendizabal





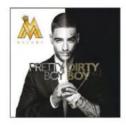


November 21

WKS.	1	$\overline{}$	N SONGS™		
AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. O CHART
1	1	1	GINZA 6WKS SKYMOSTLY (JLAOSORIO BALVIN,R.RAMIREZ SUAREZ,D.CANO RIOS,S.VIILLADA HOVOS,C.A.PATINO GOMEZ) CAPITOL LATIN/UMLE	1	16
2	2	2	EL PERDON NICKY Jam & Enrique Iglesias sign whitelack daeton velezithoms thoms sandy ames analesos (codecds/a noutriba/say vide litr	1	40
6	5	3	BORRO CASSETTE THE RUDE BOYS (JLLIONDONO ARIAS, D.CANO RIOS, K.MAURICIO JIMENEZ, B. SNAIDER LEZCANO) Maluma SONY MUSIC LATIN	3	16
4	3	4	PROPUESTA INDECENTE Romeo Santos ASANTOS (A SANTOS) SONY MUSIC LATIN	1	120
3	4	5	SUNSET Farruko Featuring Shaggy & Nicky Jam	3	15
11	(ii)	6	CG DESPUES DE TI QUIEN La Adictiva Banda San Jose de Mesillas	6	14
5	6	7	ANVAL/SONY MUSIC LATIN LA GOZADERA Gente de Zona Featuring Marc Anthony	2	
·			MOTIFF.S.GEORGE (A.HERNANDEZ DELGADOR. M.MARTINEZ AMEYA.GONZALEZ ARROYO) MAGNUS/SONY MUSIC LATÍN TE METISTE Ariel Camacho y Los Plebes del Rancho	_	28
7	7	8	JJGONZALEZ TERRAZAS (S.MERCADO) DEL PIENSALO Banda Sinaloense MS de Sergio Lizarraga	2	37
8	8	9	S.LIZARRAGA,BANDA SINALOENSA MS (H.PALENCIA CISNEROS) REMEX	6	19
10	9	10	R.VERDUZCO (FATO) TALENT MUSIC GROUP/FONOVISA/UMLE	7	25
12	12	•	PONGAMONOS DE ACUERDO Julion Alvarez y Su Norteno Banda FONOVISA/JULIE FONOVISA/JULIE	11	10
13	13	12	VAIVEN Daddy Yankee C.JEDAY (R.L.AYALA RODRIGUEZ,C.JEDAY) EL CARTEL/CAPITOL LATIN/UMLE	12	6
16	14	13	TE BUSCO COSCUlluela / Nicky Jam esarraga (Losculluela / Nicky Jam esarraga (Losculluela ». Rivera caminero, llromero, mcedeno urbani, esarraga, egonzalez) rottweilas	13	7
14	15	14	SE VA MURIENDO MI ALMA LLUNA DIAZ (M.A.SOLIS) La Septima Banda HYPHY/ALIANZA/FONOVISA/UMLE	14	12
44	27	15	AG HABLEMOS Ariel Camacho y Los Plebes del Rancho JLGONZALEZ TERRAZAS (F.DE JESUS MARTINEZ CERDA) DEL	15	3
15	16	16	AUNQUE AHORA ESTES CON EL JIRADO CASTANEDA (J.E.MURGUIA PEDRAZA,M.L.ARRIAGA) DISA/JIMLE	9	21
19	18	17	CHOCA UNY TUNES (O.J.VALLE VEGA,E.F.VAZQUEZ,F.SALDANA,V.CABRERAS) PINA/SONY MUSIC LATIN	17	11
26	22	18	POR QUE ME ILUSIONASTE? Remmy Valenzuela	18	6
20	21	19	EL MISMO SOL Alvaro Soler Featuring Jennifer Lopez	19	6
25	23	20	THE MONSTERS & STRAMGERZSTREERLA. ZUCKOWSKI (ALTSOLER, STREERLA. ZUCKOWSKI) TRIEBEL & ZUCKOWSKI, AUBFORCEL/EDDIE O, PERPUBLIC/UMLE QUE SE SIENTA EL DESEO Wisin Featuring Ricky Martin	20	6
-	_	м	LOS LEGENDARIOS (LL MORERA LLINAL A ONIELL M.A. RAMIREZ CARRASQUILLO, RMARTINU/RTORRES BETAÑCOURT) SONY MUSIC LATIN NO VALORASTE ROBERTO Tapia	-	
17	17	21	RTAPIA (RTAPIA) FONOVISA/UMLE	16	13
45	32	22	HAZE (L'VEGUILLA MALAVE,E-ROSA CINTRON,E.A.VARGAS BERRIOS,C.E.REYES-ROSADO) SONY MUSIC LATIN	22	3
22	20	23	LA MORDIDITA Ricky Martin Featuring Yotuel YROMERO,A.RAYO GIBO (P.CAPO, J.GOMEZ, Y.ROMERO, B.LUENGO, R.MARTIN) SONY MUSIC LATIN	6	25
21	19	24	NADA MAS POR ESO LLUNA DIAZ (L.L.DIAZ,J.O.TARAZON) LUNA DIAZ (L.L.DIAZ,J.O.TARAZON) LUNA DIAZ (L.L.DIAZ,J.O.TARAZON)	19	8
23	24	25	NO QUERIA ENGANARTE M.SANCHEZ (W.CASTILLO UTRIA) Victor Manuelle KIYAVI/SONY MUSIC LATIN	23	12
41	35	26	Y QUE HA SIDO DE TI? Chuy Lizarraga y Su Banda Tierra Sinaloense CLIZARRAGA (I.CHAVEZ ESPINOZA) DISA/UMLE	26	5
27	29	27	UN BESO Baby Rasta & Gringo Switani The Golden Bdy Qualsandamilla Jaaddorre-Meru Cestrollsandamilko) morales perze, diespeda matos) Gandia/Sony music lutin	25	10
31	28	28	AHORA QUE TE VAS Christian Daniel GRETIAN DANIEL JA TORRES-ABREU CASTRO, CHRO J. COPELDO (GRRSTIAN DANIEL JA AL TORRES-ABREU CASTRO, E CERTIT REVERA) ODF SJAMMA	17	15
38	37	29	SI LO HACEMOS BIEN Wisin Santani the colden boy (oliteren maios). A l'ordes arbei (astrol 15 antana inco 5 arbei boy (oliteren maios). A l'ordes arbei (astrol 15 antana inco 5 arbei boy (oliteren maios). A d'ordes 4 arbei (astrol 15 antana inco 5 arbei).	12	16
35	30	30	ECOS DE AMOR FISMITHJE HUBERA UECKE (JREEVES, RWESTBERG, DLEVERETT, JHUERTA UECKE, JEDUARDO HUERTA UECKE) WARNER LATINA WARNER LATINA	30	7
36	31	31	QUIERO OLVIDAR J Alvarez	30	11
34	34	32	SHINE,MONTANA (LD.ALVAREZ,K.D.GINORIO,A.LOZADA-ALGARINA,LDIAZ-MARTINEZ) ON TOP OF THE WORLD/SONY MUSIC LATIN PARA QUE AMARTE La Maquinaria Nortena	26	12
-			H.NOVOA (L.L.DIAZ,J.INZUNZA FAVELA) ÀZTECA/FONOVISA/UMLE TE ACUERDAS DE TU AMIGA Adriel Favela		
32	33	33	J.A.INZUNZA, RORRANTIA (J.A.INZUNZA FABELA,L.L.DIAZ) GERENCIA360/SONY MUSIC LATIN RECUERDAME Pablo Alboran	27	12
37	39	34	ELROSSE (P.ALBORAN) A QUE NO ME DEJAS Alejandro Sanz Featuring Alejandro Fernandez	34	5
33	38	35	S.KRYS,A.SANZ (A.SANZ) UNĪVERSĀL MUSIC LATINO/UMLE	32	9
	40	36	LUNY TUNES (J.L.MÖRERA LUNA,L.YEGUILLA MALAVÉ,W.O.LANDRON RIVERA,R.PINA,R.L.AYALA RODRIGUEZ,F.SALĎANA) MACHETE/UMLE	36	2
40	36	37	ROCHE DE PASION Frank Reyes FRANK REYES (F.A.BENCOSME) VENEMUSIC/JUNE PARTIE DE PASION PROPERTIES DE L'ALLE DE L'ALL	34	10
28	26	38	BADDEST GIRL IN TOWN Pitbull Feat. Mohombi & Wisin MUDPONDO, ACTIO (ACPREZ MAGDENDO MODERNO ACTIOLLLUMERA LUMLIC GARCIA LIMBRINZ GOMEZ) MR 36750NY MIGIC LUTIN	12	19
48	41	39	LO APRENDI DE TI G.NORIEGAT.MITCHELL (J.L.ROMA,A.G.PEREZ MOSA,H.N.PEREZ MOSA) SONY MUSIC LATIN	39	3
HOT DE	SHOT BUT	40	PISTEARE ALIZARRAGA (A.DE LA CRUZ GARCIA, J.L.CHAGOLLA) Banda Los Recoditos EL RECODO/FONOVISA/UMLE	40	1
47	48	41	ME GUSTAS ME GUSTAS Regulo Caro	41	5
46	44	42	Y POR LO PRONTO A.OLIVAS (A.OLIVAS) A.OLIVAS (A.OLIVAS) A.OLIVAS (A.OLIVAS)	39	8
_	43	43	LA GRIPA Calibre 50 J.TIRADO CASTANEDA (C.ESTRADA MORENO) ANDALUZ/SONY MUSIC LATIN	43	2
-	42	44	BAILAME Alex Sensation Featuring Yandel & Shaggy WPOLANCO,DAWIN (ALEX SENSATION,L./YEGUILLA MALAYE,O.R.BURRELL,O.ROSARIO) EONE	39	7
- 50	_	45	EL REY DE CORAZONES Ariel Camacho y Los Plebes del Rancho	45	4
- 50 49	47	- 4	J.J.GONZALEZ TERRAZAS (H.HERRERO,L.GOMEZ ESCOLAR) POR QUE TERMINAMOS? Gerardo Ortiz	_	
49		46			7
49 RE-E	NTRY	46	G.ORITZ (LINZUNZA FAVELA,L.L.DIAZ) BAD SIN/DEL/SONY MUSIC LATIN YA TE PERDI LA FE La Arrolladora Banda el Limon de Rene Camacho	45	7
49 Re-e	NTRY EW	47	G.ORITZ (LÎNZUNZA FAVELA,LL.DIAZ) PA TE PERDÎ LA FE La Arrolladora Banda el Limon de Rene Camacho F.CAMACHO TÎRADO (E.MUNOZ,H.PALENCIA CISNEROS) BOSIN/DEL/SONY MUSIC LATIN VA TE PERDÎ LA FE La Arrolladora Banda el Limon de Rene Camacho DÎSA/UMLE	47	1
49 RE-E NI 39	NTRY	Н	G.ORITZ (LINZUNZA FAVELA,L.L.DIAZ) BAD SIN/DEL/SONY MUSIC LATIN YA TE PERDI LA FE La Arrolladora Banda el Limon de Rene Camacho	-	

TOP	LATIN ALBUMS™	
LAST THIS	ARTIST CERTIFICATION TITLE	WKS. ON CHART
HOT SHOT DEBUT	MALUMA SONY MUSIC LATIN Pretty Boy Dirty Boy	1
27 2	GG LA MAQUINARIA NORTENA YA Dime Adios AZTECA/FONOVISA/UMLE	6
5 3	PS ANDREA BOCELLI Cinema: Edicion En Espanol SUGAR/UNIVERSAL MUSIC LATINO/UMLE	2
2 4	VARIOUS ARTISTS Radio Exitos: El Disco del Ano 2015 FONOVISA/UMLE	2
3 5	JUAN GABRIEL △ LOS DUO FONOVISA/UMLE	39
1 6	FARRUKO Visionary CARBON FIBER/SONY MUSIC LATIN	2
8 7	JUAN GABRIEL Mis Numero 1 40 Aniversario	66
7 8	BANDA SINALOENSE MS DE SERGIO LIZARRAGA En Vivo	10
4 9	MARCO ANTONIO SOLIS Por Amor A Morelia Michoacan: En Vivo HABARI/UNIVERSAL MUSIC LATINO/UMLE	2
13 10	ROMEO SANTOS A Formula: Vol. 2	89
NEW 11	LOS INVASORES DE NUEVO LEON Sin Presumir	1
9 12	GLORIA TREVI EI Amor UNIVERSAL MUSIC LATINO/UMLE	11
12 13	PITBULL Dale FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	16
11 14	LOS ANGELES AZULES Como Te Voy A Olvidar: Edicion de Super Lujo! OCESA SEITRACK/DISA/UMLE	2
NEW 15	VARIOUS ARTISTS Banda #1's 2015 FONOVISA/UMLE	1
17 16	MARCO ANTONIO SOLIS 15 Inolvidables FONOVISA/UMLE	52
14 17	VICENTE FERNANDEZ Muriendo de Amor SONY MUSIC LATIN	4
NEW 18	VARIOUS ARTISTS Corridos #1's 2015 FONOVISA/UMLE	1
21 19	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO El Karma DEL/SONY MUSIC LATIN	44
10 20	JULION ALVAREZ Y SU NORTENO BANDA El Aferrado FONOVISA/UMLE	33
6 21	CHRISTIAN DANIEL Renacer	2
24 22	JULION ALVAREZ Y SU NORTENO BANDA Lecciones Para El Corazon DISA/UMLE	14
22 23	VARIOUS ARTISTS Las Bandas Romanticas de America 2015 FONOVISA/UMLE	42
18 24	GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN Hoy Mas Fuerte	25
25 25	CALIBRE 50 Lo Mejor de	40

LA	TIN	DIGITAL SONGS™	
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART
1	1	#1 EL PERDON Nicky Jam & Enrique Iglesias CODISCOS/LA INDUSTRIA/SONY MUSIC LATIN	41
2	2	GINZA J Balvin	16
3	3	BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC/UMLE	86
4	4	LA GOZADERA Gente de Zona Feat. Marc Anthony MAGNUS/SONY MUSIC LATIN	28
6	5	DANZA KUDURO Don Omar & Lucenzo	273
NEW	6	MASOQUISMO Anthony Santos Feat. Romeo Santos	1
7	7	VIVIR MI VIDA Marc Anthony	133
8	8	SUNSET Farruko Feat. Shaggy & Nicky Jam	15
11	9	VAIVEN Daddy Yankee	7
10	10	BORRO CASSETTE Maluma	17
13	11	TRAVESURAS LA INDUSTRIA/CODISCOS Nicky Jam	76
5	12	MAYOR QUE YO 3 Luny Tunes, Daddy Yankee, Wisin, Don Omar, Yandel	2
12	13	AY VAMOS J Balvin	68
9	14	HIPS DON'T LIE Shakira Feat. Wyclef Jean	305
24	15	EL TAXI Pitbull Feat. Sensato & Osmani Garcia	33
19	16	TE BUSCO Cosculluela / Nicky Jam	11
15	17	TE METISTE Ariel Camacho y Los Plebes del Rancho	37
16	18	DESPUES DE TI QUIEN La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	11
14	19	LA MORDIDITA Ricky Martin Feat. Yotuel	23
26	20	6 AM J Balvin Feat. Farruko	95
20	21	WAKA WAKA (THIS TIME FOR AFRICA) Shakira Feat. Freshlyground EPIC/SONY MUSIC LATIN	287
17	22	HEROE Enrique Iglesias	305
23	23	EL MISMO SOL Alvaro Soler Feat. Jennifer Lopez TRIEBEL & ZUCKOWSKI/AIRFORCEI/EDDIE O/REPUBLIC	11
22	24	HABLEMOS Ariel Camacho y Los Plebes del Rancho	4
NEW	25	SOLO CON VERTE Banda Sinaloense MS de Sergio Lizarraga	1



Maluma **Mania At No.1**

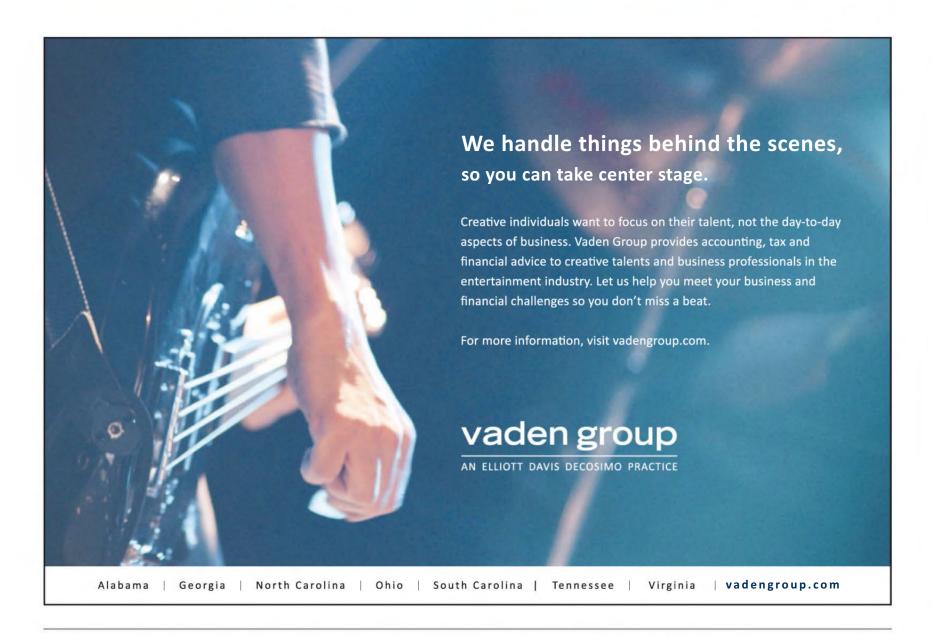
Colombian reggaeton singer Maluma earns his first No. 1s on a *Billboard* chart as a lead artist as his album Pretty Boy, Dirty Boy debuts at No. 1 on Top Latin Albums (3,000 sold in the week ending Nov. 5, according to Nielsen Music). His first U.S. album's current single, "Borro Cassette," concurrently tops the Latin Airplay chart (rising 3-1). The climb of "Borro

Cassette" is supported by a 17 percent increase in audience impressions (to 12.6 million) in the week ending Nov. 8. It also takes Greatest Gainer honors on Latin Rhythm Airplay, where it rises 3-1. Maluma simultaneously reaches a new peak on Hot Latin Songs, stepping 4-3, in his eighth week in the top 10.

Meanwhile, La Adictiva Banda San Jose de Mesillas scores its third No. 1 on Regional Mexican Airplay as "Despues de Ti Quien" jumps 6-1. It's the group's first trip to No. 1 since "Nada Iguales" crowned the list for four weeks in 2011. The track takes the Streaming Gainer tag on Hot Latin Songs (up 108 percent, to 748,000 domestic streams), where it springs 11-6, also marking the group's third top 10 on the hybrid chart, which measures airplay, sales and streaming.

Lastly, Dominican bachata musician **Anthony Santos** arrives at No. 6 on Latin Digital Songs with "Masoquismo," featuring Romeo Santos. The upbeat track blends bachata and merengue, dubbed "bachatarengue." The song bows with 2,000 downloads sold and is Santos' first time charting on the tally as a lead act.

—Amaya Mendizabal



HUNGER LISTENS TO MUSIC, TOO.

1 IN 6 AMERICANS NOW STRUGGLES WITH HUNGER.

TOGETHER WE'RE





Camp Ups 'Power'

LBUMSTM

2

54

31

13

83

5

2

90

1

6

1

36

3

3

42

1

2

4

7

58

Jeremy Camp (above) crowns Christian Airplay with "Same Power" (2-1). The soulful track, co-written by Camp, is the 37-yearold singer-songwriter's eighth No. 1, lifting him to sole ownership of the third-most No. 1s in the chart's 12-year history. MercyMe leads with 13 chart-toppers, followed by Casting Crowns (nine). Camp passes Chris Tomlin and Third Day, each with

seven No. 1s. "It has been such a blessing being able to do this for so many years," Camp tells *Billboard*. "I am so thankful to get to still be serving the Lord through music." "Power" is the second single from I Will Follow, Camp's 10th studio album, following "He Knows," which led for two weeks in March. (Camp links consecutive No.1s on the chart for the first time since 2005 and 2006.) The LP bowed at No. 1 on Top Christian Albums (Feb. 21) and has sold 112,000 copies, according to Nielsen Music.
On Top Gospel Albums,

Travis Greene's majorlabel debut, The Hill, opens at No. 1 with 6.000 sold. Greene recorded the 11-song set live in Charlotte, N.C. The album's "Intentional" topped Hot Gospel Songs on Aug. 1, becoming his first No. 1 on the chart, and has ranked in the top five each week since at No. 3 on the tally). other titles start in

Gospel Albums top mes Hall WAP's a (No. 2: 3.000) and Dawson's With All I 4; 1,000). —Jim Asker

CHR	ISTIAN SONGS™		10	P C	HRISTIAN ALBUMS™	
THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART	LAST WEEK	THIS WEEK	ARTIST Title
1	#1 OCEANS (WHERE FEET MAY FAIL) HIllsong UNITED ##1 HILLSONG/SPARROW/CAPITOL CMG ##1 HILLSONG/SPARROW/CAPITOL CMG	1	112	2	1	#1 VARIOUS ARTISTS WOW Hits 2016 PLG/WORD-CURB/CAPITOL CMG
2	FIRST Lauren Daigle P.Mabury, J.Ingram, M.L.C.FIELDES, H.BENTLEY) CENTRICITY	2	24	1	2	CHRIS TOMLIN Adore: Christmas Songs Of Worship SIXSTEPS/SPARROW/CAPITOL CMG
3	GOOD GOOD FATHER R. COPPERMAN (J.P.M.BARRETT,T.BROWN) SIXSTEPS/SPARROW/CAPITOL CMG	3	6	3	3	CHRIS TOMLIN Love Ran Red
4	JUST BE HELD M.A.MILLER (M.HALL, B.HERMS, M.WEST) Casting Crowns BEACH STREET/REUNION/PLG	4	19	4	4	LAUREN DAIGLE How Can It Be
5	THE RIVER C.WEDGEWORTH (J.FELIZ,C.WEDGEWORTH,J.SILVERBERG) JORDAN FELIZ CENTRICITY	5	10	5	5	TOBYMAC This Is Not A Test
6	FLAWLESS MercyMe BGLOVER,DGARCIA (B.MILLARD,M.SCHEUCHZER,M.COCHRAN,R.SHAFFER,BGRAUL,S.101DS,D.A.GARCIA,BGLOVER) FAIR TRADE	2	31	13	6	MERCYME Welcome To The New FAIR TRADE/PLG
0	FEEL IT tobyMac Featuring Mr. Talkbox D.GARCIA,TOBYMAC (T.MCKEEHAN,D.A.GARCIA,C.R.BARLOWE) FOREFRONT/CAPITOL CMG	5	18	17	7	GG MERCYME MercyMe, It's Christmas!
8	SAME POWER S.MOSLEY (J.CAMP,J.INGRAM) STOLEN PRIDE/SPARROW/CAPITOL CMG	7	20	7	8	HILLSONG Open Heaven / River Wild
9	MY STORY J.REDMON (M.WEAVER,J.INGRAM) Big Daddy Weave FERVENT/WORD-CURB	9	18	6	9	JIMMY FORTUNE Hits & Hymns GAITHER/CAPITOL CMG
10	BROTHER NEEDTOBREATHE Featuring Gavin DeGraw E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW) ATLANTIC/WORD-CURB	1	47	10	10	CASTING CROWNS BEACH STREET/REUNION/PLG Thrive
0	LIFT YOUR HEAD WEARY SINNER (CHAINS) CPASCHALL,E.CASH,D.CROWDER (E.CASH,D.CROWDER,S.PHILPOTT) SIXSTEPS/SPARROW/CAPITOL CMG	11	21	HOT SHOT DEBUT	11	CROWDER Neon Porch Extravaganza (EP) SIXSTEPS/SPARROW/CAPITOL CMG
12	THERE IS POWER LILBREWSTER,C.WEDGEWORTH (LILBREWSTER,M.L.C.FIELDES) Lincoln Brewster INTEGRITY	12	25	15	12	AMANDA COOK BETHEL/PLG Brave New World
13	AIR I BREATHE Mat Kearney S.MOSLEY (M.KEARNEY,S.MOSLEY) AWARE/REPUBLIC/INPOP	12	21	NEW	13	CINDY CRUSE RATCLIFF Edge Of The Universe: Live At Lakewood Church DREAM WORSHIP/DREAM/CAPITOL CMG
14	PRODIGAL S.MOSLEY (D.FREY,B.MCDONALD,S.MOSLEY) Sidewalk Prophets WORD-CURB	14	22	23	14	THIRD DAY Lead Us Back: Songs Of Worship
15	GRACE WINS P.KIPLEY (M.WEST) Matthew West SPARROW/CAPITOL CMG	15	13	RE	15	GATEWAY WORSHIP GATEWAY CREATE/FAIR TRADE/PLG Walls
16	YOU ARE LOVED C.BROWN (C.CLEVELAND,K.WILLIAMS,J.ZEGAN,J.SOJKA) Stars Go Dim FERVENT/WORD-CURB	16	8	12	16	STRYPER Fallen FRONTIERS/CAPITOL CMG
17	DELIVERER Matt Maher P.MOAK (M.MAHER,N.RINEHART,W.RINEHART) ESSENTIAL/PLG	17	18	21	17	BETHEL MUSIC We Will Not Be Shaken BETHEL/PLG
18	BE ONE B.HERMS (N.GRANT, B.MIZELL, S.MIZELL, E.WEISBAND) Natalie Grant CURB	18	7	NEW	18	ALEX FAITH Bloodlines COLLISION/EMPIRE RECORDINGS
19	LIVE ON FOREVER J.MOHILOWSKI (J.HAVENS,M.FUQUA,J.MOHILOWSKI,D.OSTEBO,J.INGRAM) The Afters FAIR TRADE	19	9	19	19	ANDY MINEO Uncomfortable
20	YOUR WORDS Third Day Featuring Harvest THE SOUND KIDS (M.POWELL,T.ANDERSON,M.LEE,D.CARR) ESSENTIAL/PLG	20	13	9	20	SHANE & SHANE Psalms II WELLHOUSE
21	GLOW IN THE DARK B.GLOVER (J.GRAY,B.GLOVER) JASON Gray CENTRICITY	19	19	29	21	CROWDER Neon Steeple SIXSTEPS/SPARROW/CAPITOL CMG
22	EXHALE Plumb M.BRONLEEWE (T.A.LEE,M.ARMSTRONG,J.SILVERBERG) CURB	12	26	26	22	GAITHER VOCAL BAND Christmas Collection
23	IT'S NOT OVER YET for KING & COUNTRY TEDD T. (L.SMALLBONE, J.SMALLBONE, J.S.GLOVER, T.T.JORNHOM, K.RICTOR) FERVENT/WORD-CURB	23	6	20	23	BIG DADDY WEAVE Beautiful Offerings
24	YOU WILL NEVER RUN G.GILKESON,B.SHIVE (REND COLLECTIVE) Rend Collective CAPITOL CMG	19	20	25	24	VARIOUS ARTISTS WOW Hits 2015 PROVIDENT/WORD-CURB/CAPITOL CMG
25	GUILTY newsboys S.MOSLEY (J.OTERO, P.STEWART) FAIR TRADE	24	6	34	25	ALABAMA Angels Among Us: Hymns & Gospel Favorites CRACKER BARREL/TGA/GAITHER/CAPITOL CMG

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist	PEAK POS.	WKS.ON CHART
1	1	0	#1 WANNA BE HAPPY? K.FRANKLIN,S.MARTIN (K.FRANKLIN,A.GREEN)	Kirk Franklin FO YO SOUL/RCA/RCA INSPIRATION	1	10
2	2	2	WORTH Anthony A.BROWN,J.SAVAGE (A. BROWN)	Brown & group therAPy KEY OF A/VMAN/TYSCOT	1	28
3	3	3	INTENTIONAL T.GREENE,V.NAVEJAR (T.GREENE)	Travis Greene RCA INSPIRATION	1	27
5	5	4	WORTH FIGHTING FOR A.W.LINDSEY (B.C.WILSON, A.LINES)	Brian Courtney Wilson MOTOWN GOSPEL	3	40
4	4	5	# WAR CHARLES JENKINS Charles Jenki	ns & Fellowship Chicago INSPIRED PEOPLE	2	53
6	6	6	YES YOU CAN A.W.LINDSEY (C.DIXSON,M.L.SAPP)	Marvin Sapp RCA INSPIRATION	3	39
9	8	7	I'M GOOD R.JERKINS (R.JERKINS, J.AUSTIN, T.BOWMAN, JR., M.WINANS, JI	Tim Bowman Jr. R.,L.WARE,A.ROSS) LIFESTYLE	7	19
7	7	8	I LUH GOD Erica Camp W.CAMPBELL,L.A.DANIELS (W.CAMPBELL,E.M.ATKINS-CAMPBE	bbell Featuring Big Shizz ELL,L.A.DANIELS) MY BLOCK/EONE	1	32
8	9	9	GOTTA HAVE YOU W.CAMPBELL, P.MORTON (PJ MORTON, J.MCREYNOLDS, W.CAMP	Jonathan McReynolds PBELL) TEHILLAH/LIGHT	8	32
11	14	10	JESUS SAVES V.MITCHELL (T.COBBS)	Tasha Cobbs MOTOWN GOSPEL	3	26
10	11	11	SEND THE RAIN W.D.M.CDOWELL,C.BOGAN III (W.D.M.CDOWELL,W.M.CMILLAN)	William McDowell DELIVERY ROOM/EONE	10	26
12	12	12	I'M YOURS K.BOWIE,C.CARTER (C.J.HOBBS)	Casey J MARQUIS BOONE/TYSCOT	12	10
13	10	13	YOU LOVE ME (BEST OF MY LOVE) R.ROBINSON (M.WHITE, A.MCKAY, A.WILSON, R.ROBINSON)	Anita Wilson MOTOWN GOSPEL	10	10
17	15	14	LIKE NO OTHER D.WEATHERSPOON (B.CAGE)	Byron Cage NORY B	14	5
16	19	15	PLACE CALLED VICTORY D.KIPPING (D.KIPPING, D.BROWN JR.)	Deon Kipping RCA INSPIRATION	15	10
21	17	16	RESTORE ME AGAIN D.HADDON,M.HODGE (D.HADDON,D.BLUMFIELD)	Deitrick Haddon DHVISIONS/MANHADDON/EONE	16	12
19	18	17	THE ANTHEM D.J.KIMBROUGH,T.DULANEY (H.SEELEY,J.HUNT,L.WEBBER)	Todd Dulaney EONE WORSHIP/EONE	17	7
20	22	18	KING OH KING K.SHELTON (K.SHELTON,M.BROWN CLARK,K.RINGGOLD)	Maurette Brown Clark	18	9
18	21	19	OVERFLOW V.MITCHELL (T.COBBS)	Tasha Cobbs MOTOWN GOSPEL	11	20
14	20	20	EVERYTHING'S COMING UP JESUS! M.WHITFIELD (C.JONES,L.SLOAN,A.HAMBRICK,M.SPENCE)	Livre GLORY 2 GLORY/MBK	13	24
15	16	21	THANK YOU JESUS (THAT'S WHAT HE A.A.WARD (M.BUTLER,R.SEARIGHT)	E'S DONE) Kim Burrell	15	14
22	23	22	YOU ARE AWESOME (AWESOME GOD T.SNEED (M.MCDOWELL,T.SNEED)	Troy Sneed EMTRO GOSPEL	22	11
NE	w	23	LEVEL NEXT J.P.KEE (J.P.KEE)	John P. Kee KEE/MOTOWN GOSPEL	23	1
24	25	24	PRESSURE J.MCREYNOLDS (J.MCREYNOLDS)	Jonathan McReynolds TEHILLAH/LIGHT	9	9
23	24	25	DESTINY E.BROWN (T.E.ATKINS-CAMPBELL,R.SMITH,E.BROWN)	Tina Campbell	15	16

TOP GOSPEL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS. C		
NEW	1	#1 TRAVIS GREENE The Hill	1		
NEW	2	JAMES HALL WAP MUSIC BLEND/EONE New Era	1		
1	3	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG One Place Live	11		
NEW	4	TRINITY DAWSON With All I Am	1		
3	5	ANTHONY BROWN & GROUP THERAPY KEY OF A/VMAN/TYSCOT/TASEIS Everyday Jesus	16		
6	6	DR. ALYN E. WALLER PRESENTS ENON TABERNACLE The Experience	2		
4	7	JONATHAN MCREYNOLDS Life Music: Stage Two	7		
7	8	VARIOUS ARTISTS WOW Gospel 2015 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	40		
8	9	JOHN P. KEE KEE/MOTOWN GOSPEL/CAPITOL CMG Level Next	6		
9	10	TAMELA MANN Best Days	145		
5	11	VARIOUS ARTISTS Maranatha! Music: Top 15 Gospel Praise Hits MARANATHA!/CAPITOL CMG	3		
NEW	12	JOE DOUGLASS & SPIRIT OF PRAISE The Great I Am	1		
NEW	13	JONATHAN BUTLER RENDEZVOUS/MACK AVENUE Free	1		
16	14	CANDY LAFLORA Hope	4		
2	15	TROY SNEED Awesome God	2		
12	16	THE WILLIAMS BROTHERS AND LEE WILLIAMS & THE SPIRITUAL QC'S My Brother's Keeper III BLACKBERRY	3		
11	17	MARVIN SAPP RCA INSPIRATION/RCA YOU Shall Live	23		
15	18	ISRAEL & NEW BREED Covered: Alive In Asia	15		
20	19	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	143		
17	20	THE WILLIAMS BROTHERS Gospel Praise	3		
18	21	KIM BURRELL A Different Place	9		
13	22	KAREN CLARK-SHEARD Destined To Win	16		
RE	23	TINA CAMPBELL It's Personal	19		
14	24	CHARLES JENKINS & FELLOWSHIP CHICAGO Any Given Sunday INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	34		
24	25	SENSERE Kingdom Therapy	7		

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November 21 2015

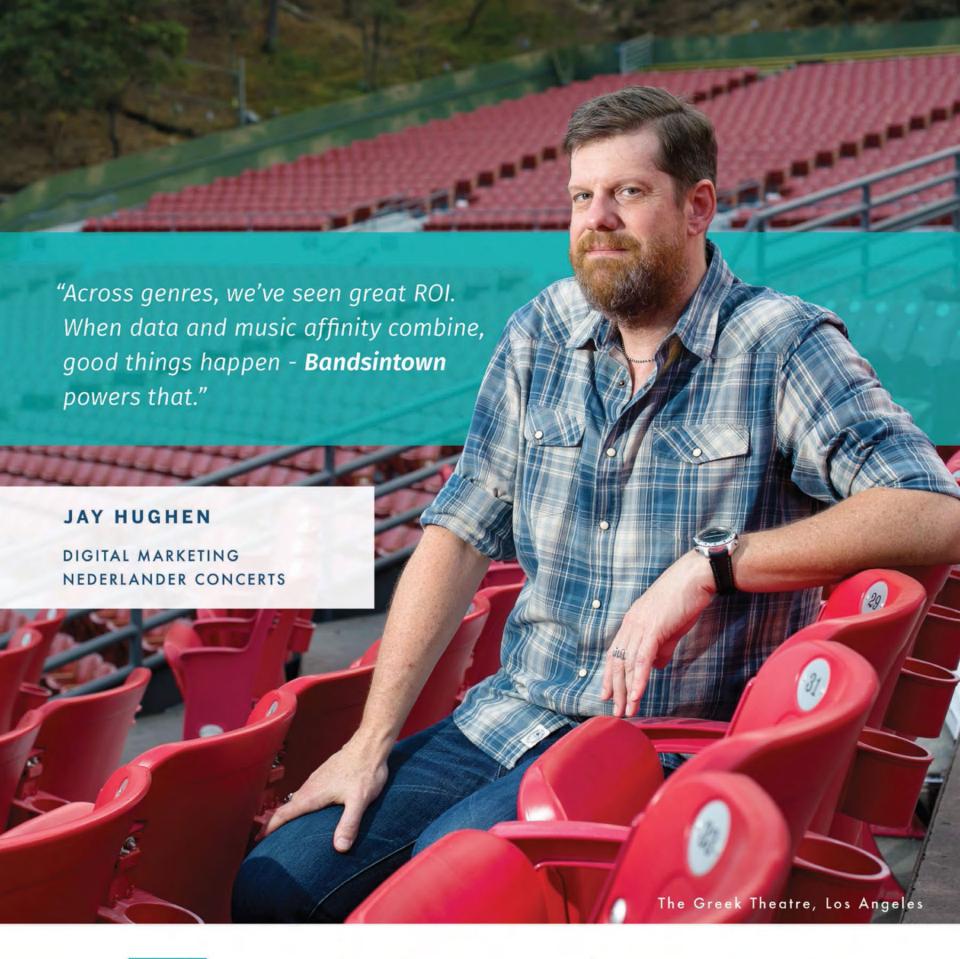
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promoters.bandsintown.com

November 21

Ctronic

HOT DANCE/ELECTRONIC SONGS™					
2 WKS. LAST THIS TITLE CERTIFICATION Artist AGO WEEK WEEK PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART			
1 1 1 SG LEAN ON Major Lazer & DJ Snake Feat. MO	1	36			
2 2 HOW DEEP IS YOUR LOVE Calvin Harris & Disciples CALVIN HARRIS,DISCIPLES,IMPOLIDESH (CALVIN HARRIS,DID/MALL,G-NOOLMAN,LLMCDERMOTE/MROLDSH) FLY EYE/COLUMBIA	2	16			
3 3 WHERE ARE U NOW Skrillex & Diplo With Justin Bieber Skrillex, Diplo With Justin Bieber Skrillex, Diplo (S.MOORE, TW.PENTZ, JBIEBER, JBOYD), K. RUBIN, JWARD MAD DECENT/OWSJA/ATTANTIC	1	37			
8 4 4 ROSES THE CHAINSMOKERS (A,TAGGART,E,MENCEL) The Chainsmokers Featuring ROZES DISRUPTOR/COLUMBIA	4	21			
4 5 5 HEY MAMA David Guesta Feat. Nicki Minaj, Bebe Rexha & Afrojack Bernard Guesta Manda Maria	1	50			
THE ILLEGATION OF LEAST INSECTION OF LEAST INSECTION OF LEAST INSECTION OF LINEAR PROPERTY OF LINEAR PROPERT	6	32			
7 7 YOU KNOW YOU LIKE IT A DJ Snake & AlunaGeorge	2	47			
D) SNAKE (A.DEWIJI-FRANCIS,G.REID) INTERSCOPE POWERFUL Major Lazer Feat. Ellie Goulding & Tarrus Riley	5	23			
BUGAR Robin Schulz Featuring Francesco Yates	9	15			
D.BIERBROUTG, KNAMEN, JOURIN, K. SCHULZ (F.), BAUTISTA, N. PEREZ, K. K. BRYTANT) TONSPIEL/ALLANTIC	10	23			
DAWIN (D.POLANCO) CASABLANCA/REPUBLIC SOMETHING BETTER Audien Featuring Lady Antebellum	10	17			
AUDIEN (N.RATHBUN,P.HANNA,T.BIRD) ASTRALWERKS/CAPITOL PANG MY HEAD David Guetta Featuring Siz & Fetty War					
Disclosure Featuring Lords MAGNETS Disclosure Featuring Lords	12	4			
DISCLOSURE (G.LAWRENCE,H.LAWRENCE,J.LNAPIER,E.M.LYELICH-O'CONNOR) METHOD/PMR/CAPITOL OMEN Disclosure Featuring Sam Smith	8	7			
9 12 DISCLOSURE (G.LAWRENCE,H.LAWRENCE,H.J.NAPIER,S.SMITH) METHOD/PMR/CAPITOL AIN'T NORODY (LOYES ME RETTED) Soliv Jacob Foat Jacob Foat	5	15			
F,JAEHN (D.J.WOLINSKI) L'AGENTUR/CASABLANCA/REPUBLIC	10	26			
ADVINENT, LINES (A.G.D.VINENT, LINES TON, T.E.KWONG WAH ALUO, LINGSTON) BLASE BOYS CLUB/TURBO/ASTRALWER'S, (APPITOL PERALITIELLI NOW 7 and Featuring Ion Bellion	16	13			
15 16 17 BEAUTIFUL NOW Zedd Featuring Jon Bellion Zedd, Rockmaria (A,ZASLAVSKI,T,JAMES,A,ARMATO,D,CHILD,J,BELLION) INTERSCOPE Avigii	5	26			
17 17 18 WAITING FOR LOVE AVCICIO AVCI	7	25			
26 20 19 BE RIGHT THERE DIPLOCITATION SPENDANCE OF THE DIPLOCITATION OF	19	10			
19 23 20 EASY LOVE SIGALA (B.GORDY JR.,A.J.MIZELL,F.J.PERREN,D.RICHARDS) Sigala MINISTRY OF SOUND	16	10			
20 22 21 HERE FOR YOU KYGO (KYGO,E.HENDERSON) Kygo Featuring Ella Henderson ULTRA/RCA	12	9			
- 25 22 FLESH WITHOUT BLOOD GRIMES (C.BOUCHER) GRIMES (CADUCHER) GAD/BEGGARS GROUP	22	2			
10 21 23 MIDDLE DJ Snake Featuring Bipolar Sunshine DJ SNAKE,AALIAS (W.S.E.GRIGAHCINE,A.J.MARCHANT,A.L.KLEINSTUB) DJ SNAKE/INTERSCOPE	10	3			
23 27 24 NEVER FORGET YOU Zara Larsson & MNEK MNEK, ASTRONOMYY (U.OSISIOMA EMENIKE, A.DAVEY, Z.LARSSON) RECORD COMPANY TEN/EPIC	23	6			
18 19 25 BROKEN ARROWS AVICII AVICII, CFALKA, POURNOURI (T.BERGLING, Z.BROWN, M.MOON, R.YACOUB, C.FALK) PRMD/SLAND/REPUBLIC	10	6			
25 28 26 FOR A BETTER DAY AVICII, AEBERT, LBERG, LING) PRMD/ISLAND/REPUBLIC	17	10			
24 26 27 COMING OVER Dillon Francis & Kygo Feat. James Hersey D.H.FRANCIS,KYGO (D.H.FRANCIS,KYGO,J.HERSEY) MAD DECENT/COLLUMBIA	16	12			
29 32 28 YOU HAVE TO BELIEVE Dave Aude Feat. Olivia Newton-John & Chloe Lattanzi	28	5			
33 33 29 AUTOMATIC ZHU x AlunaGeorge MIND OF A GENIUS/COLLUMBIA	24	7			
39 39 30 INSOMNIA 2.0 Faithless CHESKY/RCA CHESKY/RCA	30	3			
31 31 31 WINTIL YOU WERE GONE The Chainsmokers & Tritonal Feat. Emily Warren The Chainsmokers & Tritonal Feat. Emily Warren (ATREASMICLESHERS). DIETRIC HAMPRIC LEASTIN LISTIN LI	27	7			
34 36 32 BURIAL Yogi, Skrillex, Pusha T, Moody Good & Trollphace YOGi, Skrillex, Moody Good & Trollphace Skollex Moody Good Front Phace (Skollex, Moody Good) Wisla	23	18			
37 35 33 DISARM YOU KASKADE PEATURING ISEN MOTE, BARKADE MARKADE 15	15				
32 34 34 OLD THING BACK Matoma & The Notorious B.I.G. Feat. Ja Rule & Ralph Tresvant Straft Lagragia C	25	14			
- 13 35 WORKING FOR IT ZHU X Skrillex X THEY MIND OF A GENIUS/COLUMBIA MIND OF A GENIUS/COLUMBIA	13	2			
- 29 36 NEW YORK CITY THE CHAINSMOKERS (ATAGGART,B.AMARADIO) THE CHAINSMOKERS (ATAGGART,B.AMARADIO)	29	2			
30 38 37 SUMMERTHING! Afrojack Featuring Mike Taylor Afrojack, GLADUIS (NAM DE WALL, JWONG, MIAYLOR) WALL/PM-MA/DEF JAM	8	20			
35 37 38 HIGH OFF MY LOVE REPAIR FOR THE PROPERTY OF THE PROPE	35	4			
MR. BEATZ (PHILLION, RLOBBS II). EELIS, F.A.MILLS, A.ALLEN, B.WILLIAMS, L.ANDERSON) TAKE YOU OVER Bleona	39	3			
DEVIL Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch	28	13			
CASH CASH (LEPMARHLOUP, SWA-ROSCH, ALL-MARHLOUP, N.HITCH, LLSMITH, R., B.R.SIMMONS, JR.) BIG BEAT/ATLANTIC/RRP SYNERGY Sted-E, Hybrid Heights & Crystal Waters	28				
TURN THE MUSIC LOUDER (RUMBLE) KDA Feat. Tinie Tempah & Katy B	42	2			
NOT LISTED (NOT LISTED) NOT LISTED (NOT LISTED) MINISTRY OF SOUND Ralphi Rosario Featuring Julissa Veloz					
RA.ROSARIO (RA.ROSARIO, LAVELOZ JIMENEZ) AND ASSARIO (RA.ROSARIO, LAVELOZ JIMENEZ) CARRILLO ASSARIO (RA.ROSARIO) ASSARIO	43				
W.POLANCO,DAWIN (ALEX SENSATION,LYEGUILLA MALAVE,O.R.BURRĒLL,O.ROSARIO) ĒŌNĒ HOT SHOT RUN ON LOVE LUCAS NOrd Featuring Tove LO	40	5			
DEBUT 45 L.NORDQVIST,TOVE LO (L.NORDQVIST,TOVE LO) RADIKAL THE OTHER ROYS NEDVO East Kylia Minagua, Jaka Shaare & Nila Radikat	45	1			
NERVO (M.NERVO, O.M.NERVO, N.RODGERS, F. FALKE) STRONG ONES Armin van Ruuren Featuring Cime Frankel	27	5			
AVAN BURREN,B.DO GOEIJ (AVAN BUUREN,B.DE GOEIJ,C.FRANKEL,S.THOTT,A.MOĒ) ARMIN/ARMADA HIGHER DI ACE Dimitri Vogas, 8. Liko Miko Foaturing No.Vo	47	1			
NOT LISTED (NOT LISTED) SMASH THE HOUSE/ČNR/COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	48	1			
NEW 49 HEAVEN (BEAUTIFUL LIFE) Punch Inc. S.HOLLANDER,G.MICHAELS (S.HOLLANDER,G.MICHAELS,A.PROAL,J.BERGGREN,J.BALLARD) S-CURVE	49	1			
36 40 50 SO F**KIN' ROMANTIC Matthew Koma	29	10			

TOP DANCE/ELECTRONIC ALBUMS™					
WKS. ON CHART	ARTIST CERTIFICATION Title IMPRINT/DISTRIBUTING LABEL	THIS WEEK	LAST WEEK		
1	#1 CARNAGE Papi Gordo	1	NEW		
23	MAJOR LAZER Peace Is The Mission MAD DECENT	2	1		
6	DISCLOSURE Caracal METHOD/PMR/CAPITOL	3	2		
1	VARIOUS ARTISTS Monstercat 024: Vanguard Monstercat	4	NEW		
25	ALINA BARAZ & GALIMATIAS Urban Flora (EP)	5	5		
2	THE CHAINSMOKERS Bouquet (EP)	6	3		
62	ODESZA In Return FOREIGN FAMILY COLLECTIVE/COUNTER	7	6		
2	ARMIN VAN BUUREN Embrace	8	4		
5	AVICII Stories	9	7		
6	KASKADE Automatic Audio Arkade/Warner Bros.	10	8		
1	SHARON NEEDLES Taxidermy SIDECAR/PRODUCER ENTERTAINMENT GROUP	1	IEW		
37	SKRILLEX & DIPLO Skrillex And Diplo Present Jack U MAD DECENT/OWSLA/AG	12	13		
4	ST GERMAIN St Germain PARLOPHONE/PRIMARY SOCIETY/NONESUCH/WARNER BROS.	13	15		
4	SOUNDTRACK We Are Your Friends: Music From The Original Motion Picture INTERSCOPE/IGA	14	RE		
5	CAPITAL KINGS II	15	11		
52	CALVIN HARRIS FLY EYE/COLUMBIA Motion	16	10		
25	ZEDD True Colors	17	18		
23	JAMIE XX In Colour YOUNG TURKS	18	20		
78	SYLVAN ESSO Sylvan Esso	19	22		
62	VARIOUS ARTISTS Power Music: 55 Smash Hits!: Running Remixes Power Music	20	RE		
2	CARAVAN PALACE CAFE DE LA DANSE/LE PLAN	21	RE		
36	PURITY RING Another Eternity	22	23		
1	BOOM JINX ANJUNABEATS No Answers In Luck	23	IEW		
5	NERO Between II Worlds VIRGIN/MTA/CHERRYTREE/INTERSCOPE/IGA	24	RE		
1	RABIT Communion	25	IEW		

WKS. O CHART	TITLE Artist IMPRINT/PROMOTION LABEL	T THIS K WEEK
36	#1 LEAN ON Major Lazer & DJ Snake Feat. MO	•
16	HOW DEEP IS YOUR LOVE Calvin Harris & Disciples FLY EYE/COLUMBIA	2
21	ROSES The Chainsmokers Feat. ROZES DISRUPTOR/COLUMBIA	3
3	BANG MY HEAD David Guetta Feat. Sia & Fetty Wap WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	4
26	HOLD MY HAND ATLANTIC/AG Jess Glynne	5
37	WHERE ARE U NOW Skrillex & Diplo With Justin Bieber	6
11	SOMETHING BETTER Audien Feat. Lady Antebellum ASTRALWERKS	0
13	POWERFUL Major Lazer Feat. Ellie Goulding & Tarrus Riley	8
13	DESSERT Dawin	9
2	BET YOU CAN'T DO IT LIKE ME DLOW	10
43	HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	11
41	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge	12
7	MAGNETS METHOD/PMR/CAPITOL Disclosure Feat. Lorde	13
99	TURN DOWN FOR WHAT DJ Snake & Lil Jon	14
3	MIDDLE DJ Snake Feat. Bipolar Sunshine	15
26	BEAUTIFUL NOW Zedd Feat. Jon Bellion	16
203	TITANIUM David Guetta Feat. Sia WHAT A MUSIC/PARLOPHONE/WARNER BROS.	17
15	OMEN Disclosure Feat. Sam Smith	18
6	TO U Skrillex & Diplo Feat. AlunaGeorge	19
12	SUGAR Robin Schulz Feat. Francesco Yates	20
8	OCEAN DRIVE BLASE BOYS CLUB/TURBO/ASTRALWERKS Duke Dumont	21
56	RUNAWAY (U & I) Galantis	22
6	ONLY LOVE Shaggy Feat. Pitbull & Gene Noble RANCH/BROOKLYN KNIGHTS/RED ASSOCIATED LABELS	23
124	WAKE ME UP! Avicii	24
2	FLESH WITHOUT BLOOD Grimes	2 25

Guetta **Back With** A 'Bang'

David Guetta (above) re-enters Hot Dance/ Electronic Songs at No. 12 with "Bang My Head" thanks to a new version. The original "Bang," featuring Sia, peaked at No. 25 in December 2014 and was released from Guetta's album *Listen*, which spent three weeks at No. 1 on Top Dance/ Electronic Albums. The new version, featuring Sia and **Fetty Wap**, is from the French DJ's *Listen Again* (Nov. 27). The song returns with 18.000 downloads sold, up 1,861 percent, according to Nielsen Music also good for a No. 4 re-emergence on Dance/ Electronic Digital Songs (eclipsing previous highs of No. 22 and 5,000 sold).

Just above Guetta on Hot Dance/Electronic Songs, Dawin notches his first top 10, "Dessert" (11-10). The top Airplay and Digital Gainer, the track rises by 53 percent to 4 million audience impressions and 21 percent to 6,000 sold. On Dance/Mix Show

Airplay, Adele arrives at No. 24 with the Billboard Hot 100's top title, "Hello." Originally a ballad, the song has received dance remixes from **Pink Panda**, Dark Intensity and Dirty $\textbf{Pop}, \, \text{enabling its uptempo}$ airplay. Lastly, a legend logs a

landmark leader: Olivia

Newton-John earns her first Dance Club Songs No. 1, as a featured act on **Dave Aude**'s "You Have to Believe" (2-1). A reinterpretation of her 1980 Hot 100 No. 1 "Magic," the track also features Newton-John's daughter, **Chloe** Lattanzi (in her first visit to the list). "Believe" is Aude's 12th No. 1. Remixes from Ivan Gomez & Nacho Chapado, Bojan and Chris Sammarco helped boost the trio to the top. -Gordon Murray

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
2		#1 YOU HAVE TO BELIEVE Dave Aude Feat. Olivia Newton-John & Chloe Lattanzi	9
5	2	INSOMNIA 2.0 Faithless	6
H	H	GG OCEAN DRIVE Duke Dumont	5
7	3	BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL LEVELS Nick Jonas	
11)	4	SAFEHOUSE/ISLAND/REPUBLIC	4
4	5	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM Justin Bieber	9
3	6	HIGH OFF MY LOVE Paris Hilton	8
8	7	TAKE YOU OVER Bleona	8
1	8	SYNERGY Sted-E, Hybrid Heights & Crystal Waters 418	10
13	9	LA JUNGLA Ralphi Rosario Feat. Julissa Veloz	6
18	10	HEAVEN (BEAUTIFUL L!FE) Punch !nc.	6
21	1	RUN ON LOVE Lucas Nord Feat. Tove Lo	5
9	12	THE OTHER BOYS NERVO Feat. Kylie Minogue, Jake Shears & Nile Rodgers	10
6	13	TRUST YOU Rob Thomas	9
22		BOOMERANG Emin Feat. Nile Rodgers	5
_	14	SAFFRON THUNDER Leona Lewis	
12	15	DEF JAM	7
26	16	AUTOMATIC MIND OF A GENIUS/COLUMBIA ZHU x AlunaGeorge	4
23	17	TAKE ME HIGHER FROM BEYOND TOMORROW Nytrix	5
10	18	SO F**KIN' ROMANTIC Matthew Koma	8
28	19	SPIN SPIN SUGAR Scotty Boy Feat. Sue Cho	3
14	20	FORGET TO BREATHE Joe Bermudez Feat. Natasha Anderson	9
37	21	CONFIDENT Demi Lovato SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	2
20	22	WAS THAT ALL IT WAS Dirty Disco Feat. Debby Holiday	12
19	23	27 CLUB Ivy Levan	7
27	24	BOYS JUST WANNA HAVE FUN Team Heart Break	5
30	25	THBREAKCO 6 O'CLOCK IN THE MORNING Assia Ahhatt Feat. Chris Cox	4
H	H	SEIZE THE DAY A HIGHER HIGH Nathalie Archangel	4
33	26	BLAKK SUITE LOVE MYSELF Hailee Steinfeld	
47	27	REPUBLIC	2
24	28	ANDALE Altar & Jeanie Tracy	8
36	29	CARRY ON Coeur de Pirate DARE TO CARE/CHERRYTREE/INTERSCOPE	3
38	30	HIGHER PLACE Dimitri Vegas & Like Mike Feat. Ne-Yo smash the house/cnr/compound entertainment/motown/capitol	3
25	31	HOW DEEP IS YOUR LOVE Calvin Harris & Disciples FLY EYE/COLUMBIA	14
32	32	THE FEELING Nadia Gattas	9
15	33	LOVE IS FREE Robyn & La Bagatelle Magique Feat. Maluca KONICHIWA/CHERRYTREE/INTERSCOPE	14
31	34	FLIP IT Charlotte Devaney Feat. Snoop Dogg	7
43	35	LOVE FALLS OVER ME Tamia	3
41	36	POWERFUL Major Lazer Feat. Ellie Goulding & Tarrus Riley	3
49	37	NEVER LEAVE DVBBS	2
35	38	GOODBYE Feder Feat. Lyse	7
		FEDER/TIME/WARNER BROS. RETURN TO PASSION Jane Badler	
46	39	ME JANE	3
34	40	HAMMER	11
HOT SHOT DEBUT	41	DON'T SAY YOU LOVE ME B. Howard	1
NEW	42	WILDEST DREAMS Taylor Swift	1
16	43	UNCONDITIONAL Ultra Nate BLUFIRE/PEACE BISQUIT	13
NEW	44	BELIEVE Chaos Feat. Ce Ce Peniston	1
NEW	45	TIME TO MOVE ON Sweet Feet Music & Mary Wilson	1
42	46	YOU GAVE ME LOVE Badar Feat. Duncan Morley GLOBAL GROOVE	4
50	47	DOWNTOWN Macklemore & Ryan Lewis	2
NEW	48	MACKLEMORE/WARNER BROS. THE HILLS The Weeknd	1
45	49	XO/REPUBLIC CAN'T FEEL MY FACE The Weeknd	15
-13	49	XO/REPUBLIC THE WEEKING	13

November 21

LEGEND

Bullets indicate titles with greatest weekly gains.

- greatest weekly gains.

 Album Charts

 Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

 A RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multiplatinum level.

 A RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond) symbol indicates album's multiplatinum level.

 Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).

 Latin albums certification for Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).

- (Oro).

 △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.

- Digital Songs Charts

 RIAA certification for 500,000 paid downloads and ondemand streams where 100 streams equal 1 download (Gold).
- (GOId). RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal Numeral noted with Platinum Symbol indicates song's multiplatinum level.

- PS (PaceSetter for largest %
- PS (Pacesetter for largest % album sales gain)
 GG (Greatest Gainer for largest volume gain)
 DG (Digital Sales Gainer)
 AG (Airplay Gainer)
 SG (Streaming Gainer)

Publishing song index available on **Billboard.com/biz.**

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CO	NCERT GR	ROSSES		
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$15,804,021 (£10,280,990) \$253.64/\$46.12	U2 02 ARENA, LONDON 0CT. 25-26, 29-30, NOV. 2-3	104,913 SIX SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION U.K.
2	\$7,363,760 \$175/\$140/\$95/\$55	ELTON JOHN THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS OCT. 13-17, 20-21, 23-24, 27, 30-31	46,330 TWELVE SELLOUTS	CAESARS ENTERTAINMENT, AEG LIVE
3	\$6,202,515 \$139.50/\$117/ \$99.50/\$69.50	TAYLOR SWIFT, VANCE JOY, SHAWN RAYMOND JAMES STADIUM, TAMPA OCT. 31		THE MESSINA GROUP/AEG LIVE
4	\$6,034,846 \$139.50/\$97/\$59.50	TAYLOR SWIFT, VANCE JOY, SHAWN GEORGIA DOME, ATLANTA OCT. 24		THE MESSINA GROUP/AEG LIVE
5	\$4,492,251 \$105/\$94/\$75/\$40	AC/DC, VINTAGE TROUBLE METLIFE STADIUM, EAST RUTHERFORD, N.J. AIIG. 26	48,881 50,000	LIVE NATION
6	\$3,758,970 (\$5,193,738 AUSTRALIAN) \$144.03/\$78.89	ROBBIE WILLIAMS, LAWSON ROD LAVER ARENA, MELBOURNE OCT. 22-24	32,449 33,600 THREE SHOWS	CHUGG ENTERTAINMENT
7	\$3,542,340 (£2,308,408) \$230.18/\$60.61	ONE DIRECTION, JAMIE LAWSON, AU BARCLAYCARD ARENA, BIRMINGHAM, ENGLAND OCT. 10-12		SJM CONCERTS
8	\$3,257,230 (£2,129,006) \$229.49/\$60.43	ONE DIRECTION, JAMIE LAWSON, AU MOTORPOINT ARENA, SHEFFIELD, ENGLAND 0CT. 29-31		SJM CONCERTS
9	\$3,188,800 (€2,788,050) \$223.03/\$68.05	ONE DIRECTION, JAMIE LAWSON, AU 3ARENA, DUBLIN OCT. 16-18		MCD
10	\$2,878,210 (£1,862,114) \$231.85/\$61.05	ONE DIRECTION, JAMIE LAWSON, AU SSE ARENA, BELFAST 0CT. 20-22		AIKEN PROMOTIONS
11	\$2,603,660 (£1,717,103)	ONE DIRECTION, JAMIE LAWSON, AU	JGUSTANA 28,446	SJM CONCERTS
12	\$227.45/\$59.89 \$2,586,400 (£1,689,483)	OCT. 3-4 ONE DIRECTION, JAMIE LAWSON, AV METRO RADIO ARENA, NEWCASTLE, ENGLAND	JGUSTANA 28,746	SJM CONCERTS
13	\$229.63/\$60.47 \$2,560,710 (£1,689,870) \$45.46	OCT. 25-27 KEVIN BRIDGES, ROMESH RANGANA SSE HYDRO, GLASGOW, SCOTLAND	THREE SELLOUTS TTAN 56.329	OFF THE KERB PRODUCTIONS
14	\$2,498,770 \$250/\$165/	OCT. 1-5 PAUL MCCARTNEY NATIONWIDE ARENA, COLUMBUS, OHIO	56,745 FIVE SHOWS 15,107	MARSHALL ARTS, AEG LIVE
15	\$96.50/\$26.50 \$2,481,120 (\$3,198,863 CANADIAN)	OCT. 13 PAUL MCCARTNEY AIR CANADA CENTRE, TORONTO	SELLOUT 16,640	MARSHALL ARTS, LIVE NATION
16	\$2,330,610 (\$3,050,369 CANADIAN)	THE WEEKND, BANKS, TRAVIS SCOT AIR CANADA CENTRE, TORONTO	SELLOUT	LIVE NATION
17	\$95.51/\$30.18 \$2,259,190 (\$3,117,332 AUSTRALIAN)	NOV. 3, 5 NEIL DIAMOND	TWO SELLOUTS	DAINTY GROUP
18	\$115.88/\$43.41 \$2,235,620 (£1,472,955)	ROD LAVER ARENA, MELBOURNE OCT. 27, 29 ONE DIRECTION, JAMIE LAWSON, AU	22,820 TWO SHOWS	SJM CONCERTS, DF CONCERTS
19	\$227.67/\$59.95 \$2,196,330	SSE HYDRO, GLASGOW, SCOTLAND OCT. 7-8 ROBBIE WILLIAMS, LAWSON	22,696 TWO SELLOUTS	
20	(\$3,123,250 AUSTRALIAN) \$139,94/\$76.65 \$1,870,471	PERTH ARENA, PERTH, AUSTRALIA OCT. 9-10 TAYLOR SWIFT, VANCE JOY	20,427 21,190 TWO SHOWS	CHUGG ENTERTAINMENT
21	\$139.50/\$97/\$39.50 \$1,745,600	RUPP ARENA, LEXINGTÓN, KY. OCT. 20 KATY PERRY, TINASHE	17,084 SELLOUT	THE MESSINA GROUP/AEG LIVE
22	(16,466,973 PESOS) \$190.81/\$49.50 \$1,694,950	HIPÓDROMO DE PALERMO, BUENOS AIRES OCT. 3 KISS, DEAD DAISIES	17,623 SELLOUT	MOVE CONCERTS
23	(\$2,356,258 AUSTRALIAN) \$179.84/\$70.50	ROD LAVER ARENA, MELBOURNE OCT. 8-9	18,182 20,236 TWO SHOWS	ONE WORLD ENTERTAINMENT
24	\$1,662,171 \$139.50/\$97.50/\$39.50	TAYLOR SWIFT, VANCE JOY GREENSBORO COLISEUM, GREENSBORO, N.C. OCT. 21	15,079 SELLOUT	THE MESSINA GROUP/AEG LIVE
	\$1,589,520 (\$2,227,067 AUSTRALIAN) \$114.13/\$42.75	BRISBANE ENTERTAINMENT CENTRE, BRISBANE NOV. 3, 5	16,762 TWO SELLOUTS	DAINTY GROUP
25	\$1,560,200 (£1,019,785) \$76.50/\$53.55	MICHAEL MCINTYRE, PAUL TONKINS MANCHESTER ARENA, MANCHESTER, ENGLAND OCT. 29-31	28,571 29,348 THREE SHOWS	PHIL MONTYRE ENTERTAINMENT
26	\$1,527,919 \$139.50/\$97/\$39.50	TAYLOR SWIFT, VANCE JOY AMERICAN AIRLINES ARENA, MIAMI OCT. 27	14,044 SELLOUT	THE MESSINA GROUP/AEG LIVE
27	\$1,423,310 (776,342,000 COLON) \$146.67/\$55	KATY PERRY, TINASHE PARQUE VIVA, ALAJUELA, COSTA RICA OCT. 18	16,199 SELLOUT	MOVE CONCERTS
28	\$1,409,520 (4,124,633,000 PESOS) \$109.35/\$46.13	KATY PERRY, TINASHE PARQUE DEPORTIVO 222, BOGOTÁ, COLOMBIA OCT. 9	18,796 SELLOUT	MOVE CONCERTS
29	\$1,135,920 (10,826,535 PESOS) \$409.19/\$78.69	STING DIRECTV ARENA, BUENOS AIRES OCT. 31	6,369 SELLOUT	MOVE CONCERTS
30	\$999,667 \$96/\$72/\$47	DEAD & COMPANY TIMES UNION CENTER, ALBANY, N.Y. OCT. 29	12,648 15,258	LIVE NATION
31	\$968,479 \$400/\$24	KATY PERRY, TINASHE PLAZA FIGALI, PANAMA CITY, PANAMA OCT. 15	6,928 8,000	MOVE CONCERTS
32	\$951,109 (8,972,225 PESOS) \$74.20/\$53	SLIPKNOT ESTADIO GEBA, BUENOS AIRES OCT. 3	13,463 15,600	T4F-TIME FOR FUN
33	\$889,514 (\$1,160,558 CANADIAN) \$114.59/\$37.94	STEVIE WONDER AIR CANADA CENTRE, TORONTO OCT. 9	12,042 SELLOUT	LIVE NATION
34	\$858,246 (\$1,125,272 CANADIAN) \$95.34/\$15.25	MÖTLEY CRÜE, ALICE COOPER AIR CANADA CENTRE, TORONTO AUG. 22	12,113 SELLOUT	LIVE NATION
35	\$844,825 (3,224,284 REAIS) \$104.81/\$10.48	CAETANO VELOSO E GILBERTO GIL METROPOLITAN, RIO DE JANEIRO OCT. 16-18, 23-24	14,713 15,715 FIVE SHOWS	T4F-TIME FOR FUN
			,	



Weeknd **Tour Off** And Running

The Weeknd scores a slot on the Boxscore chart (No. 16) with \$2.3 million in sales from the two-night opener on his The Madness Tour, his fall trek through North American cities during the final two months of the year. He kicked off the run in Canada, selling out two nights at Toronto's Air Canada Centre on Nov. 3 and 5. With Travis Scott and Banks onboard as support acts. The Weeknd played for 33,036 fans during the two-show stand.

Produced by Live Nation, The Madness Tour is slated to play 20 venues primarily in major markets before concluding Dec. 19. Included in the mix are five more dates in Canadian cities as well as four shows in the metropolitan New York market: single performances at Madison Square Garden in Manhattan and the Prudential Center in Newark, N.J., as well as a two-night stand at Barclays Center in Brooklyn. West Coast dates include Oracle Arena in Oakland, Calif., and The Forum in Los Angeles during December.

Along with new tours just hitting the road this fall, the latest Boxscore chart also has concerts by two artists who recently wrapped multiple-year worldwide treks. Paul McCartney lands two dates on the chart (Nos. 14 and 15) from the final leg of his Out There Tour that ended its two-and-a-half year run on Oct. 22. Pop star Katy Perry charts four times with concerts from the final leg of her Prismatic Tour that began in May 2014. Her final performance on Oct. 18, a sellout at Parque Viva in Alajuela, Costa Rica, lands at No. 27. -Bob Allen

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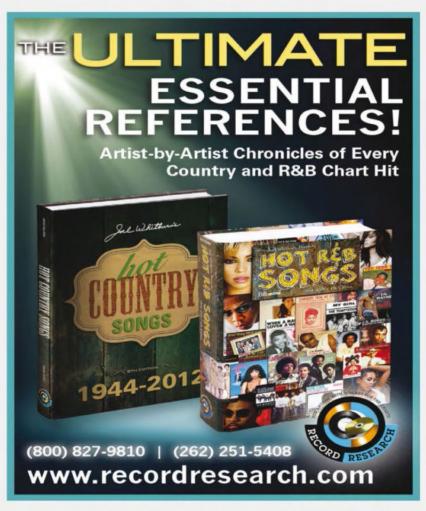
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17 Years Ago LAURYN HILL'S 'DOO WOP' DEBUTED AT THE TOP

Before turning her back on fame, the Fugees singer-songwriter went straight to No. 1 with the first single from her 1998 solo LP

IN 1998, LAURYN HILL, THEN 23, debuted at No. 1 on the Nov. 14 Billboard Hot 100 with "Doo Wop (That Thing)," the lead single from the hip-hop singer-songwriter's debut album, *The Miseducation of Lauryn Hill*. At the time, it was only the 10th song to bow atop the chart. (Fourteen more singles have since managed that feat.)

The piano- and horn-accented "Doo

Wop," in which Hill sings and raps, was a self-respect anthem, a warning against succumbing to the pitfalls of "that thing," whether it be sex, money or the streets.

The hit followed a successful run for Hill as one-third of The Fugees, who topped the Billboard 200 in 1996 with *The Score* and scored a No. 1 Mainstream Top 40 hit with a reworking of Roberta Flack's "Killing Me Softly."

Miseducation spent four weeks atop the Billboard 200 and won five Grammys in 1999. It has sold 7.3 million copies, according to Nielsen Music.

Hill retreated from the spotlight in 2000, citing her struggle with fame, but returned to the Billboard 200 in 2002 with the No. 3-peaking MTV Unplugged 2.0, an album that also drew attention for her between-song tirades. (Her chronic lateness and, at times, bizarre behavior, also marred a 2005 Fugees reunion tour.)

Now a mother of six children — five fathered by Bob Marley's son Rohan Marley — Hill lives in South Orange, N.J. In 2013 she spent three months in a federal prison for tax evasion. She occasionally performs live and appeared at the Bonnaroo and Coachella festivals in 2014. —AMAYA MENDIZABAL



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PROMOTION

Milboard MONIEN INMUSIC 2015

On December 4, *Billboard* will publish it's annual Women in Music special issue. The issue will showcase the top 50 women across all sectors of the music industry who are creating excitement and made a difference over the past 12 months.

This year's extraordinary talent honorees will also be featured, including **Lady Gaga**, *Billboard's* **2015 Woman of the Year**, Chart Topper **Selena Gomez**, Rulebreaker **Demi Lovato**, Trailblazer **Lana del Rey** and Powerhouse **Brittany Howard** (plus many more).

Take this opportunity to congratulate the most powerful and talented women in music and wish them continued success.

ON-SALE DATE: 12/4
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